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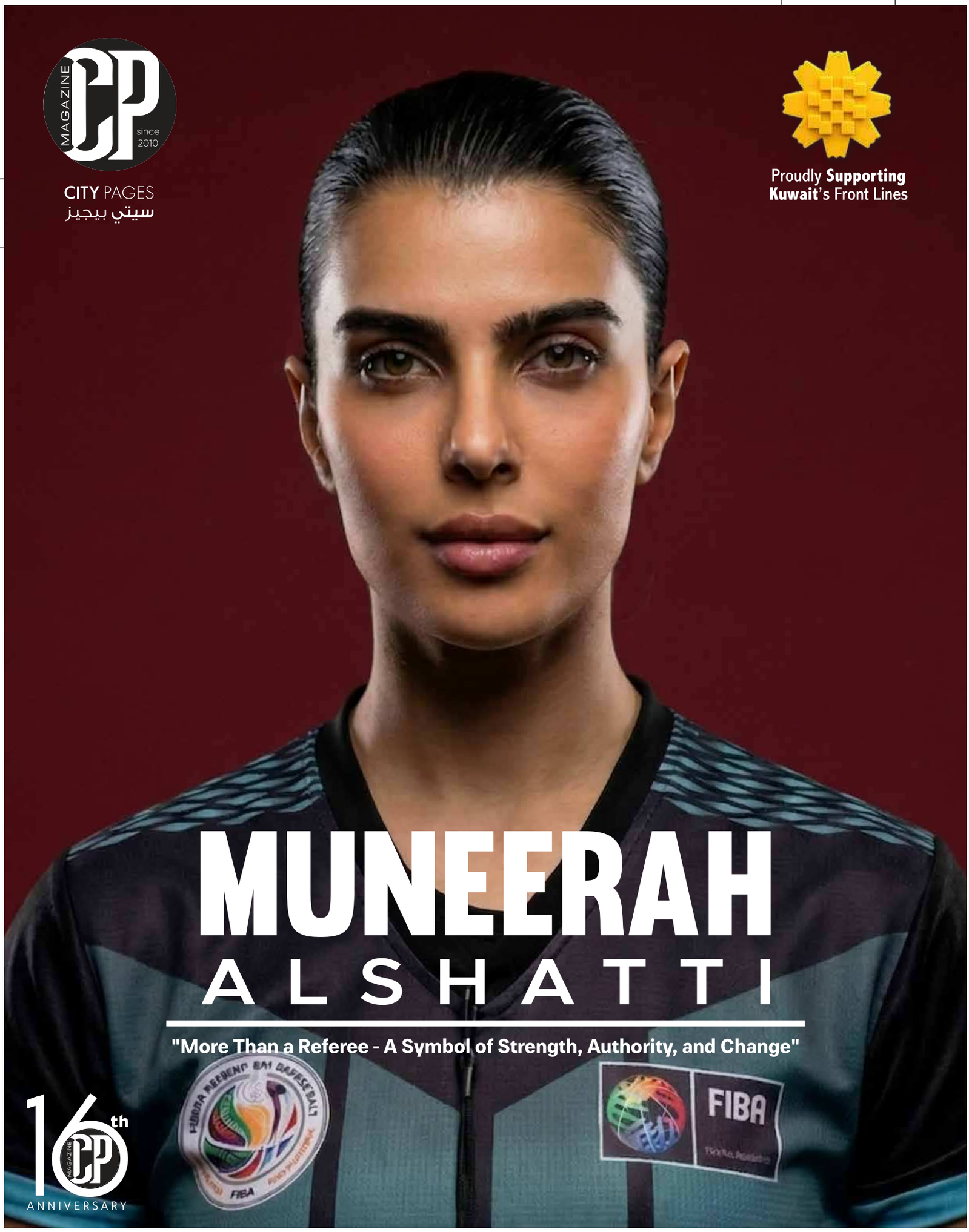

MUNEERAH ALSHATTI

"More Than a Referee - A Symbol of Strength, Authority, and Change"

16th MAGAZINE CP ANNIVERSARY


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FROM THE EDITOR...

Dear Readers,

March arrives in Kuwait with a sense of transition. Ramadan continues to shape the rhythm of daily life, filling evenings with warmth, generosity, and moments of reflection, while the city gradually begins to look ahead to the close of the holy month and the celebrations of Eid. This year, with Eid expected on 20th March, families and communities prepare to gather once more in gratitude and joy, marking the end of a deeply meaningful season.

It has also been a month of awareness and resilience. In recent weeks, regional tensions and precautionary sirens have understandably brought moments of concern across Kuwait and the wider Gulf. Yet in times such as these, the strength of a nation is revealed through its unity, calm, and trust in those who work tirelessly to safeguard it. We extend our sincere appreciation to Kuwait's government authorities, emergency services, medical teams, security forces, and all frontliners whose dedication preserves the safety, stability, and dignity of everyday life. Their service remains invaluable.

Our March cover carries a symbol of that gratitude: the **Al-Arfaj flower**, Kuwait's national flower. Blooming even in the harshest conditions, it represents resilience, endurance, and the ability to rise under pressure. It is a fitting tribute to those on the front lines across every field, whose commitment allows the nation to remain strong and to flourish, even during uncertain times.

This month also offered a moment to celebrate progress and possibility through **International Women's Day** on 8th March. Across Kuwait and the region, women continue to lead, innovate, and inspire in every sphere of society. We are proud that this spirit is reflected throughout our issue, particularly in our cover story with **Muneerah Fahad Alshatti**, whose journey as a FIBA licensed basketball referee speaks to determination, discipline, and the changing landscape of women's sport in the Gulf.

Elsewhere in this issue, creativity takes centre stage. We meet artists **Ghalyah Alhajri**, **Feryal Bayram**, and **Marwa AlNajjar**, each exploring identity and emotion through their work, while **Laiba Khan Lodhi** shares her fearless path in motorsport. In Fashion, the new season arrives with elegance from Ralph Lauren, Marina Rinaldi, Max Mara, and emerging regional voices redefining contemporary style. Beauty welcomes fresh spring inspiration, while Travel, Technology, and Entertainment offer moments of escape and discovery.

As Ramadan draws to a close and a new season begins, we hope this issue serves as a reminder of the resilience, creativity, and compassion that continue to define Kuwait.

Warm regards,

Jameel Arif

Jameel Arif
Founder & Chief Editor

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Ghalyah ALHAJRI

A Self-Taught Artist Transforming Emotion, Conflict, and Healing into Powerful Visual Narratives

Interview by: **Jameel Arif**

In this compelling interview, CP Magazine speaks with self-taught artist Ghalyah Alhajri, whose work is deeply rooted in emotion, introspection, and human connection. Without formal training, Ghalyah has carved a distinctive path through dedication, experimentation, and an unwavering commitment to her craft. Her art, often centred on realism, captures the quiet complexities of inner struggles and personal strength, resonating with audiences on a profoundly personal level.

Beyond the canvas, Ghalyah is a certified wellbeing and life leadership coach, with specialised training in art and Cognitive Behavioural Therapy. This unique combination allows her to bridge creativity with emotional healing, using art as a powerful tool for expression, reflection, and growth. Her multidisciplinary approach not only shapes her artistic voice but also informs her work with individuals, particularly in supporting mental wellbeing.

Most recently, her work has been influenced by the current regional tensions affecting Kuwait, inspiring pieces that reflect collective emotion and shared human experience. Through both her art and her coaching, Ghalyah continues to explore the transformative power of creativity.

In this conversation, she shares insights into her journey, inspirations, and the meaningful intersection between art and wellbeing.







How would you describe your journey as a self-taught artist?
My journey as a self-taught artist has been driven by curiosity and a deep emotional connection to creativity. I am proud of being self-taught, as I have relied on experimentation, observation, and continuous practice to develop my skills and professionalism in art. This path has allowed me to grow, discover my voice without limitations, and understand myself more as I continue to evolve.

What first inspired you to start creating art?
I am a very sensitive person, and one of my old habits was keeping my feelings to myself. Through art, I learned how to express emotions and thoughts that words couldn't fully capture. It became a personal outlet where I could translate feelings into visual form rather than take things personally.

How did you develop your style without formal training?
I developed my style through consistent practice and by experimenting with different techniques and mediums. Over time, I refined what resonated with me and allowed my personal experiences to shape my artistic identity.

What themes do you most enjoy exploring in your work?
Realism. I enjoy exploring themes of emotion. My work often reflects inner struggles and strength.

Can you tell us about your creative process?
My creative process usually begins with an emotion or concept. My inspiration can be quite random, sometimes it comes from real-life stories or experiences, and other times from music. My imagination plays a significant role in my work. I like to sketch loosely and then build layers gradually, focusing on light, contrast, and storytelling until the piece feels complete.

What materials or techniques do you prefer to use?
I like to work with watercolours, acrylics, and alcohol markers. Each medium has its own techniques; however, I often like to combine realism with abstract elements.

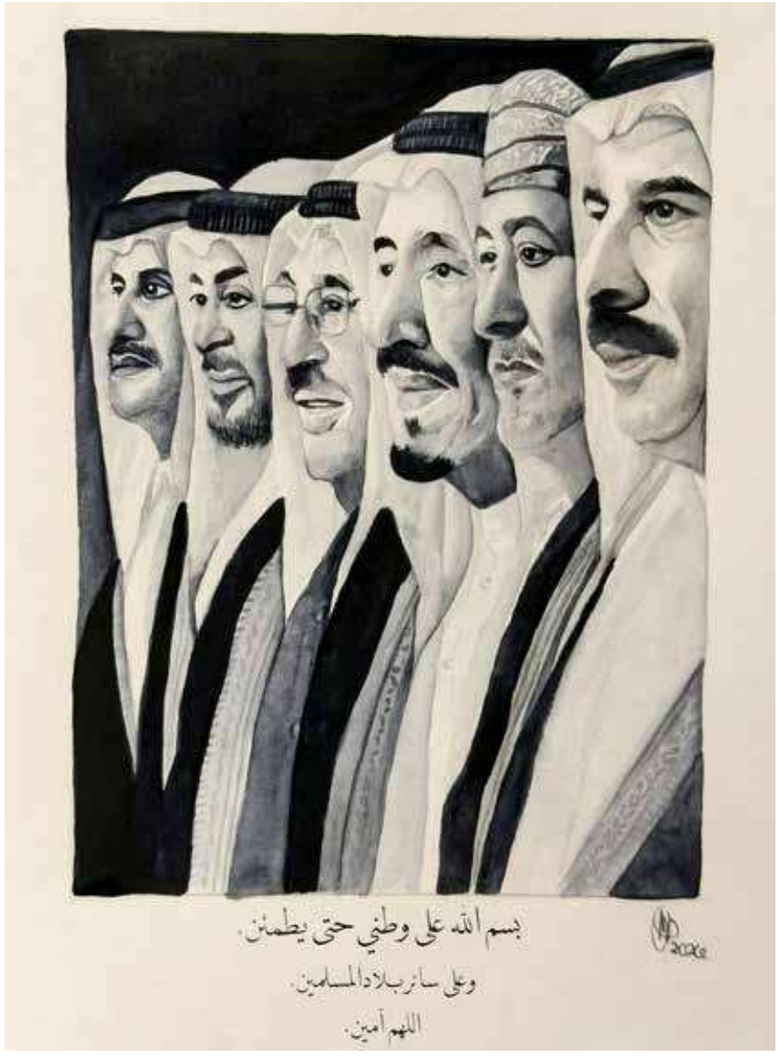
What challenges have you faced as a self-taught artist?
One of the main challenges I have faced is standing out and building a strong connection with my followers and the art community. I manage this by engaging daily, which has now become part of my routine and lifestyle.

How has your art evolved over time?
My art has become more intentional and emotionally expressive. I have grown more confident in my style and storytelling, and my work now reflects deeper themes and stronger meaning.

What message do you hope people take from your work?
The message I would like to share is that anything is possible. With consistent practice and motivation, you can achieve whatever you want in life. It is possible to be a self-taught artist and create professional work with focus and creativity.

How do you balance art with your role as a wellbeing and life leadership coach?
Both roles complement each other. Coaching informs my understanding of human emotions, while art allows me to express and process them creatively.







In what ways does your coaching influence your art?
My coaching deepens my empathy and awareness, which directly influences the emotional depth and storytelling in my artwork. Teaching art to different age groups also helps me connect with my students on a deeper level.

How does art support mental health and wellbeing in your view?
Art provides a safe space for expression, reflection, and healing. It allows individuals to process emotions and reduce stress in a constructive way. Personally, I have also learned patience through art.

Can you explain your work in art and CBT therapy?
I integrate art with Cognitive Behavioural Therapy, mainly with children. I have found that creative expression and storytelling help children identify thoughts, emotions, and patterns in a visual and accessible way. This can also support parents in strengthening their relationship with their children and understanding the reasons behind different behaviours.

What impact has behavioural psychology had on your creative approach?
It is fascinating to understand how an individual's behaviour can change due to life circumstances and experiences. This knowledge has helped me recognise emotional triggers and create more meaningful and psychologically resonant artwork.

How do you use creativity as a healing tool?
I use creativity to transform emotions into visual expression, helping both myself and others process experiences through art.

What has been a defining moment in your artistic career so far?
One of the most repeated comments I receive is that "my paintings speak to others". This always touches my heart and reminds me why I chose this path, inspiring me to keep creating.

You recently created a painting about the current situation in Kuwait and the region. What inspired this piece, and what emotions were you trying to express?
What we are going through is a very painful and uncertain experience. On a larger scale, the whole world is going through collective pain. These artworks reflect the emotional weight that we all carry.

What are some of your other hobbies?
I enjoy reading, exploring psychology, and engaging in activities that support creativity and personal growth.

How has the regional conflict influenced your perspective as an artist?
It has pushed me to create more meaningful and impactful work that resonates with people on a deeper level.

Your message for us at CP Magazine.
Thank you for interviewing me. It has been a pleasure. I am grateful for this experience. To all fellow artists out there: never stop creating!

KAYALI Introduces Two New Juicy Additions to its Eden Fragrance Collection

Playful, Fruity Floral Fragrances Inspired by Nostalgia, Happiness & Fun



KAYALI kicks off the year with a burst of feel-good fragrances, unveiling two new joy-sparking additions to its Eden collection: Eden Sweet Peach | 35 Eau de Parfum and Eden Plush Pear | 23 Eau de Parfum. Playful, uplifting, and irresistibly juicy, the new duo is inspired by Mona Kattan's love for mood-boosting scents that celebrate nostalgia, happiness, and unapologetic fun. Launching globally on March 20, 2026, the fragrances introduce a brighter, bolder energy to the Eden Collection, inviting fragrance lovers to explore, layer, and create their own scent mood.



"It is an undeniable fact that fragrances have the power to change your mood. What I love about our Eden Collection is how bright and bold these fruity notes are – every spritz instantly makes me feel happy!" says Mona Kattan, founder and CEO of KAYALI.

Building on the success of Eden Juicy Apple | 01 (2021) and Eden Sparkling Lychee | 39 (2023), Eden Sweet Peach | 35 and Eden Plush Pear | 23 mark the next evolution of the Eden collection; more playful, more expressive, and more addictive than ever.

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SPRING
MAKEUP LOOK

Serving soft glam with a fresh twist .

Mint eyeshadow for that cool, dreamy vibe, paired with rosy pink blush and lips to keep it sweet and flirty, It's giving spring goddess energy with just the right pop of color.







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rayanalami

THE THIRD SPACE:

RAYAN ALAMI

AND THE NEW LANGUAGE OF GLOBAL FAHSION

In an era when fashion is increasingly shaped by fluid identities and cross-cultural dialogue, designer Rayan Alami stands at the forefront of a new creative movement emerging from the Middle East. The Qatari designer, whose heritage bridges Morocco and Brazil, is the visionary behind Authentic Roz, a label that is rapidly gaining attention for its sophisticated fusion of cultures, silhouettes and philosophies. With its distinctive aesthetic, where Japanese structure meets Italian refinement and Moroccan soul - Authentic Roz reflects not only Alami's multicultural background but also the evolving voice of a generation redefining what contemporary Middle Eastern fashion looks like.



WWW.AUTHENTICROZ.COM

talent radar/ by José Berrocoso Photography: Authentic Roz & Rayan Alami

Raised between cultures and creative influences, Alami's design language is instinctively global. His collections combine precise tailoring with a relaxed, almost athletic ease, softened by organic textures and a palette inspired by the warm, retro tones of the Moroccan desert. There is an elegance to his work, but never rigidity; a sense of structure, yet always movement. The result is a wardrobe that feels both cosmopolitan and deeply personal, echoing the dynamic cultural landscape of the Gulf today.

Authentic Roz has quickly become synonymous with a philosophy that celebrates individuality rather than conformity. For Alami, fashion is not simply about clothing but about identity, self-expression and belonging in a world that increasingly exists between cultures rather than within them. As a Qatari designer who has lived in the United States and presented his work in Europe, his outlook is inherently international, rooted in the belief that creativity thrives where cultures intersect.

"Our goal at Authentic Roz is to inspire each person to pursue their best selves," Alami explains. "Here, being different isn't just accepted - it's celebrated. We want to create a space where people feel confident in their uniqueness, empowered to embrace who they are, and inspired by the collective pursuit of something greater."

This philosophy reaches its most powerful expression in his latest presentation, Third Space Collection FW26, a collection that explores the creative potential of existing between worlds. For Alami, the concept of a "third space" reflects the experience of growing up between identities, expectations and cultural influences that never quite fit neatly together – yet together form something entirely new.

"Authentic Roz was born between cultures between the Arab world and the West, between heritage and projection," he says. "It explores what happens when identity is layered rather than singular, shaped by roots but constantly evolving through new environments."









The collection draws on that idea of hybridity with striking clarity. Clean, architectural silhouettes nod to Japanese design discipline, while refined tailoring recalls the elegance of Italian craftsmanship. Meanwhile, the spirit of Moroccan culture emerges through colour, texture and attitude, grounding the collection in warmth and emotion. The interplay between these worlds creates a visual tension that feels intentional, thoughtful and distinctly modern.

For Alami, the creative journey behind Third Space FW26 was deeply personal. Growing up across cultures shaped his understanding of identity and belonging, but it also sparked a fascination with the spaces in between the moments where different worlds collide and something unexpected emerges.

"I grew up between cultures, expectations and identities that never fully fit together or maybe fit perfectly together," he reflects. "For a long time I wondered what that meant creatively. Then I realised the space in between was never empty. It was waiting to be created."

This idea resonates strongly in today's fashion landscape, where designers are increasingly challenging the notion of singular cultural identity. In Alami's vision, hybridity becomes a strength rather than a contradiction. His work speaks to a generation comfortable inhabiting multiple cultural narratives at once, one that sees fashion not as a fixed language, but as an evolving conversation.

With Authentic Roz, Rayan Alami is not only designing clothes; he is articulating a new perspective on identity, creativity and belonging. As Qatari fashion continues to gain international visibility, his work signals an exciting moment for regional talent stepping confidently onto the global stage.

In Alami's world, difference is not merely acknowledged, it is celebrated. And in that celebration lies the true essence of Authentic Roz: a fashion label born not from a single place, but from the vibrant intersection of many.









WEIGHT LOSS
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FormerlyMe is an online movement to motivate and inspire people to become the best versions of themselves by showing them my journey in trying new workouts, lifestyles, or adventures every 90 days. Every post, update, and video is "formerly me" as I endeavor to become the best version of myself and become FormerlyMe. Each month, CP Magazine will showcase part of my journey. I hope these glimpses in turn inspire and motivate you to start your own journey.

FormerlyMe.com presents:
"On the Go: Lisbon, Portugal"


Jim West

Lisbon, the sun-kissed capital of Portugal, is a city where old-world charm meets modern vitality. With its pastel-colored buildings, iconic yellow trams, and scenic views from its seven hills, Lisbon captures the heart of every traveler who sets foot on its cobblestone streets. Known for its rich maritime history, soulful Fado music, and incredible cuisine, the city offers a perfect blend of culture, warmth, and flavor. Whether you're drawn by its storied past or the promise of a perfect pastry, Lisbon delivers a sensory experience that lingers long after you leave.

formerly me/ by Jim West

My first stop was Pau de Canela, a cozy bakery and café beloved by locals for its authentic Portuguese pastries. The star of the show here is the pastel de nata, the famous custard tart that has become a symbol of Lisbon's culinary heritage. Served warm with a dusting of cinnamon and powdered sugar, the pastry's flaky crust and creamy center were pure perfection. Each bite melted in my mouth, rich, sweet, and comforting. Sitting by the window, sipping an espresso while savoring that pastel de nata, I could feel the pace of the city slow to match the easy rhythm of Lisbon life.



Next, I made my way to Casa Portuguesa do Pastel de Bacalhau, a unique spot that takes one of Portugal's most traditional dishes, the codfish cake and elevates it into a delicacy. I ordered their signature pastel de bacalhau com queijo da Serra, a crispy codfish cake filled with creamy Serra da Estrela cheese. The combination of savory fish and gooey, aromatic cheese was divine, unlike anything I'd ever tasted. The shop's old-world atmosphere, with classical music playing softly and elegant decor reminiscent of a fine library, made it feel more like a cultural experience than a quick snack.



For something heartier, I stopped by Dallas Burger, which locals and visitors alike hail as one of the best burger joints in Lisbon and for good reason. I went with their classic cheeseburger, and it didn't disappoint. The beef was juicy, the cheese perfectly melted, and the bun soft yet sturdy enough to hold everything together. It's the kind of burger that reminds you that great food doesn't always need to be complicated just done right. Dallas Burger is the kind of place that surprises you: simple, welcoming, and consistently delicious.



After lunch, I spent the afternoon strolling through Lisbon's sun-drenched streets, taking in the city's vibrant energy. From the tiled façades and narrow alleyways to the panoramic views from the miradouros (viewpoints), every turn offered something postcard-worthy. The rhythm of life here is unhurried yet full of vitality, locals chatting at outdoor cafés, street musicians playing soft tunes, and the scent of pastries and espresso drifting through the air. It was one of those perfect days that captures the soul of travel itself.



My final stop before heading to the airport was the Livraria Bertrand Chiado, the oldest operating bookstore in the world, founded in 1732. Stepping inside feels like entering a living time capsule, rows of wooden shelves filled with books, warm lighting, and an atmosphere that celebrates centuries of literary tradition. The air seemed to hum with history and inspiration. As I wandered through the aisles, I couldn't help but think of all the writers and readers who had passed through these doors over the centuries. It was the perfect ending to a day that blended culture, cuisine, and the timeless magic of exploration.



Lisbon's mild Mediterranean climate makes it an ideal destination year-round, but the best times to visit are in spring (March–May) and fall (September–October) when the weather is warm, and the crowds are thinner. Whether you're indulging in a pastel de nata, admiring the tile-covered architecture, or losing yourself among the bookshelves of Livraria Bertrand, Lisbon offers an unforgettable mix of history, flavor, and soul. It's a city that invites you to wander, taste, and fall in love with life, with travel, and with Portugal itself.



Follow my journey online at FormerlyMe.com and on the YouTube channel. Next month I will cover more of the unique experiences I had in 2022-2026. Until next time this has been FormerlyMe!

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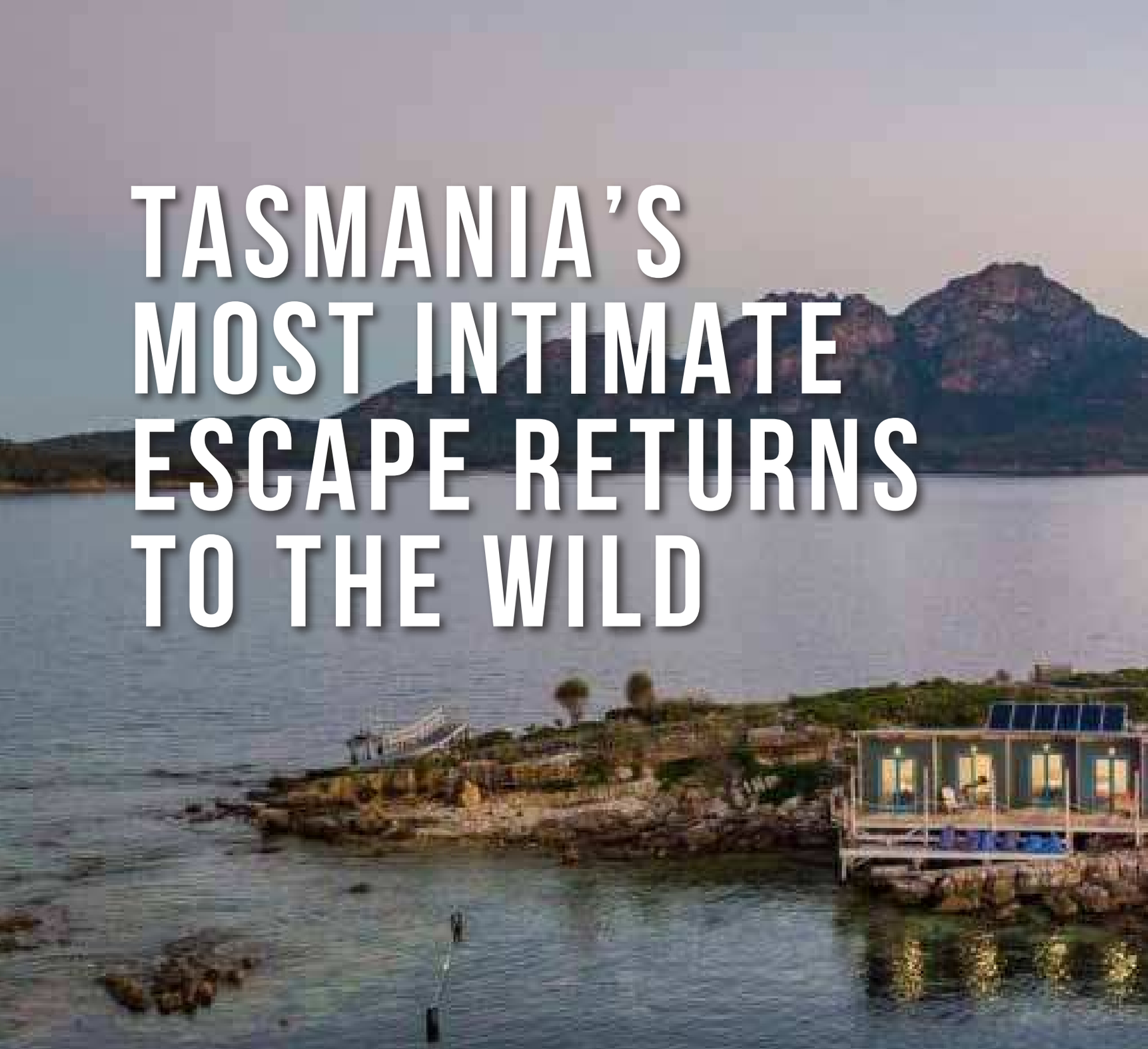
TASMANIA'S MOST INTIMATE ESCAPE RETURNS TO THE WILD

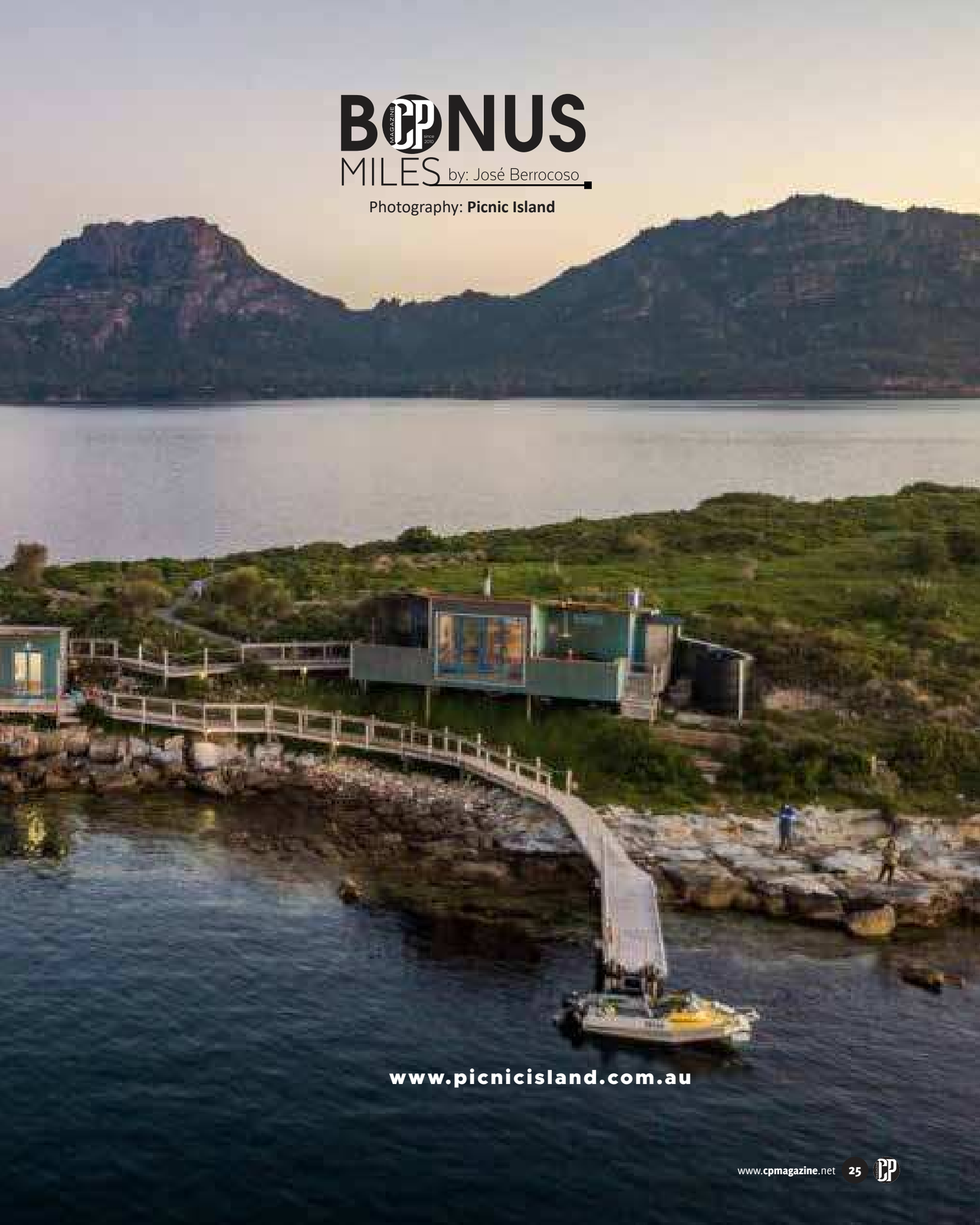


Picnic Island, a small granite outcrop just 800 metres off Coles Bay on Tasmania's east coast, has reopened as one of Australia's most exclusive private island retreats. Framed by the wild landscapes of Freycinet National Park, the island combines sustainability, understated luxury and remarkable wildlife encountersm, including a resident colony of Little Penguins. With only a handful of guests welcomed each year, it is a rare escape shaped by privacy, nature and a sense of remoteness that is not for everyone.

BONUS MILES

by: José Berrocoso

Photography: **Picnic Island**



www.picnicisland.com.au





Australia has never been short of space. Vast deserts, immense coastlines and national parks the size of small countries have long defined the nation's relationship with landscape. Yet even in a country built on scale, the rarest luxury of all is not size but solitude, the feeling that a place exists briefly for you alone. Off the eastern coast of Tasmania, just 800 metres from the fishing village of Coles Bay, a small island is quietly reclaiming that idea.

Picnic Island, a granite outcrop floating in the cool waters of Great Oyster Bay, has reopened after an extensive transformation. The project has reshaped the island into one of Australia's most exclusive private retreats, a place designed not to compete with the polished opulence of urban hotels but to offer something far rarer: time, quiet and a direct relationship with the natural world.

From the mainland the island appears almost modest, a green silhouette framed by the rose-coloured granite peaks of the Hazards mountain range in nearby Freycinet National Park. Yet the setting is among the most dramatic in Tasmania, a region long celebrated for its raw beauty and luminous coastal light. Beyond the island lies the sweep of Wineglass Bay, often described as one of the most beautiful beaches in the world, its white crescent tucked between forested hills and the deep blue of the Tasman Sea.

The island itself remains deliberately small in scale. Accommodation is limited to just four private spaces for a maximum of eight guests, including a newly built primary suite and a series of copper-clad structures that have been carefully restored. Their metallic surfaces, weathering gradually under salt air and southern sunlight, echo the colour palette of the surrounding cliffs and coastal rock formations.

What distinguishes Picnic Island is not simply its isolation but the philosophy behind it. The retreat operates entirely off-grid, powered by solar energy and supported by rainwater collection systems, allowing the island to function independently without placing strain





on the surrounding environment. Its annual availability is also intentionally restricted: guests can stay on the island for only around 100 nights each year, a measure designed to protect the fragile ecosystem and the wildlife that inhabits it.

Among the most charming residents is a small colony of Little Penguins, the world's smallest penguin species that returns each evening from the sea, waddling ashore after a day of fishing in the cool southern waters. Their presence is a reminder that this is not a place built over nature but carefully woven into it.

Tasmania has increasingly embraced this style of thoughtful tourism. While the island state, often affectionately known as the Apple Isle, has long drawn travellers for its wilderness and produce, a new generation of hospitality projects is redefining luxury here. Rather than imposing grand architecture on pristine landscapes, many developments favour small-scale retreats that prioritise conservation, design sensitivity and a deep connection to place.

Picnic Island fits naturally into this evolution. Days here unfold slowly and according to the rhythms of sea and weather. Guests might wake to the call of seabirds and the quiet movement of tides around the island's rocky shoreline. Boats slip across the bay for excursions into the surrounding marine environment, where dolphins and migrating whales occasionally appear offshore, while seals lounge on distant rocks warmed by the sun.





Beyond the water lies one of Tasmania's most celebrated landscapes. The walking trails of Freycinet National Park wind through eucalyptus forest and along windswept headlands, revealing sudden viewpoints over turquoise coves and remote beaches. The terrain feels ancient and elemental, shaped by wind, salt and time.

Yet the island experience is not solely about wilderness. Tasmania's reputation as one of Australia's most exciting culinary regions is quietly woven into daily life here. The surrounding waters provide oysters, abalone and mussels, while nearby vineyards produce elegant cool-climate pinot noir and chardonnay. Distilleries across the island state have also earned global attention for their whisky and craft spirits, bringing a distinctly Tasmanian character to the table.

Evenings tend to return guests to the simplest pleasures. Sunsets burn slowly behind the Hazards mountains, turning the granite peaks a deep shade of copper before darkness settles across the bay. With no neighbouring buildings and little light pollution, the night sky appears unusually clear, the southern constellations glittering above the water.

It is this balance between design and restraint, comfort and wilderness that defines Picnic Island's appeal. Rather than constructing an extravagant resort in a fragile landscape, the retreat offers a different interpretation of luxury: one built on privacy, ecological respect and immersion in a place that remains largely untouched.

In a world where travel increasingly chases spectacle, the small island off Tasmania's east coast proposes another idea altogether. Here, luxury is not about excess but about absence, the absence of crowds, noise and urgency, leaving only sea air, open space and the quiet rhythm of nature.



















THE SHAPE OF JOY

MARINA RINALDI PRESENTS ITS FALL/WINTER 2026 COLLECTION







What shape does joy take? You can define it, observe it, try it; and with Marina Rinaldi's FW 2026 collection, also wear. It is an accurate curve, a recognisable element. It is emotion in motion, made up of sudden twists and turnings and lucky coincidences of an amazing journey. It is femininity at its fullest, seductive and precious as a pearl, which becomes decoration and, at the same time, a perfect symbol of the wonderful imperfection that makes every woman unique. A non-literal suggestion, the fuse igniting imagination: luxury, movement, the thrill of a life tackling the twists and turns of its course with refined elegance.

The Shape of Joy is the second chapter of the ambitious re-branding project launched by the company to redefine its brand perception. A transformation starting from within, from the style departments which, for the second time, are all working on a single creative vision. And it extends to the way the brand presents itself to the world.

Any distinction separating the different lines disappears, because everything lives under a single label, the new fresh and essential Marina Rinaldi logo, without the curl linking the two Rs. What also changes is the detail of the logo colour and monogram: gold for upper-end garments, leather for the more affordable ones. A simple colour code, but one accompanying the customer in the discovery of a recognisable, consistent style.

The collection unfolds in a visual narrative, held together by a sinuous graphic element, the wave as the movement caressing the silhouette, as softness contrasting with any rigidity. From the sheen of the pearls on tops, cardigans and sweaters in all-over or barely noticeable versions, as well as the cult accessory, the pearl-studded bucket bag. And geometric prints, backstitching, decorative details for a feminine universe that does not hide, but rather exalts itself.

Colours move from the warm tones of tradition - terracotta, leather - to the deep tones of blue and black, perfectly complementing the pearl white that gives brightness and purity, even in the fabrics. The volumes instead alternate sculptural cuts and unexpected flowing lines.

Joy, then, takes shape. It is an enveloping wave, a narrative that breaks down and recomposes, always true to the essence of Marina Rinaldi

NIHAN PEKER'S NEW SPRING COLLECTION INTRODUCES A BOLD EXPRESSION OF MODERN FEMININITY






NIHAN PEKER introduces its newest Spring Collection, showcasing an elegant exploration of modern femininity defined by fluid movement, refined detailing, and a contemporary

Rooted in the brand's signature aesthetic, the collection brings together elongated silhouettes, soft draping, and sculptural forms that balance structure with ease. Flowing gowns, delicately cinched waists, and graceful layering create a sense of effortless sophistication, while subtle embellishments and intricate craftsmanship add depth without overpowering the designs.

This season, a vibrant and uplifting colour palette including soft lilac, butter yellow, and powder blue takes center stage, offering a confident expression of individuality. Crafted in fluid fabrics such as satin, chiffon, and crepe, each design moves seamlessly with the body, transitioning effortlessly from daytime occasions to elevated evening settings. Striking hues are complemented by luminous neutrals and soft pastels, creating a harmonious contrast that enhances the collection's lightness and versatility.

Each piece is conceived and developed in the brand's Istanbul atelier under Nihan Peker's creative direction, where design and craftsmanship work hand in hand. Produced in-house by a team of skilled designers and artisans, the collection reflects a considered approach to construction, with attention to detail and finish integral to every stage of the process.

With a focus on timeless design and considered construction, the Spring collection reflects Nihan Peker's continued commitment to creating pieces that feel both contemporary and enduring, offering a refined expression of femininity for the modern woman.




WEEKEND MAX MARA UNVEILS ITS NEW FW 2026-27 PROJECT **'A WEEKEND WITH ROBERT RABENSTEINER'**





Weekend Max Mara unveils its new Signature Collection, called “Into the Forest: A Weekend with Robert Rabensteiner," an oxymoron of nature and city, of days in the Alps and evenings at cultural events.

This new FW 2026-27 project is co-created with Robert Rabensteiner, stylist and former fashion editor-at-large at L' Uomo Vogue, widely regarded as one of the most influential figures in the menswear industry, known for his signature eclectic elegance and insouciant style.

Into the Forest: A Weekend with Robert Rabensteiner is a carefully curated lifestyle collection for a woman who thrives at the intersection of two worlds, traveling from the mountain quietness to vibrant cultural circles in historic cities, seamlessly merging both experiences.

Wrapped in the understated elegance of mountain tradition, the collection echoes Rabensteiner’s roots, with various elements flowing together spontaneously and naturally.

With her intellectual spirit, this woman loves nature in all its forms, from hiking in the woods to motorcycling or driving a camper.
"It's the first thing that came to mind: a woman inviting her friends to gather around an exquisitely decorated table in the middle of the

woods. It's the most elegant thing you can do", says Rabensteiner. "In general, the collection blends masculine and feminine elements, combining hyper-classic pieces with modern touches. "

Overall, Rabensteiner masters the art of layering with a distinctive blend of folk, workwear, hiking attire, and evening glamour.

The inspiration of the collection also draws upon the classic elegance and resilience of traditional Austrian Alpine coats, reinterpreted by distilling their three key and distinctive elements: texture, with its iconic mélange effect, which also defines the new Pasticcino Bag and a cropped coat crafted from wool with an inverted box pleat; form, with the classic aesthetics of a coat with cup sleeves and an inverted pleat, translated into premium handsewn double wool in red and blue; and color through their typical green hue douses a modern jacket-and-pants ensemble.

Hand-sewn double-wool cloth is the fil rouge fabric that links the outerwear and dressier options, spanning a tent-shaped cape, a soft-shouldered bomber jacket, and a sleek shift dress. Dresses are slim, with full midi skirts, straight-legged pants, silk camisoles, and authentic fisherman's sweaters completing the looks.The color palette includes a base of green, navy blue, pale blue, and chestnut brown, livened up by vivacious shots of red, purple, and curry yellow in a mix of materials – sturdy cotton, Irish wools, leather, and sumptuous velvet details and silk.

Adding that unmistakable final touch are the accessories – the Pasticcino Bag in leather, in suede treated to evoke the iconic felted mélange effect, or in velvet in different sizes; velvet evening slippers, buckled boots, hiking-inspired performance booties, a Fedora hat, long cashmere gloves, and printed silk scarves.

Going beyond simply blending styles, the collection creates an essential, intellectually-driven wardrobe where each piece serves a dual purpose, enabling women to transition from introspective moments in nature to the cultural buoyancy of the city, all while maintaining consistent elegance - layer by layer.



feryalbyrm

Feryal BAYRAM

Exploring the space between intuition and form through deeply atmospheric art.

Interview by: **Jameel Arif**

In an era where digital imagery is both instantaneous and abundant, few artists manage to create work that lingers quietly, powerfully, beyond the screen. **Feryal Bayram** is one such voice. With a distinctive visual language rooted in emotion, atmosphere, and introspection, her work transcends the conventional boundaries of digital art, inviting viewers into deeply personal yet universally resonant spaces.

At the heart of her practice lies an exploration of aesthetics not merely as visual pleasure, but as a profound human necessity. Her compositions, often surreal, layered, and delicately expressive seek to reconnect audiences with something increasingly overlooked in the rhythm of contemporary life: the inner self. Through her nuanced use of light, texture, and gaze, she constructs a silent dialogue between artwork and observer, one that speaks without words yet resonates with striking clarity.

Beyond the surface, Feryal's work reflects a careful balance between intuition and intention. Each piece becomes a site of emotional translation, where fleeting thoughts and subconscious impressions are shaped into visual form. It is this ability to merge the personal with the collective that defines her artistic identity.

In this exclusive conversation with CP Magazine, we delve into the philosophy, process, and inner world behind her creations. From her reflections on beauty and meaning to her evolving relationship with art in a digital age, Feryal offers a compelling insight into a practice that is as thoughtful as it is visually arresting.





You describe yourself as a digital artist with an "aesthetic narrative", what's the story you're trying to tell most consistently across your work, and why does it matter to you?

It's a fact that when something lacks aesthetics, it inevitably has a deficiency. The basic human drive is to transform the boring into the interesting. Our happiness in the presence of things we find aesthetically pleasing stems from our coded knowledge. In this sense, aesthetics is an inevitable beauty in our lives. As Kant said, "like an unpostponable milestone..." For this reason, aesthetics is the most important subject for me. I prefer to use aesthetics in favour of nature and humanity, due to my love of nature and my emotional perspective. On the other hand, beyond aesthetics, I love connecting with people through art, conveying our inner voices—our emotions—to each other without speaking. Every work of mine reflects a part of myself, and I find it important to present this as a whole. In this silent communication, I am always present in every work that reflects a part of myself, spiritually and physically. That's my story.

When you begin a new piece, what usually comes first: an emotion, a character, a colour palette, a phrase, or an image in your head?
I don't think art can be impressive without emotion. That's why emotion comes first for me. When I start a piece, I first observe the portrait in front of me for five to ten minutes. I believe eyes are the most special gateway to revealing a person's character. Through the eyes, I identify and extract the person's traits, reconstructing them according to my own vision. Then, in the next stage, I use my imagination to determine what the other details should resemble.
Your captions often move between Turkish and English, how does language shape the way you think, feel, and create?
Art inherently possesses a beautiful ability to transform emotions. While working, I find myself alone, allowing me to explore my depths. I create certain images, and then they begin to speak to me, creating a dialogue between us. It's a dialogue detached from all egoistic aspects, seeking the good, the beautiful, and the aesthetic. Ultimately, this dialogue, through art, transforms into something tangible. I believe that what emerges from this dialogue doesn't have a special language of its own. When we speak of art, we all use a common language.

What does "beauty" mean to you as an artist and what do you think people get wrong about beauty in contemporary visual culture?
I believe beauty is a flow, a connection between the viewer and the object of that view. When I see something beautiful, I ask myself: what elements come together to make it beautiful to me?
In my opinion, the answer to this question should include nobility, an attitude towards life, and also grace. People's definitions of beauty have changed significantly since we became a consumer society. I think many people don't choose what they find beautiful; they simply follow that flow. They define beauty as whatever the system dictates to them at that moment. I don't think it's right to confine beauty to such a mould. Beauty should be something to be questioned, not something to be accepted.

What do you want someone to feel in the first three seconds of seeing one of your artworks on a screen? And what do you hope they discover if they stay longer?
Art is not really about what you feel, but about what you make the other person feel. Unfortunately, we humans are going through times when we are somewhat neglecting our own development by being swept away by the irresistible urge of scientific progress. In this sense, art intervenes in our tendency to forget, reminding us that we have emotions. This is one of the things I love most about art. It is the reason for human existence. No matter which work of art we look at, we first look for pieces of ourselves in it. We love a work of art as much as we find ourselves in it. This might be one of the things I love most about my job. In each of my works, different perceptions and emotions arise, and there are people who say they find themselves in it. Every person who has gone through different filters in life looks at it with a different eye and extracts a different meaning from every detail.
To answer your question, I want people to realise that it is a surreal work in the first three seconds. I hope that when they stay longer, they find a piece of themselves in it.

Which themes do you find yourself returning to again and again (belonging, distance, memory, womanhood, calm, disruption) and what in your life keeps pulling you back there?
In my work, I've created my own ecosystem. It's an ecosystem that evokes many different emotions in me, encompassing elements like family, friendship, and love. Every event I see, hear, and feel within this ecosystem helps me grow and transforms into a need to release my soul like an avalanche. I need art to "leave a trace" of what I've experienced within myself. I derive great pleasure from my soul working alongside my hands. That's why I never stick to just one theme. I express whatever is affecting me within that ecosystem at that moment. However, there are two elements that, when always present within me, are inevitably reflected in every piece I create: femininity and serenity.

How do you personally define the line between digital art as a "tool" and digital art as a "medium with its own soul"?
Digital art doesn't particularly like discipline, but it can't exist without freely used discipline. It expects originality and flexibility. Instead of choosing between A and B, it asks us to create C. It never tolerates being forced. Forcing it makes it mechanical. On the other hand, it shouldn't be left to its own devices either. It's potential energy. To transform it into kinetic energy, it absolutely needs a source, and that source must be emotion. It compels us to broaden our horizons. Only then does it accept being nourished sustainably.





What does your creative process look like on a practical day, the rituals, the mess, the soundtrack, the timing, and what's non-negotiable for you?
A long time ago, when I was young, I escaped the chaotic city and built myself a home in a quiet place surrounded by nature. Over the years, this tranquillity and simplicity have become indispensable in my creative process. Because I live in a place with plenty of oxygen, I always wake up around 5 am. I dedicate at least four hours to myself. I engage in hobbies that I enjoy, where my hands and soul work together. I never skip my exercise. After these golden hours calm my body and soul, I turn on my computer and start working. Music is essential while I work. I play music that matches the rhythm of my work. In this way, my work flows smoothly without me even realising it while I listen.

How do you know when a piece is finished, especially when you could technically keep refining it forever?
Here, I trust my intuition and my eyes more. I think they're great teammates. After I think I've finished a piece, I let it rest for a day. The next day, when I open it and look at it as a completely different Feryal, I ask myself that famous question about beauty and aesthetics: why does this piece seem beautiful to me? Or which parts detract from its aesthetic appeal? Based on the answer my intuition gives me, I complete the missing parts that day and definitely finish the piece, never to change it again. I think it's necessary to apply this determination to the mind; otherwise, this cycle will never end.

What role does intuition play in your work compared with planning and have you learned to trust your instincts more over time?
I believe the world isn't seen, it's created, because the world can only exist from where we see it within ourselves—our intuition. It's drawn within us according to where we look. This is the lens of survival. Our world map, therefore, is a dynamic map that changes depending on where we stand within ourselves. If we stand within plans, we are in order and see everything that isn't in its place. If we stand in intuition, we see people, opportunities, meaning, and horizons. If we stand within both, we feel richer, more capable, clearer, and we want to give back to the world that gives so much. Although I've learned to trust my instincts, and my intuition is more supportive during the production phase, I don't disregard the existence of planning.

You've shared work that feels intensely atmospheric (rain, immersion, quiet tension), what are you trying to express through mood rather than narrative?
Art is a very interesting concept. Practising it transforms you into a kind of madman. It gives you a different perspective on life. With art, you can't be the kind of person who just 'lives aimlessly'. Instead, you question meanings and discover that extraordinary things can take shape. You gain a kind of perspective on life. You undergo a beautiful deformation, actually. Art contributes to your personality. I hope that through my work, I can provide this contribution both to myself and to others.

How do you approach creating characters or faces, are they self-portraits in disguise, composites of people you've met, or entirely imagined beings?
Creating faces is actually a kind of madness. I admit it. But it's also a very beautiful discovery. Because in a face, especially in the eyes, in those depths, there's a whole other world. That world shows me what impatient creation looks like and brings me closer to myself. That's why I'm very happy with this discovery.
Many of the people I use in my work are real people. The faces are real, while the situations I create for them are surreal. Of course, this can sometimes change. Depending on the content of the design, they can also transform into disguised faces.

You also run an entrepreneurial venture alongside your art, how do you balance commerce with artistic integrity, and what boundaries have you had to set?
To be honest, I can say that I struggled quite a bit with this until recently, because I could only produce by focusing on my inner self. Of course, this also encompasses the spirit of the times I'm in. In certain situations, during those periods, I can experience different



emotions. At those times, I turn to myself and search for a translation of that feeling. Only when I find it can I create the visual language, and that takes time. On the other hand, my entrepreneurial spirit is far removed from this slow-paced state of mind, because you have to be in constant communication with people who are constantly making demands. Although I try to keep the two separate in order to balance them, it becomes impossible after a while. I was able to establish balance by convincing my mind to be a Feryal who doesn't have to keep up with everything. Now, nothing has to be both rushed and perfect. I'm not a superwoman. I'm not a woman with a special power to run everything alone. That's why, in the entrepreneurial part, I now work with a good team member and entrust myself to them.

Do you think being an artist today requires being a brand and if so, how do you stay human inside that pressure?
The idea that one day we will no longer live in this world is very strongly present in all of us. In this sense, everything left behind creates an unbreakable bond with this world. On the other hand, I believe art is the only way to most profoundly reveal all the mysteries and secrets of humanity. Most importantly, art allows a person to navigate their journey of self-discovery without being swept away by dangers. I am old enough to understand the value of this very well. For these two reasons, I want to continue creating without ever thinking about becoming a brand. As I am doing now, I stay away from goals that overwhelm me. Becoming a brand is included in this.

Which part of the art-making journey is the hardest for you personally: starting, staying consistent, finishing, or sharing

and how do you work through it?
Many of us don't know the difference between existing and living. To exist, it's enough to eat, drink, and fulfil the basic needs of the body. But to live, we must also fulfil the needs of our soul and mind, and this is only possible through art. In my opinion, art is essential for living. It heals me deeply. In this sense, the whole process is a separate journey and a pleasure for me. I love the excitement of discovering a new emotion when starting a new piece. Staying consistent also supports my self-confidence and keeps me alive. Sharing my work is the icing on the cake.

What are the biggest misconceptions people have about digital artists (or graphic artists), and what do you wish the public understood about the craft?
If you had asked me this question ten years ago, I could have had a long conversation with you about it. Back then, most people had little knowledge about digital art and held many prejudices. They thought that all the work was done by machines and, because it lacked effort, had no value. The transformation of art was not accepted by conservative circles. Today, thanks to the influence of social media, people have begun to understand and appreciate digital art more closely. Through our own media, we can show that digital art also goes through a labour-intensive process. Now, even the world's largest auction houses have created sections for digital artists and started selling their work. Recently, they have even had better sales than many emerging artists and have built strong communities.

How has your definition of "success" changed since you first started sharing your work publicly?
To be honest, in the beginning, I considered success to be simply having my work approved and appreciated by people. I created pieces with people's preferences in mind, striving to produce popular work. As I delved deeper into emotions through my art, I made significant progress in this area.
Now, I define success as feeling the beauty of the rooftops, seasons, trees, and grasses I chase after in search of a drop of meaning, being certain of the solidity of the tower within me, always remembering to generously give back what I receive as a language of love, knowing that beauty is not a goal or a project but the very reality of our nature, nurturing empathy and sympathy for humanity, and being able to translate all of this into my work.

What are some of your other hobbies?
Nature and everything in it is my greatest hobby. I find working with the soil, giving life to a new flower or tree, and growing them from seed very satisfying. I love taking quiet walks in nature for hours, imagining everything I see there as something else in my mind. The way light falls on a surface, the changing states of the sky and clouds throughout the day, the splendour of a flower, the chatter of a bird—I love observing these things. I enjoy creating creative and amusing things with inspiration from nature and materials I gather from it. This includes preparing creative and playful dishes from food.

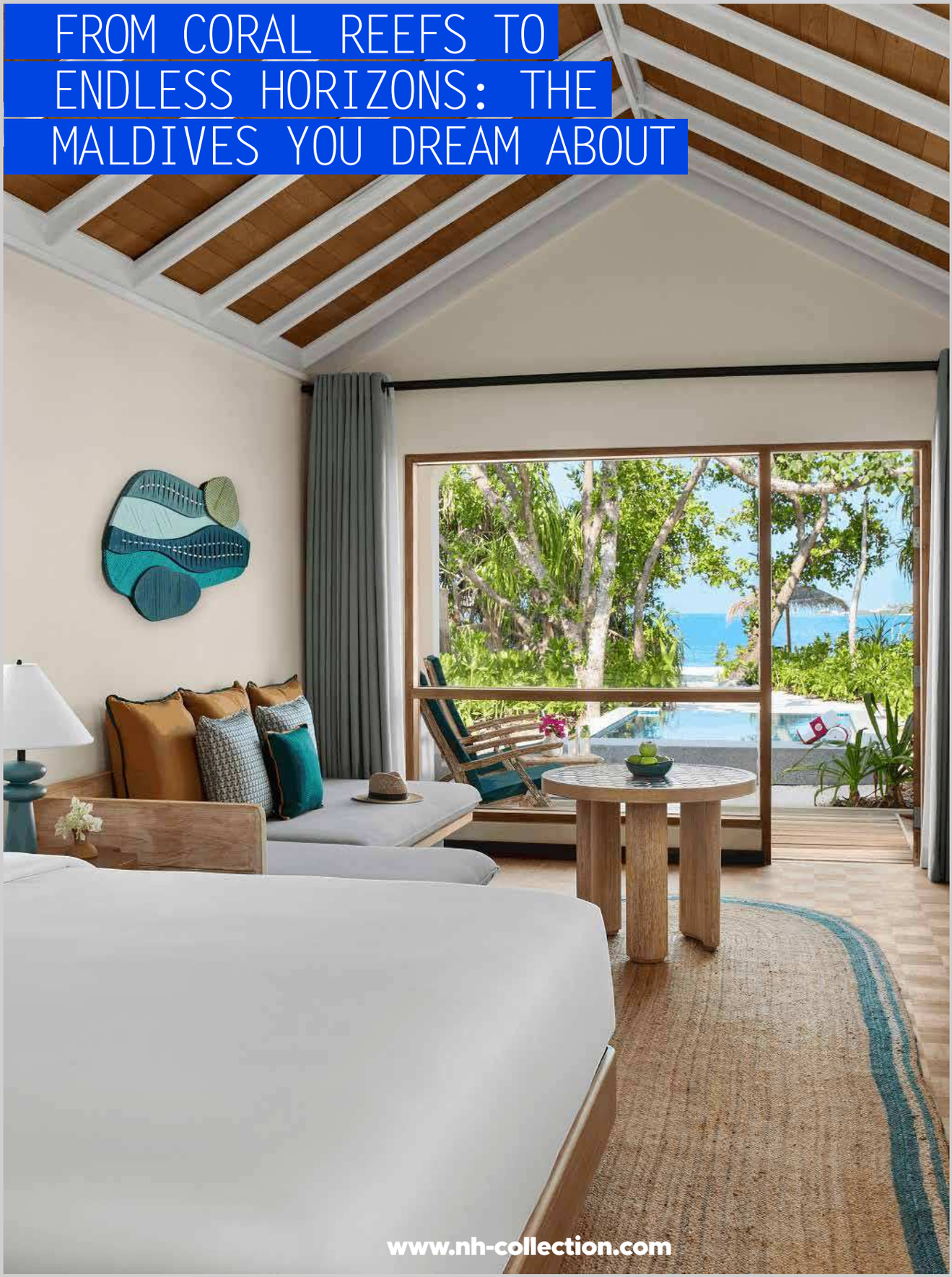
If CP magazine Kuwait could take you anywhere in Kuwait for a one-day creative residency, where would you go, what would you observe, and what kind of piece would you make from it?
I know Kuwait is a magnificent country, and that people from many different cultures live there. If you were to take me somewhere, my wish would definitely be to see markets where I could see people of every colour at the same time. There, I would witness the most vibrant, authentic, and natural side of the country, feel like a member of that nation, even if only for a short time, and with the light I would receive from their eyes, I could create a work of art that might merge your people with desert lizards or desert ants.

Your message for us at CP magazine.
I've given numerous interviews in many places so far. After a while, I started getting the same types of questions, and this was no longer satisfying for me. This interview with you, after a long time, challenged me for the first time because you prepared some truly great questions. You researched me, carefully examined my page, noticed every detail, and prepared your questions with that awareness. I thoroughly enjoyed answering your questions. Thank you very much for that and for the interview invitation. I hope it will be enjoyable and engaging for the readers as well.




sea
zen
MEMORABLE DINING
& LIFESTYLE EXPERIENCES
We deliver seamless hospitality solutions designed to elevate corporate events and client engagements. From dining to bespoke lifestyle experiences, we deliver memorable experiences that leave a lasting impression
TRAPANI
okra
The GROVE
Meat at Tony's
SECCO
كافتريا الضاحية

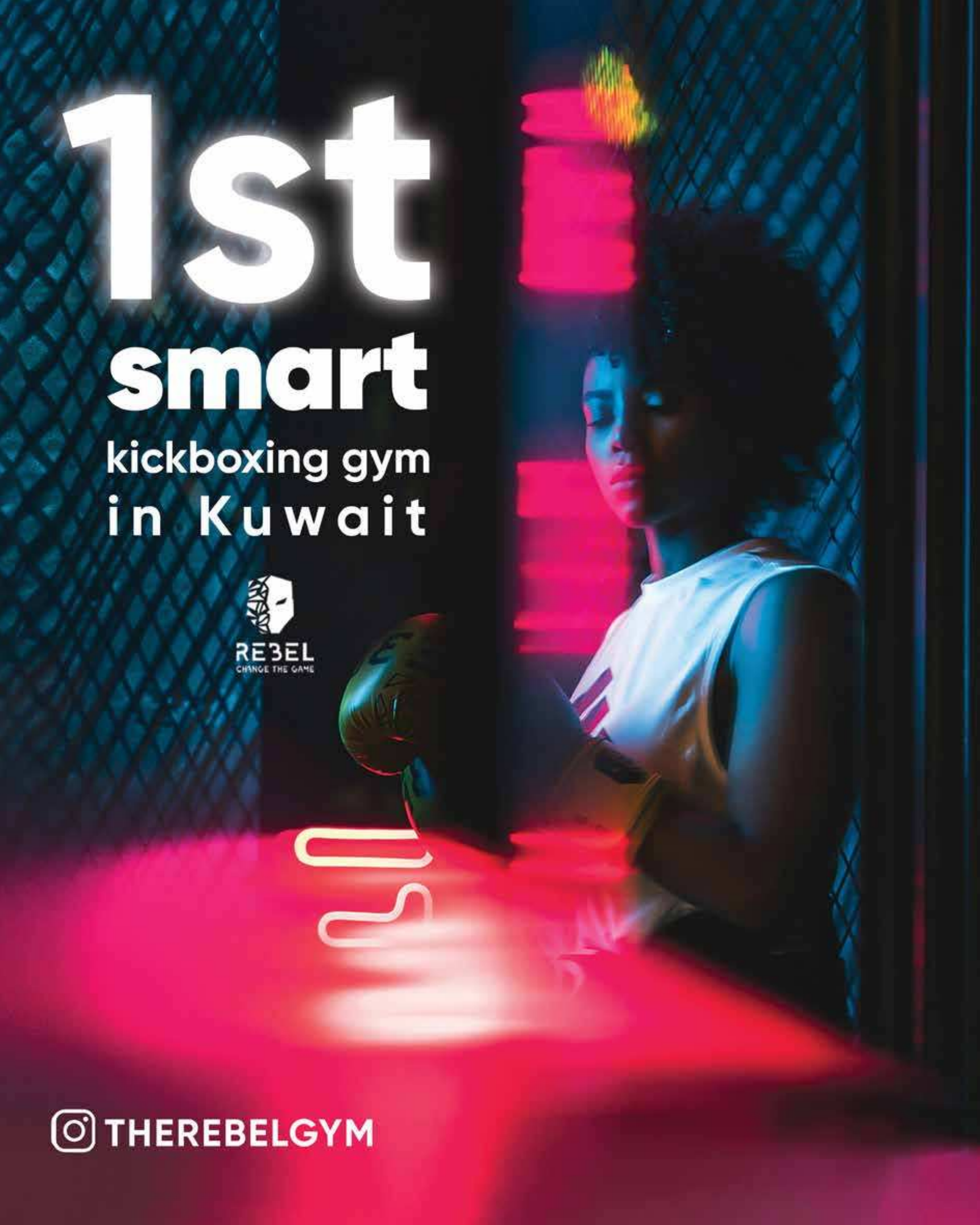
FROM CORAL REEFS TO ENDLESS HORIZONS: THE MALDIVES YOU DREAM ABOUT



From the villas at NH Collection Maldives Reethi Resort, the Indian Ocean unfolds in uninterrupted shades of blue within the UNESCO-protected Baa Atoll. Set in this renowned Biosphere Reserve, the view is as captivating below the surface as it is above, with coral reefs and marine life just a few strokes from the shore. Beach villas open directly onto soft white sands fringed with palm trees, their terraces framed by natural tones and materials that enhance a sense of calm and seclusion. Floor-to-ceiling openings and open-air showers blur the boundary between inside and out, while overwater villas at the island's northern tip offer an unbroken horizon, where sunrise and sunset define the rhythm of each day.

a room with a view/

by travel-expert José Berrocoso


1st
smart
kickboxing gym
in Kuwait
REBEL
CHANGE THE GAME
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top cyber pro/tech tips

Jim West

Public Wi-Fi is everywhere, cafés, airports, hotels, and even city streets. It's convenient, but it's also inherently untrusted, making it a risky place for sensitive tasks. Whenever possible, use your phone's hotspot for banking, shopping, or anything involving personal data. If you must connect, a reputable VPN can encrypt your traffic, and turning off auto-join prevents your device from latching onto unknown networks without your knowledge.

Your browser can also help protect you. Enabling "https-only" mode ensures your connections are encrypted, reducing the chance of data interception. Avoid logging into work portals or accessing confidential files unless your company requires a VPN. Disabling file sharing and features like AirDrop or Nearby Share in public spaces further reduces exposure. Always log out of accounts when you're finished, especially on shared or public computers.

It's wise to limit what you do on shared networks. Casual browsing, streaming, or downloading podcasts is generally safe, but tasks like filing taxes or applying for loans should wait for a trusted connection. Be cautious with captive portals that demand excessive personal information before granting access. Fake "free Wi-Fi" networks with generic names are another common trick when in doubt, ask staff to confirm the correct network.

Good habits extend beyond what you do online. After using public Wi-Fi, forget the network so your device won't reconnect automatically later. Check that your firewall is enabled and that your device is set to a "public" or "untrusted" profile. These settings restrict background sharing and make it harder for attackers to reach your system. A few minutes of cleanup can go a long way toward keeping your data safe.

Password management is another overlooked safeguard. Review your browser's saved passwords and clear sensitive sessions if you've logged in from a shared network. Consider using a password manager that encrypts your credentials and keeps them out of reach from casual snooping. Pairing this with multi-factor authentication adds another layer of security, even if someone manages to capture your login details.

Ralph Lauren Spring/Summer 2026 Campaign



Ralph Lauren introduces its Spring 2026 campaign that pays homage to the timeless intersection of sport and style that has defined the brand for generations.

The new campaign draws from Ralph Lauren's rich heritage where athletic pursuits meet refined elegance, from the sophisticated traditions of polo to the exhilarating energy of racetracks and the boundless freedom of nautical life.





"Sport and style have always been about more than what you wear or how you play. They are about a way of living—freedom, energy, authenticity, connection—that can inspire us all to dream of a better life." —Ralph Lauren







Shot by David Sims with a campaign video by Jacob Sutton, the Spring 2026 campaign unfolds across three chapters. A World of Speed captures motorsport's intensity with modern sophistication: polished chrome, winding coastal roads, and the filter of the morning light. By the Sea celebrates nautical elegance, as sleek speedboats cut through open water, cotton dresses flutter in the wind, and tailored tuxedos mimic the straight lines of speedboats. On the Green explores the graceful world of polo, golf, and tennis, where sport embodies vitality, style, and tradition.

This season also features a new Ralph Lauren x MLB collection celebrating six legendary teams: the New York Yankees, Los Angeles Dodgers, Chicago Cubs, Philadelphia Phillies, Boston Red Sox, and Toronto Blue Jays.

The campaign will be brought to life this summer with activations across the globe including California, Sydney and Tokyo.

czar.kw

The Ultimate Olfactory Escape
A Deep Dive into GENTLE FUSION by CZAR Fragrances



Abdulwahab AlRefai
Chief Technical Officer &
Business Development Manager
CZAR Fragrances

awalrefai

When it comes to niche perfumery, the Middle East has always been a treasure trove of rich, opulent scents. However, CZAR Fragrances a luxury Kuwaiti house established in 2018, has been steadily redefining the region's fragrance landscape. Rather than relying solely on traditional heavy ouds and ambers, CZAR has been collaborating with master Western perfumers to bridge the gap between Middle Eastern luxury and modern European sensibilities.

Enter Gentle Fusion, a 2024 release that perfectly encapsulates this cross-cultural artistry.

Here is everything you need to know about this refreshing, leather-infused aquatic masterpiece.

The Mastermind Behind the Scent

To understand *Gentle Fusion*, you first have to look at the nose behind it. CZAR partnered with legendary French perfumer **Nathalie Feisthauer**, an industry veteran with over three decades of experience and a *Prix International du Parfumeur Createur* under her belt.

Feisthauer is known for her ability to weave traditional techniques with modern, unexpected twists. For *Gentle Fusion*, she was tasked with creating an aromatic aquatic fragrance that felt simultaneously fresh, sophisticated, and daringly niche. The result is a scent that plays with contrasts: the breeziness of the ocean colliding with the warm, structured elegance of leather.



The Olfactory Journey: Note Breakdown

Gentle Fusion is categorized as an Aromatic Aquatic, but to box it into that single genre would be doing it a disservice. It is a highly dynamic fragrance that evolves beautifully on the skin.

The Opening (Top Notes): The fragrance bursts to life with an energetic and transparent freshness. **Bergamot, Lime,** and **crisp Green Notes** immediately wake up the senses, but the real star of the opening is the **Cardamom**. This spicy kick adds a layer of bright, aromatic warmth that elevates the citrus, making it irresistibly vibrant right out of the bottle.

The Heart (Middle Notes): As the sparkling top notes begin to settle, the fragrance plunges into the deep blue. **Marine** and **Aquatic Notes** wash over the composition, bringing a salty, oceanic breeze to the forefront. This is grounded by a sturdy, woody spine of **Cedarwood and Amberwood**, with just a fleeting hint of rose to smooth out the edges.

The Dry Down (Base Notes): This is where Gentle Fusion earns its niche stripes. Instead of fading into a generic soapy musk, the scent anchors itself with a modern, translucent **Leather** (reminiscent of soft suede). Paired with **Tonka Bean, Vetiver**, and **Musk**, the dry-down is sophisticated, slightly smoky, and comfortably warm without ever becoming heavy.

The Vibe: Who is it For?

While strictly marketed as a unisex fragrance, *Gentle Fusion* does lean slightly masculine due to its classic fougère structure and leather base. However, it pulls this off in an incredibly clean, confident, and unobtrusive way. There is nothing harsh or overpowering about it.

Picture this: You are wearing a crisp white linen shirt on a breezy summer evening near the coast. You smell incredibly put-together, fresh, but with a lingering depth that makes people lean in closer.

When to Wear It

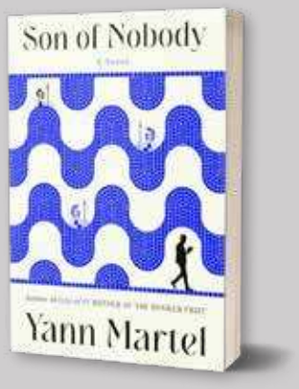
Because of its bright aquatic heart and uplifting citrus opening, *Gentle Fusion* absolutely shines in the heat. It is the quintessential summer fragrance for someone who wants to smell fresh but is entirely bored by standard "blue" designer colognes.

It is incredibly versatile: safe enough for the office, elegant enough for a formal daytime event, and refreshing enough for casual weekend wear.



Gentle Fusion by CZAR Fragrances is proof that aquatic scents do not have to be boring. By injecting vibrant cardamom into the opening and anchoring the base with a refined, salty leather, Nathalie Feisthauer has created a fragrance that feels like a breath of fresh, sea-salted air. If you are looking to expand your summer fragrance wardrobe with something distinct, modern, and brilliantly executed, *Gentle Fusion* is undoubtedly a journey worth taking.

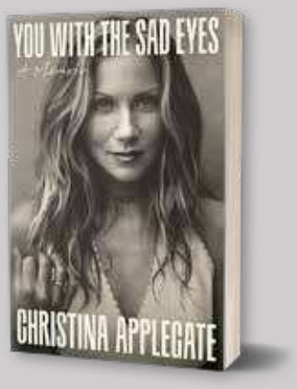
book releases/march



Son of Nobody

Yann Martel

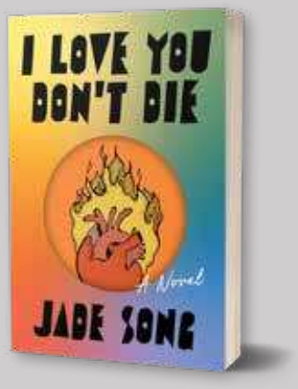
From the author of the international bestseller Life of Pi comes an inventive retelling of the Trojan War seen through the lives of two ordinary people. In Son of Nobody, Yann Martel imagines a lost ancient epic, the Psoad, written in free verse. It follows Psoas of Midea, a goatherd's son who leaves his family to join the war at Troy, hoping for honour yet finding tragedy. His story disappears with him, surviving only in scattered fragments. Thousands of years later, Harlow Donne, a Canadian scholar studying at Oxford, uncovers traces of the forgotten poem. As he pieces together its surviving lines and reflects on them in careful notes, the ancient tale begins to echo through his own life. Memories of his wife and daughter return as he weighs ambition, duty and responsibility, discovering that forgotten lives can illuminate the present and that history continues speaking through those once overlooked today.



You with the Sad Eyes: A Memoir

Christina Applegate

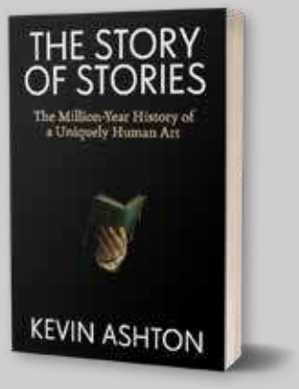
Christina Applegate, the Emmy-winning actor known for decades of memorable comic performances, shares a candid and often witty account of her life on and off the screen. Growing up among film sets and studio lights, she learned early to arrive prepared, deliver her lines, and carry the expectations placed upon a young performer. Work began as a practical necessity yet soon became a refuge from a complicated childhood and a path towards creative independence. She rose to wide recognition as Kelly Bundy in the long-running sitcom Married... with Children and later delighted audiences across television, film, and the stage. In this reflective memoir, Applegate looks beyond the public image to explore the challenges that shaped her: uncertainty about her body, struggles with confidence, demanding work, and the strain of family upheaval. She also writes movingly about friendship, motherhood, resilience and her diagnosis of multiple sclerosis, revealing how humour, determination and compassion.



I Love You Don't Die

Jade Song

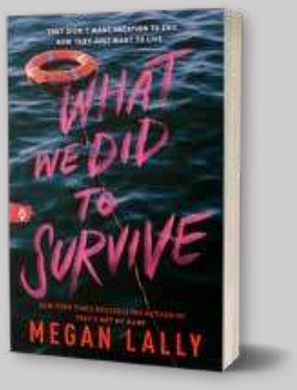
Jade Song returns with a lyrical and searching novel about loneliness, friendship, and the challenge of building a meaningful life in New York City. Vicky has long been preoccupied with the idea of death, the only certainty she believes life offers. Raised above a funeral parlour in Chinatown and later employed by a company that designs personalised urns, she surrounds herself with reminders of mortality. Yet the life she once imagined for herself in Manhattan feels strangely empty. Days pass in quiet isolation, interrupted mainly by her loyal friend Jen, who encourages her to step beyond the confines of her small flat. When Vicky begins forming new connections within the city's creative and activist circles, she briefly experiences a sense of belonging she has rarely known. However uncertainty soon returns as doubts arise about work, friendship and purpose. Confronted by the fragile nature of everything around her, Vicky must decide whether.



The Story of Stories

Kevin Ashton

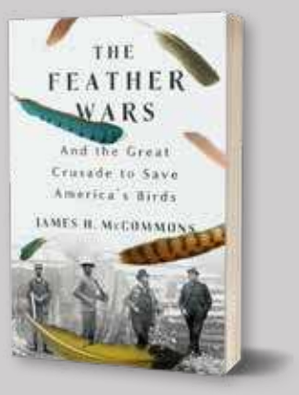
The Story of Stories explores how storytelling became one of humanity's defining abilities. Technology pioneer Kevin Ashton traces a sweeping history that stretches from the earliest gatherings around firelight to the digital networks of the present day. At each turning point, new tools expanded the reach of stories and the number of people able to share them. Spoken tales formed communities long before writing existed. Rhythm, rhyme, and song helped preserve memory across generations, while images on cave walls carried narratives far beyond the moment of telling. The invention of writing allowed stories to travel across distance, and later printing multiplied both authors and readers on an unprecedented scale. Over centuries further developments in communication transformed storytelling again and again, leading to the electronic and digital media of today. Drawing on examples from literature, art, music and popular culture Ashton reveals how stories shape language inspire change and connect people across.



What We Did to Survive

Megan Lally

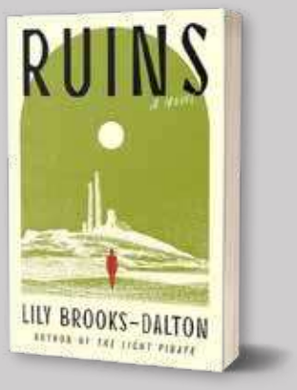
Hannah expects an easy escape from the pressures of her final school year when she joins her best friend Emmy and Emmy's family at a resort on the Mexican coast. Sunlit beaches and open water promise a week of rest before graduation. Yet beneath the calm surface, tensions simmer among the group, especially between Hannah and Jackson, Emmy's older brother, whose presence makes every moment feel uncertain. On their final day, Emmy's new companion arranges a private sailing trip, inviting everyone aboard for what should be a memorable farewell to the holiday. As the boat leaves the harbour, dark clouds gather and the sea grows restless. Hannah senses that something is wrong, though she cannot yet explain why. Far from shore the voyage becomes a struggle against both a violent storm and the hidden conflicts within the small crew. Survival will demand courage, quick thinking and the will to trust one.



The Feather Wars

James H. McCommons

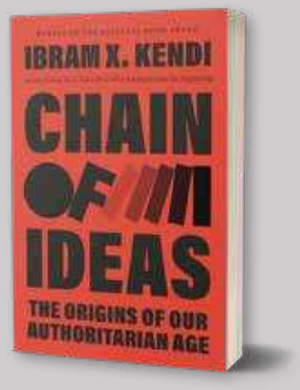
The Feather Wars recounts the dramatic struggle to protect the birdlife of the United States during a period when wildlife was vanishing at an alarming pace. In the nineteenth century many Americans believed natural resources were limitless, hunting and clearing land across the continent with little restraint. Only after the disappearance of species such as the passenger pigeon did a growing number of people recognise the urgent need for protection. Historian James H. McCommons follows the emergence of a determined conservation movement that united an unlikely alliance of campaigners. Politicians, writers, artists, bird enthusiasts and courageous wardens joined forces to defend habitats and challenge the trade in decorative feathers. Their efforts unfolded in meeting rooms, newspapers, wetlands and remote coastal sanctuaries where the fate of countless birds hung in the balance. Through vivid storytelling and careful research this book reveals how their perseverance reshaped public attitudes and laid the foundations of.



Ruins

Lily Brooks-Dalton

Professor Ember Agni has devoted her career to a question most scholars dismiss: whether a forgotten civilisation once flourished beyond the boundaries of accepted history. Working within a demanding academic world and struggling with a faltering marriage, she continues to pursue the elusive evidence that might prove her theory true. After years spent seeking support for an ambitious expedition, an unexpected message arrives from a former student abroad. The student claims to have discovered an artefact that may point towards the lost culture Ember has long imagined. Sensing that her moment has finally come, she risks her reputation and travels in search of answers. The journey leads her deep into an isolated landscape where traces of the past lie hidden beneath wilderness and time. Yet the deeper she ventures into the mystery of the vanished world, the more she confronts the unresolved fragments of her own life and future choices ahead.



Chain of Ideas

Ibram X. Kendi

Historian Ibram X. Kendi examines the rise and spread of a powerful idea that has influenced politics across the world: the belief that established populations are being deliberately replaced by outsiders. In Chain of Ideas he traces how versions of this claim developed over centuries before being given the modern label of great replacement theory. Though often presented as a warning about cultural or demographic change, the theory has repeatedly been used to stir fear and justify calls for strong exclusionary leadership. Kendi follows its journey through different countries, showing how writers, commentators and political figures reshaped the narrative to suit their own purposes. The result has been a widening movement that questions democratic values and encourages suspicion of diversity and migration. With clear analysis and careful historical research Kendi explains how this idea moved from the margins into mainstream debate and argues that understanding its origins is essential for protecting.


Nathalie FEISTHAUER
Parfumer Paris
GENTLE FUSION
C Z A R
EAU DE PARFUM
100 ml

writing movie wrongs/ by Jim West



Directed by: **Rian Johnson**
Written by: **Rian Johnson**

Written and directed by Rian Johnson, *Wake Up Dead Man*: A Knives Out Mystery continues his carefully constructed Knives Out series, an anthology that uses the whodunit format not just to entertain, but to dissect human behavior under pressure. Each entry stands alone while pushing the genre's thematic boundaries, and this may be the most morally complex chapter yet. Instead of creating just an escalating spectacle, Johnson doubles down on flawed people, difficult choices, and the uncomfortable space where belief and self-interest collide. This review will be a rare Writing Movie 'RIGHT'.

Now here comes the spoilers...

The mystery centers on the murder of Monsignor Jefferson Wicks during a Good Friday service, staged as an impossible locked-room crime inside a rural church. What initially appears to be a singular act of violence slowly unravels into a web of previously unseen complexity driven by secrets, greed, and moral compromise. The plot reveals layered manipulation involving tranquilizers, misdirection, and multiple accomplices, all tied to a hidden diamond and the fear of exposure. Crucially, every character's involvement is rooted in personal conflict, faith tested by greed, loyalty strained by fear, and silence enforced through blackmail. The crime isn't the work of one mastermind, but the result of intersecting moral failures.

The ending reinforces that complexity rather than simplifying it. The truth emerges not through a single theatrical reveal but through the collapse of lies that can no longer coexist. The conspiracy implodes under the weight of guilt and consequence, leading to both legal justice and moral reckoning. The diamond is hidden away, temptation rejected rather than rewarded, and leadership passes to someone shaped by repentance rather than ambition. It's an ending that favors meaning over shock faith restored not because it is pure, but because it has been tested and survived.

From there, the film's greatest strength becomes clear: its commitment to character over cleverness. This isn't a puzzle box built solely on mechanics; it's a moral labyrinth where faith, loyalty, guilt, and blackmail constantly collide. Every suspect isn't just hiding a secret, they're carrying a belief system, and the tension comes from watching those beliefs fracture under pressure.

The film treats faith not as window dressing, but as an active force in the narrative. Faith here isn't certainty or righteousness; it's flawed, compromised, and often weaponized. Characters invoke faith to justify loyalty, loyalty to excuse corruption, and corruption to rationalize betrayal. That triangle, faith versus loyalty versus blackmail is not just thematic, it's structural, shaping every major turn in the story.

The characters are allowed to be genuinely imperfect. No one is purely innocent, and no one is cartoonishly villainous. Even the most morally compromised figures are given understandable, if not forgivable reasons for their actions. The film trusts the audience to sit with discomfort rather than rushing toward clean answers. Benoit Blanc feels perfectly calibrated for this story. Instead of dominating the film with theatrics, he functions as a quiet observer, allowing contradictions to surface naturally. His role reinforces one of the film's most innovative ideas: truth doesn't emerge because someone is cleverer than everyone else, but because lies built on conflicting values inevitably collapse.

The plot mechanics are intricate without being showy. Each twist is motivated by character, not convenience. Blackmail works because someone cares too much. Betrayal happens because loyalty is misplaced. Violence erupts because faith is twisted into justification. Nothing feels arbitrary, and that cohesion is rare in modern mystery writing.

Most importantly, *Wake Up Dead Man* understands that resolution doesn't require moral purity. The ending offers consequence, reckoning, and reflection rather than a triumphant cleansing of wrongdoing. It respects the complexity of what came before instead of opting to simplify it for comfort.

In a genre increasingly obsessed with subversion for shock value alone, *Wake Up Dead Man: A Knives Out Mystery* succeeds by doing something far harder: earning its turns through character, theme, and intention.

Thanks for reading Writing Movie 'WRONGS'.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Muneerah ALSHATTI

A Powerful Symbol of Determination, Discipline, and Women Redefining the Game

Interview by: **Jameel Arif**

In a region where barriers are steadily being broken and opportunities for women in sport continue to grow, **Muneerah Fahad Alshatti** stands as a powerful example of determination, professionalism, and progress. As a FIBA licensed basketball referee from Kuwait, she has earned recognition for her achievements on and off the court, paving the way for more women to enter fields traditionally dominated by men. Her journey reflects not only personal ambition, but also the changing landscape of sport across Kuwait and the wider Gulf region.

Before stepping into officiating, Muneerah was a national team basketball player, giving her a valuable understanding of the game from an athlete's perspective. Today, she combines that experience with discipline, authority, and a strong commitment to excellence as an international referee. Beyond basketball, she is also an ISSA Certified Personal Trainer, highlighting her passion for fitness, wellbeing, and continuous self-development.

In this exclusive interview with CP Magazine, Muneerah speaks openly about her childhood, sporting journey, transition from player to referee, and the challenges she has faced as a woman in a male-dominated profession. She also shares her thoughts on confidence, leadership, perseverance, and the progress of women's sport in the Arab world. Her story is one of resilience and inspiration, proving that with belief, hard work, and courage, boundaries can always be redefined.


FIBA

To begin, who is Munera AlShatti beyond the whistle and the court? How would you describe yourself personally and professionally?
I am an ambitious person who enjoys challenges and believes in continuous growth. Beyond the court, I focus on developing myself both physically and mentally. I believe true success comes from maintaining a healthy balance between passion, work, and personal life.

Tell us about your childhood in Kuwait. What kind of environment shaped your love for sports?
I grew up in a supportive environment that encouraged me to participate in sports from a young age. This helped build my competitive spirit, discipline, and determination, and it played a major role in guiding me towards this path.

When did basketball first enter your life, and what made you fall in love with the game?
Basketball became part of my life in 2007. I was a national team player until 2019. Over time, it became more than just a sport for me — it turned into a passion and a way of life.

We understand you were involved as a player before becoming a referee. How did your playing experience help shape your officiating style?
Being a former player helped me understand the players' mindset and emotions on the court. This allows me to make more accurate, fair, and balanced decisions during matches.

What inspired you to move from being an athlete to becoming a referee, a path many players never consider?
I was looking for a new challenge within the same field, and refereeing gave me the opportunity to remain part of the game in a different yet impactful way. It allowed me to continue contributing to basketball from another perspective.

Refereeing requires confidence, authority, and deep rule knowledge. What were the biggest early challenges when you first started?
The biggest challenges were proving myself and gaining trust, especially in a highly competitive environment. However, through determination, consistency, and continuous development, I was able to overcome them.

"True success comes from maintaining a healthy balance between passion, work, and personal life."











Becoming a FIBA licensed referee is a major achievement. What did that moment mean to you personally?

It was a major personal achievement and a moment of great pride. It reflected years of hard work and dedication, while also bringing greater responsibility to represent my country in the best possible way.

You were recognised as a trailblazer for women in Kuwait and the Gulf region. Did you feel pressure carrying that title?

Of course, there was pressure, but I chose to turn that pressure into motivation. I am proud to be a positive role model and to help pave the way for others who wish to follow a similar path.

As a female referee in a male-dominated field, what barriers did you have to overcome in the Arab world?

I faced some traditional perceptions and assumptions, but professionalism, consistency, and strong performance always earn respect in the end.

Have attitudes towards women in sports leadership changed in recent years across the Gulf? What progress have you witnessed firsthand?

Yes, significantly. Today, there is much greater support for women in sports, and opportunities have become wider and more accessible than ever before.

What message do you hope young Arab girls receive when they see you officiating international basketball games?
Do not be afraid to begin, and do not listen to any voice that says, "You cannot." Passion, commitment, and hard work can open every door.

Officiating can be emotionally intense. How do you stay calm when players, coaches, or crowds disagree with your calls?
I rely on focus, self-control, and confidence in my decisions. A referee must remain calm and composed, no matter how great the pressure may be.

What mental qualities make a great referee besides knowing the rules?
Strong focus, quick decision-making, confidence, emotional control, and the ability to remain fair under pressure are all essential qualities.

You are also an ISSA Certified Personal Trainer. How does fitness training complement your refereeing career?
Fitness is essential in refereeing. It helps me stay in the right position at the right time, move efficiently, and maintain a high level of performance throughout the entire game.

Which game or tournament in your career has been the most memorable so far, and why?
Every international game has its own special value, but the most meaningful moments are when I feel I am representing my country proudly while delivering a strong performance on court.

For many women, confidence is a challenge in male-dominated professions. How did you build your own confidence?
I built my confidence through experience, learning from mistakes, and staying consistent. Confidence does not come overnight, it develops gradually through effort and perseverance.

Outside basketball and fitness, what hobbies or passions help you recharge and stay balanced?
I love sports in general and enjoy trying new things, challenging myself, and always aiming to be the best. I also value rest and quiet time, which help me recharge my energy.

Who are the mentors, family members, or role models who supported your journey the most?
My family played the biggest role in supporting me, especially my father. I am also grateful to the coaches and teammates who believed in me and encouraged me throughout my journey.

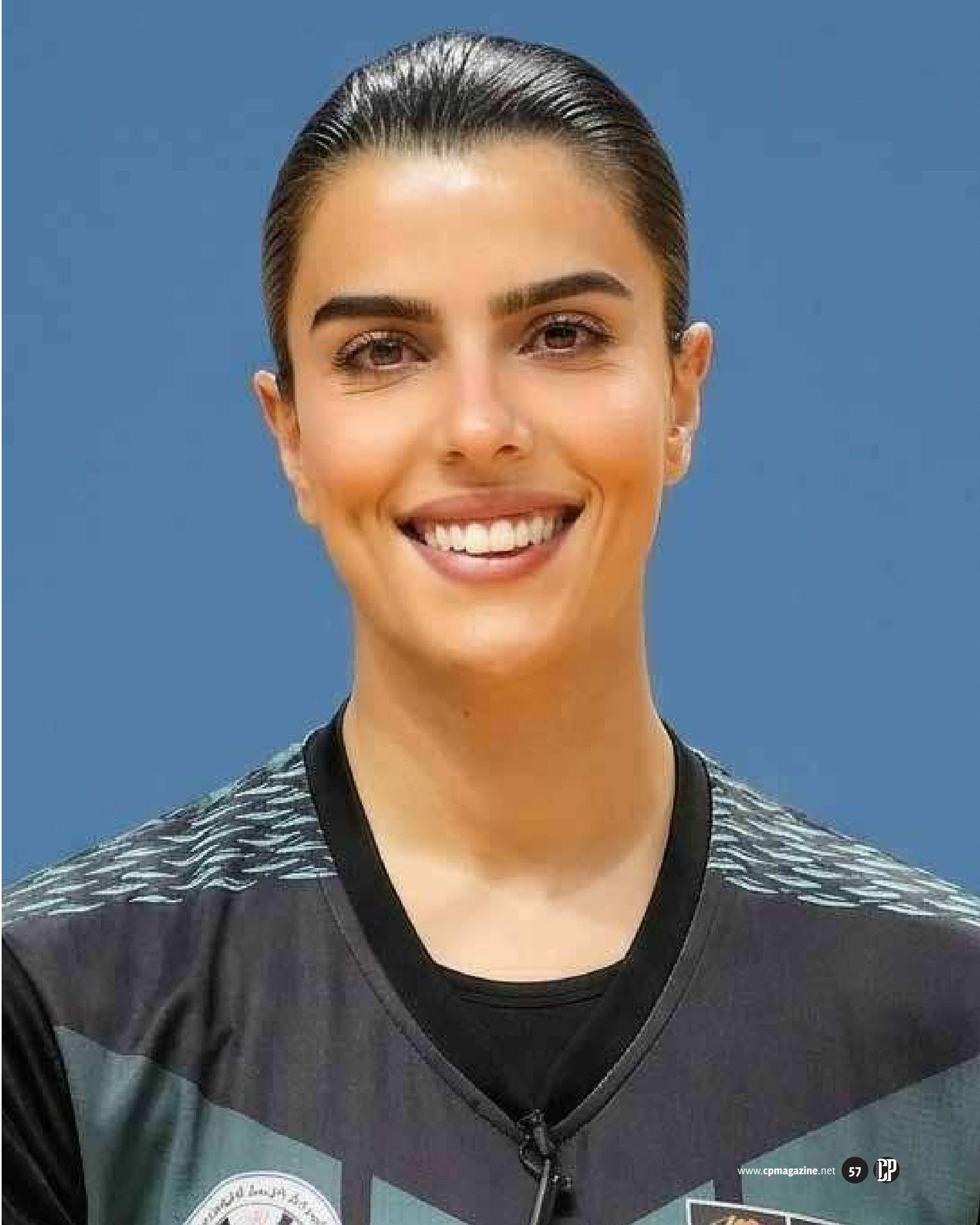
Finally, what advice would you give every young woman in the Arab world who wants to enter spaces where people say, "This field is not for women"?
Do not limit yourself because of what others say. If you believe in yourself, work hard, and stay determined, you can achieve anything you set your mind to.

Your message for us at CP Magazine.
Thank you for highlighting inspiring stories and meaningful achievements. Your support plays an important role in empowering women and showcasing their success to a wider audience.



"If you believe in yourself, work hard, and stay determined, you can achieve anything you set your mind to."





iymaa.sa

Abdullah Alkhorayef Introduces IYMAA

A Creative Universe Rooted in Identity, Community, and Expression

For Riyadh-based engineer & designer Abdullah Alkhorayef, fashion has never been just about clothing. It is about memory. About emotion. About the quiet, powerful ways people express who they are without ever saying a word.

This philosophy forms the foundation of IYMAA, a new fashion house born from Alkhorayef's desire to create a space where creativity, identity, and cultural nuance converge. More than a label, IYMAA is conceived as a universe shaped by artists, thinkers, and storytellers, establishing a brand by creatives, for creatives.

At its heart, IYMAA explores the tension between what we carry with us and what we rediscover along the way.





About IYMAA

Founded by Abdullah Alkhorayef, IYMAA is a Riyadh-born luxury fashion house rooted in cultural integrity, expressive elegance, and timeless intention. The brand bridges heritage and modernity through architectural tailoring, refined craftsmanship, and silhouettes designed to move seamlessly across cities, roles, and generations.

Each collection reflects a commitment to slow, considered design, where garments are created not as trends, but as enduring extensions of personal identity. With a focus on depth over display and meaning over moment, IYMAA approaches fashion as a dialogue between legacy and the future.

Balancing regional soul with global perspective, IYMAA cultivates a universe where storytelling, craftsmanship, and individuality converge.

Lost in Time: A First Chapter

The brand's debut collection, Lost in Time, reflects this very idea, the act of navigating identity through moments of uncertainty, reflection, and rediscovery. The collection captures the beauty of transition: pieces that feel both familiar and unexpected, structured yet fluid, grounded yet expressive.

Each garment moves with intention. Silhouettes are designed to evoke a sense of presence rather than spectacle, allowing the wearer to inhabit the clothing rather than be overshadowed by it. Tailoring meets softness, restraint meets emotion, and subtle cultural references surface through modern construction.

Lost in Time is not simply a first collection, it is the beginning of a dialogue.

Through layered textures, sculptural shapes, and deliberate simplicity, Alkhorayef invites wearers to explore the idea that identity is never static. It evolves. It fragments. It comes back together.

In this way, the collection becomes deeply personal, a reflection of the creative journey itself.

"I have always been drawn to the idea that clothing can transform how we move through the world," says Alkhorayef. *"For me, design begins with culture and memory, but it must live in the present. It must feel effortless, personal, and powerful."*

A First Glimpse for the Creative Community

Before its wider introduction, IYMAA offered an intimate preview of Lost in Time during The Qode Press Day, where media, creatives, and industry insiders were invited to experience the collection up close.

Rather than a traditional presentation, the preview unfolded as both a visual and sensual encounter with the garments themselves, allowing guests to observe the textures, silhouettes, and craftsmanship in a more personal setting. The moment reflected the spirit of the brand: understated yet intentional, intimate yet impactful.

For many in attendance, it was the first glimpse into a creative language that feels both distinctly regional and globally resonant.

A Brand Built on Creative Dialogue

From its earliest conception, IYMAA has been envisioned as a collaborative cultural space rather than a conventional fashion house. The brand embraces artists, musicians, photographers, and creative thinkers from all walks of life, individuals who see clothing not as decoration, but as expression.

This ethos informs everything IYMAA creates. The garments are designed not for a single audience, but for a community of individuals who value creativity, individuality, and thoughtful design.

There is an inherent duality within the brand: exclusive in its craft, yet inclusive in its spirit.

IYMAA speaks to those who feel deeply connected to art and identity, people who understand that style can be a language of belonging, exploration, and freedom. The brand invites them into its world not as consumers, but as participants in an evolving narrative.







A Digital Gateway to the IYMAA Universe

Extending this philosophy beyond physical spaces, IYMAA will introduce its official website in March, offering clients the ability to explore and shop the collection online.

Their Instagram platform will serve as more than an e-commerce destination. It will act as a window into the brand's creative universe, a place where storytelling, imagery, and design converge to deepen the experience of each collection.

Through this digital presence, IYMAA expands its reach while maintaining the intimacy that defines the brand.

An Ongoing Story

For Abdullah Alkhorayef, the launch of IYMAA is not a final destination but the beginning of an evolving creative journey.

Each future collection will build upon the emotional and artistic foundation laid by Lost in Time, continuing to explore identity, culture, and expression through the lens of fashion.

Because at its core, IYMAA is not simply about what we wear.

It is about what we carry, What we lose, What we rediscover.

artmarwaalnajjar

Marwa ALNAJJAR

Bridging Tradition and Emotion Through Canvas.

Interview by: **Jameel Arif**

Marwa AlNajjar is an artist whose work delicately balances heritage and contemporary expression, creating a visual language that speaks to memory, identity, and emotion. Born and educated in Nablus, her formative years coincided with a period of political and social turbulence, shaping both her worldview and her understanding of art as a medium of responsibility and storytelling. Today, based in Jubail, Saudi Arabia, Marwa draws inspiration from the contrasts that surround her, the interplay of industry and nature, tradition and modernity translating these dualities onto canvas with a remarkable sensitivity.

Her signature approach often combines oil paints with gold and silver leaf or copper, elevating her compositions beyond mere representation. Through her work, she explores the gestures, symbols, and rituals of everyday life, particularly those of women, creating pieces that resonate on both personal and collective levels. Exhibited widely across the region, Marwa's art invites viewers into a space where beauty, memory, and cultural identity coexist, offering both intimacy and universality.

In this interview for CP Magazine, she opens up about her creative process, the inspirations that shape her practice, and the delicate balance between personal storytelling and shared human experience, providing insight into a practice that is at once deeply reflective and profoundly evocative.





When did you first realise art would be your life's language, not just a skill?
I realised it when I understood that I was not painting objects, I was painting memory. Art became the only way I could translate feelings I couldn't explain in words. It stopped being something I did and became something I am.

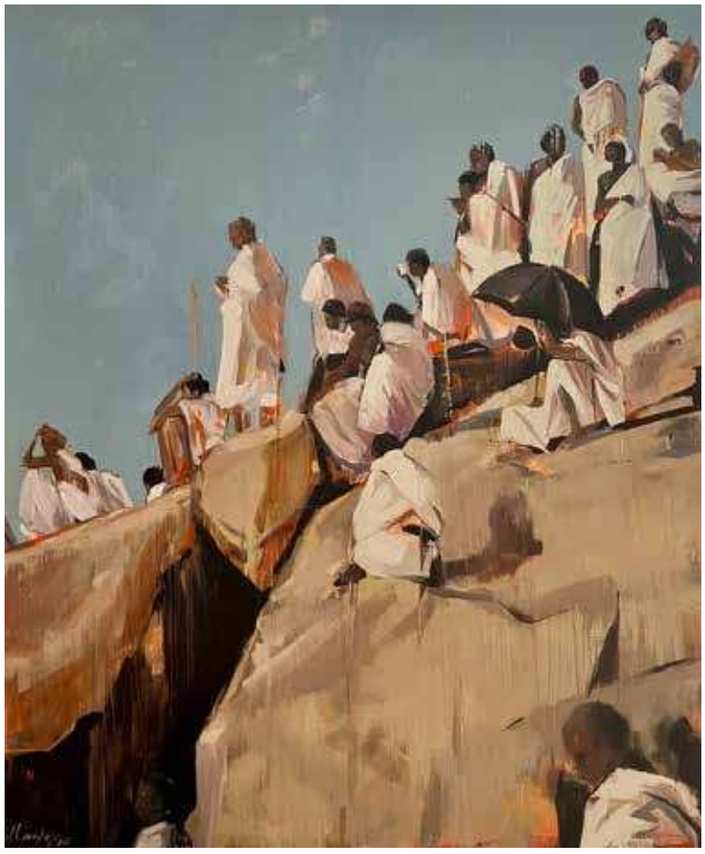
Your work often bridges tradition and the contemporary; what do you refuse to "modernise" away?
I refuse to modernise away authenticity. The gestures of women, the symbolism of windows, the presence of gold, the quiet dignity of heritage, these are not trends to update. They are anchors. I can reinterpret form, but I won't dilute cultural memory.

How has living and working in Jubail shaped what you make, day to day?
Living in Jubail, between industry and sea, taught me contrast. Steel structures against open horizons. Movement against stillness. That contrast enters my paintings, strength and softness living in the same space.

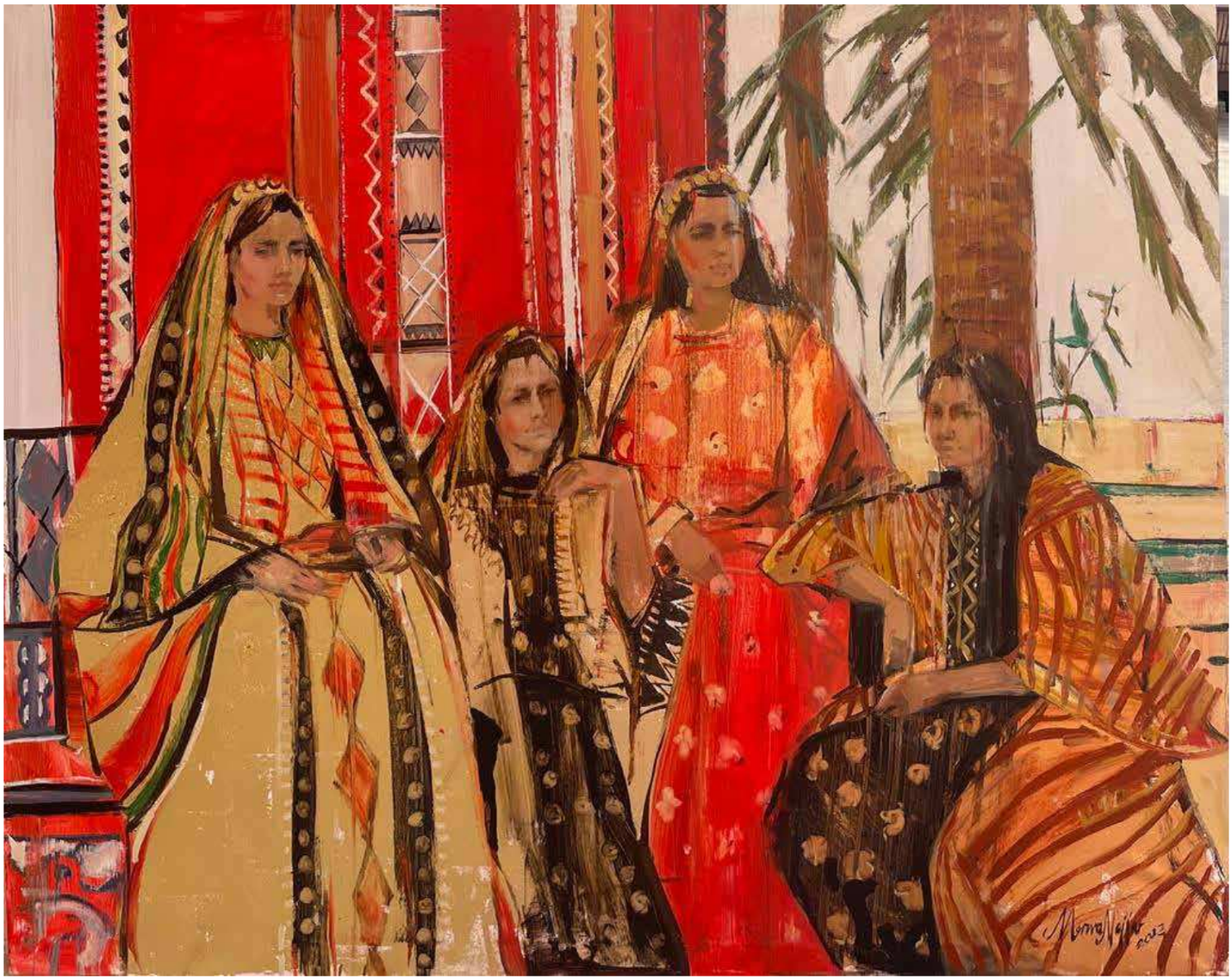
What is the emotional starting point for a new painting?
Usually a memory. Sometimes it is a symbol, a palm tree, a window, a dress. But emotionally, it begins with longing. A desire to hold something before it disappears.

Do you treat gold and silver as decoration, symbolism, or light?
They are light. Not decorative light, emotional light. Gold is warmth, ancestry, sacred memory. Silver is









reflection and silence. They carry energy inside the canvas.

How do you decide when a piece is finished?
When it stops asking for more. There is a moment when the painting becomes quiet. If I add more detail after that, it becomes noise. I wait for the silence.

What role does research play in your studio?
Research is essential. I study traditional garments, architecture, oral stories, and lived experiences. But the most important research is observation, watching how women move, how light falls on fabric, how memory lives in small details.

In your Saudi-inspired collection, what surprised you most?
The depth of regional diversity. From Najd to the south to the Eastern Province, each region carries different colour palettes, textiles, and emotional rhythms. It expanded my understanding of belonging.

What do you want viewers to feel first?
Recognition. Even if they have never lived my story, I want them to feel something familiar, a shared human memory.

How do you balance personal storytelling with collective experience?
I begin with my own truth. When something is honest, it becomes universal. The more personal I am, the more others see themselves in it.

How did studying art in Nablus during a turbulent period shape you?
Studying art during instability taught me that art is a responsibility. It is not decoration. It can hold history, resistance, and identity. It made me conscious of what I choose to represent.

When you paint women, what are you adding to the visual archive?
Presence. Strength without aggression. Silence without weakness. I want women to be seen not as symbols alone, but as layered beings, rooted, complex, and dignified.

In exhibition spaces, what matters more:



narrative or intimacy?
Both. The exhibition narrative guides the audience, but each painting must stand alone. Intimacy is what makes someone stop.

What did your first solo exhibition in Saudi Arabia teach you?
It taught me that my voice was strong enough. That my cultural language resonated beyond my personal circle. It gave me confidence to speak louder through colour and form.

When collectors connect with your work, what do you hope they're collecting?
A feeling. An emotional atmosphere they can live with. The image is just the doorway.

How do you handle the tension between making work that's beautiful and work that's necessary?
Beauty invites the viewer in. Necessity makes them stay. I try to let beauty carry deeper meaning.

What's your relationship with colour?
Emotional first. Then instinctive. I rarely calculate colour, I feel it. Later, I refine it intellectually.

How has sharing your work online changed your practice?
It has increased pace and visibility, but it has also made me protect my depth. Social media is fast; my work is slow. I learned to keep that slowness sacred.

If you were creating a piece specifically for Kuwait, where would you begin?
With light. The golden dust before sunset. The memory of the sea. The quiet nostalgia of old houses. Kuwait is softness mixed with resilience.

Looking ahead, what would growth mean for you?
Deeper craft. Stronger conceptual clarity. Perhaps new media but always with sharper intention.

Your message for CP Magazine.
Art is not only something we look at, it is something we carry. Preserve your stories. Honour your heritage. And allow beauty to hold truth.

ArDAzAei Launches FW26/27 Collection at Paris Fashion Week



ArdAzAei is proud to announce the launch of the Fall Winter 26/27 range of prêt-à-porter, which draws inspiration from the couture collection, The Folded Sea, at the Maison Atelier 11, rue Saint-Florentin, Paris between the 4th and 9th of March 2026.

First unveiled at Paris Haute Couture Week in July 2026, The Folded Sea is an exploration of the beauty and fragility of the underwater world shaped by undulating draping and textural pleating, a vision sustained in its prêt-à-porter expression through precise tailoring and the poetic movement of folded fabrics.

Designed to accompany the ArdAzAei woman from day to night, sun-warmed earth tones, soft textures and rarefied textiles weave together a fluid winter wardrobe of tailored coats, cocktail dresses, suiting and separates. Fall Winter 26/27 also sees the introduction of refined knitwear, handmade footwear.

Bringing an elevated cosines to colder days, knitwear is explored in a palette of soft ochres and deep browns, enriching cardigans, fitted skirts, and fluid-sleeved tops. Innovative knit techniques animate their vertical cuts, sculpted décolletés, and three-dimensional volants which evoke the motion of fleurs-de-mer swaying in ocean currents. Their forms cascade around the body in carefully sourced, organic cashmere and virgin wools, balancing volumes with textural depth.

Tailoring, an anchor of the Maison, evolves across architectural evening coats and suits in the mineral obsidian hues of the deep sea. ArdAzaei's Signature jackets return in elongated proportions, creating enveloping silhouettes, while new forms emerge, including an enigmatically draped cashmere cape. The pentaradial geometry of the sea urchin, a talismanic motif of The Folded Sea, is recreated in a pattern of embroidered silk, organza and glass beads enlivening the hems of a sculpted cashmere coat and jacket.

Meanwhile, in an expression of the elemental femininity of the oceans, watery taffetas, silks, and jacquards transition into semi-couture evening dresses, revealing intricate hand embroidery and a silhouette enhanced by subtle bustier constructions. The balanced lines of the Maison are equally evident in vegetable-tanned leather pieces, such as the collection's asymmetrical pleated skirts and a distinctively tailored statement coat, as well as in the refined boots and meticulously pleated pumps of the expanded footwear line which complete the collection's leathercraft.

"Drawing inspiration from The Folded Sea, I wanted to continue exploring folds and pleats - origami, geometric cuts and layered constructions, approaching the many volumes and symmetries that emerge from them through a precise and mathematical lens. Extending this exploration into prêt-à-porter opens new horizons; working with beautiful materials while translating couture techniques into simplified yet elevated silhouettes," says Bahareh Ardakani, Founder and Creative Director of Maison ArdAzAei.

ArdAzAei now presents two prêt-à-porter collections per year, shaping a coherent, elevated silhouette which dresses the woman from day to night, across seasons and occasions. As the Maison broadens its scope, its commitment to quality, precision, and certified care deepens, evidenced by close to 50 percent of the Fall Winter 26/27 prêt-à-porter collection will be certified by the GOTS (Global Organic Textile Standard) auditor Ecocert Greenlife. Covering the entire supply chain, from certified organic fibres to environmentally and socially responsible processing, the inclusion of GOTS reflects not only material integrity but full production accountability.

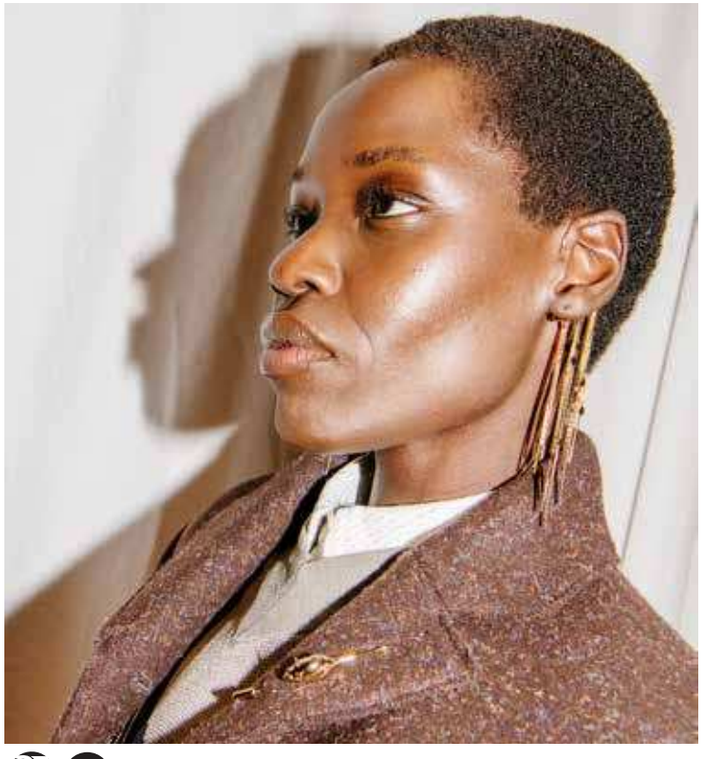


RUNWAY JEWELRY COLLECTION BY TORY BURCH

A curated edit of Tory Burch runway pieces, highlighting earrings and brooches.









One Collection, Infinite Styling Discover Hobb by Bil Arabi











Bil Arabi spotlights Hobb, through a contemporary approach to styling - where versatility, layering, and personal expression take center stage.

As one of the brand's standout collections, Hobb continues to evolve, now introducing a new set featuring emerald baguette stones set in yellow, white, and rose gold, offering a more fluid approach to jewelry. Designed to be stacked, layered, and reworked, each piece allows for multiple interpretations - transforming from minimal, everyday styling to more elevated, statement looks.

Rooted in Bil Arabi's distinctive design language, the collection subtly incorporates Arabic script, reimagined through clean, modern forms. While the essence of Hobb - or love - remains at its core, the collection is not limited to one meaning, but rather expands through how it is worn.

Highlighted pieces from the Hobb Collection include gold baguette diamond pendants, the iconic 'Love' ring, gold bangles adorned with diamonds, and refined 'Love' hoop earrings. Each piece is designed to stand alone or be combined, creating a curated, layered look that adapts seamlessly from day to night.

Functioning as a capsule jewelry wardrobe, Hobb offers endless styling possibilities - where impact is built through layering, not replacement. With this approach, Bil Arabi continues to redefine not just what jewelry represents, but how it is worn.

laibakhanlodhi101

Laiba KHAN

Breaking barriers at full throttle:
Pakistan's first female drifter redefining the limits of ambition and identity.

Interview by: **Jameel Arif**

We sit down with **Laiba Khan Lodhi**, a trailblazer redefining the boundaries of motorsport in the region. Known as Pakistan's first female drifter, Lodhi has carved out a space in a male-dominated arena with determination, discipline, and an unshakable sense of purpose. From securing a podium finish at the Cholistan Jeep Rally to representing women on international drifting platforms, her journey is as fearless as it is inspiring.

Yet, her story goes far beyond the track. Once recognised in the fashion industry as a rising talent, Lodhi made the conscious decision to step away and pursue a path that aligned more deeply with her personal and spiritual values. Today, she stands at the intersection of passion, identity, and resilience, challenging stereotypes while remaining grounded in faith.

In this exclusive conversation, she opens up about the realities of being a woman in motorsport, the lessons learned from adversity, and the importance of staying true to oneself in an increasingly demanding world. Honest and reflective, Lodhi's voice offers a powerful perspective on ambition, purpose, and what it truly means to forge your own path.


RECARO



Please introduce yourself to our readers.

My name is Laiba Khan Lodhi, and I am Pakistan's first female drifter. I secured third position in the female category at the Cholistan Rally, which was a defining moment in my journey. I have trained with different drifting academies internationally, including ProDrift Academy and Drift Home in Dubai, to refine my skills and gain professional experience.

I have also competed in Saudi Arabia, where I became the first and only female to participate in the Sawt Saudi drifting championship and won a trophy, marking another milestone in my career. As I continue my journey in Saudi Arabia, my goal is to grow further in motorsport and represent Pakistan and women on a global drifting platform.

Your career blends fashion and motorsport. When did you realise you didn't want to choose just one lane?

I started my fashion journey in 2019, and I was honoured to be nominated as a Rising Star at the Hum Style Awards and also recognised at the IPPA Awards. Fashion gave me confidence and a platform, but my love for cars was always there. It was something I carried within me long before people saw me on the track.

Everything changed when I posted a simple donuts video and received harsh criticism, with many people saying that girls belong in the kitchen and not behind the wheel. Instead of breaking me, those words gave me purpose. Around the same time, I was also going through a personal and spiritual shift, which led me to step away from fashion and choose a path that felt more meaningful.

That was the moment I realised I didn't have to follow expectations, I could create my own identity through motorsport and prove that women are capable of far more than the limits society sets for them.



What's the most misunderstood part of being a woman in drifting/off-road racing that you wish people in the region understood?

The most misunderstood aspect is that people think being a woman in drifting or off-road racing is more about attention than ability. Many assume we are there just for the image, or that we are not physically or mentally strong enough to compete seriously.

In reality, motorsport demands extreme discipline, technical knowledge, and mental strength and as women, we often have to work twice as hard to be taken seriously. In our region especially, there is also a social barrier, where people believe this sport is not meant for women.

What I wish people understood is that we are not here to prove that we are better than men, we are here to prove that we belong. We carry the same passion, fear, risk, and dedication every time we enter the track.

Walk us through your training: what do you practise first control, confidence, or consistency?

At the moment, my main focus is preparing for my formal training phase, especially as my BMW E46 drift build is currently being completed in Pakistan. Once the car is ready, I will be fully dedicated to structured practice and pushing myself to the next level.

For me, everything begins with control, because drifting is all about understanding the car and how it responds to your inputs. After that comes confidence, which develops with time behind the wheel and learning to trust yourself. Finally, consistency is the goal, because in drifting, it's not just about doing it once, it's about doing it right every single time.

What's the most technical lesson motorsport has taught you that unexpectedly helped your modelling work (or vice versa)?

To be honest, motorsport and modelling never really overlapped for me, because when I decided to step into motorsport, I left modelling completely. It was a very intentional decision, both for personal and spiritual reasons, to fully focus on building my identity as a racing driver.

However, one key lesson motorsport taught me is mental strength and discipline. It has taught me how to handle pressure, stay focused, and keep going even when people doubt you.

If you could design the perfect "starter pathway" for young women entering motorsport in Pakistan, what would it include?

If I could design the perfect starter pathway for young women entering motorsport in Pakistan, it would begin with proper access and safe training environments, because the biggest barrier here is not talent, it's opportunity.

There should be dedicated training programmes, affordable track days, and professional academies where girls can learn the basics without fear or judgement.

You've mentioned the Cholistan Jeep Rally in your public profile. What did that environment teach you about pressure and decision-making?

The Cholistan Jeep Rally was a completely different experience for me. I saw many professional racers from different cities across Pakistan, people who were extremely focused, disciplined, and serious about what they were doing.

Many of them came from strong and influential backgrounds, and seeing that level of professionalism and racing culture was highly motivating. It made me realise that motorsport in Pakistan has real potential and a powerful community behind it.

That environment taught me how to handle pressure and make quick decisions, because in rally racing there is no second chance. You have to stay calm, trust yourself, and react instantly. It showed me that fear and pressure are always present, but what defines you as a driver is how you control your mind in those moments.

What's one safety habit you never compromise on, no matter how "small" the shoot, track day, or trip?

One safety habit I never compromise on is respecting the machine and following proper safety measures, no matter how small the shoot, track day, or drive may be.

I always make sure the car is checked and that I am properly secured, because I believe safety begins with responsibility. Motorsport has

taught me that there is no such thing as a small moment when you are behind the wheel, every moment requires full awareness, as even a minor mistake can have serious consequences.

In the modelling world, you called out gatekeeping and lobby culture. What does a fairer system actually look like in practice?
In my opinion, lobbying and gatekeeping exist everywhere, whether in politics, the automotive industry, or fashion. However, the real issue arises when they are used to block talented newcomers who genuinely deserve opportunities.
I have personally seen how difficult it can be for young people to enter an industry when decisions are based on connections rather than merit. A fair system would be one where opportunities are awarded based on talent, hard work, and professionalism not background or influence.
It should be transparent, supportive, and open to new talent, as this is the only way any industry can grow and evolve in a healthy way.

Who gave you the most valuable early-career advice, and what advice did you ignore that you now wish you had taken?
Growing up, I had many dreams. I always wanted to join the Pakistan Army, and I still sometimes regret not pursuing it, as I have a deep respect and admiration for it. I also wanted to become a pilot, as I have always been passionate about speed and control.
One of the most valuable pieces of advice I received early on was to stay patient and protect my self-respect. However, at times I ignored advice about being cautious with people and moving slowly. With time and experience, I realised how important that advice truly was.

You've spoken about balancing boundaries and time. What does a "protected" day look like for you (and what absolutely isn't allowed to interrupt it)?
For me, a protected day is when I focus on my training, my family, and my connection with Allah. I try to disconnect from distractions and dedicate time to prayer, reflection, and personal growth.
On such days, I do not allow negativity, unnecessary interactions, or anything that disturbs my mental and spiritual focus.

What is one belief you had about yourself at the start of your journey that has completely changed?
At the start of my journey, I believed that I was in constant competition with everyone around me. There was a lot of negativity and pressure, which made me feel that I always had to prove myself.
Over time, that belief completely changed. I realised that my real journey is with myself, not with others. Now, I focus on my own growth, ignore the noise, and do what genuinely makes me happy and fulfilled.

When you're behind the wheel, what emotion do you chase most: calm, adrenaline, focus, or freedom?
When I'm behind the wheel, the emotion I chase most is freedom. It is the one place where I feel completely in control, away from noise, expectations, and limitations.
Adrenaline and focus are always present, but freedom is what defines the experience for me. It's not just about driving, it's about expressing myself without words and feeling truly alive in that moment.

When brands approach you, what's your checklist for deciding whether it's the right collaboration?
When brands approach me, my first priority is authenticity and alignment with my journey. Since most car brands, oil companies, and tyre companies reach out especially during new launches, Iensure that the collaboration genuinely connects with motorsport and my audience.
I also consider their credibility, professionalism, and the value they bring, not just financially, but in terms of long-term growth. Most importantly, I only collaborate with brands that respect my identity and boundaries, and allow me to present their products in an honest and authentic way.

You've described yourself as constantly on the go. How do you protect your mental health when your schedule becomes unpredictable?
When my schedule becomes unpredictable, I protect my mental health by disconnecting and travelling to Saudi Arabia, especially Makkah and Madinah. Being there brings me a sense of peace that I cannot find anywhere else.
It helps me reset mentally and spiritually, and reconnect with Allah. Those moments remind me of my purpose and give me the strength to continue my journey with clarity and balance.

You've said you'd consider acting for the right script. What kind of character would genuinely scare you (in a good way) to play?
I never really wanted to act, but if the right script came along, it would have to be a character that truly represents strength and purpose.
A role that would challenge me in a positive way would be that of a strong, resilient woman who stands against societal pressure and fights for her identity and dreams. Someone who is not afraid to be different, who faces criticism yet remains true to herself.

Your faith has appeared in your interviews as a grounding force. What does spirituality look like in your daily routine, especially when work gets intense?
My faith is my greatest grounding force, especially when life and work become intense. I talk to Allah about everything, my fears, decisions, and dreams because that connection gives me peace and clarity.
Recently, I have also started reading the Quran with Tafsir, trying to understand it more deeply and apply it in my life. No matter how busy I am, I try to protect that spiritual time, as it keeps me grounded and gives me the strength to keep moving forward.

What are some of your other hobbies?
Most of my life revolves around motorsport, so cars are not just my career but also my biggest hobby. I enjoy spending time around cars, learning more about them, and improving my driving skills.
Apart from that, I occasionally play badminton to relax and refresh my mind. I also value quiet time for reflection and personal and spiritual growth.

You're speaking to CP Magazine Kuwait. What would you like audiences in Kuwait and the wider Gulf to understand about you beyond headlines and viral clips?
I would like audiences in Kuwait and the wider Gulf to understand that beyond the headlines and viral clips, I am simply a woman who chose a challenging path with sincerity and purpose.
My journey was never about fame, it was about proving to myself that I could break barriers and represent where I come from with dignity. The Gulf, especially Saudi Arabia, has played a significant role in my growth, both personally and spiritually.
I want people to see my discipline, my faith, and my intention, because everything I do is not just for success, but to inspire and open doors for other women who are afraid to begin.

Your message for us at CP Magazine.
My message to CP Magazine and its readers is to always believe in the power of your dreams, even if they seem impossible at first. Your background, your gender, or society's expectations should never limit what Allah has placed in your heart.
Stay sincere, work hard, and protect your values, because true success is not only about what you achieve, but who you become in the process. And most importantly, never be afraid to start because one decision can change your entire life.




BELL
HELMETS
Sabelt
GOBI'S
Paints
Sparco



THE GEORGIAN LAKESIDE RETREAT YOU DIDN'T KNOW YOU NEEDED

www.lopotaresort.com

Words: **José Berrocoso**
Photography:Lopota Resort & Spa



Hidden among the rolling vineyards and forested foothills of Georgia's Kakheti region, where the Caucasus Mountains meet one of the world's oldest wine landscapes, Lopota Lake Resort & Spa feels quietly removed from the rhythm of modern travel. What began as a small lakeside guesthouse has evolved into one of the country's most compelling retreats, where considered design, sustainability and a deep respect for the surrounding land shape every detail. Earth-toned interiors echo the colours of the landscape, while vineyards, orchards and solar-powered systems reflect a thoughtful commitment to living in balance with nature. Days unfold slowly between the lake, the spa and long lunches under wide Georgian skies. The result is a destination where aesthetics, atmosphere and authenticity come together in effortless harmony.



There are places where the landscape quietly dictates the pace of life. Lopota Lake Resort & Spa, tucked into the foothills of the Caucasus Mountains in eastern Georgia, is one of them. The drive from Tbilisi takes just over two hours, yet the transition feels far greater. As the road begins to climb and wind through forested hills and farmland, the air shifts, the horizon expands, and the sense of arrival is marked not by a grand entrance but by the slow reveal of water, vineyards and mountains layered one behind the other.

At the heart of the property sits a broad, tranquil lake, its surface often broken only by the occasional ripple of wild geese or the soft sound of frogs after dusk. Around it stretches a 60-hectare estate where vineyards, olive groves and woodland merge into the wider Kakheti countryside. The effect is less that of a hotel complex and more of a self-contained rural village, one where architecture, landscape and daily life seem deliberately interwoven.

What began in 2008 as a modest seven-room guesthouse has evolved into a substantial resort with more than 300 rooms spread across sixteen buildings, yet it has managed to avoid the anonymous feel that often accompanies growth. The structures appear scattered rather than imposed, chalet-like houses, contemporary pavilions and low stone buildings stepping gently around the shoreline. Walking through the estate rarely feels like navigating a resort; it feels closer to wandering through a quiet lakeside settlement.







Recent renovations have sharpened the design identity without losing that sense of place. Interiors created by the Tbilisi-based studio 10:10 Interiors draw directly from the surrounding landscape, using natural materials such as clay, wood, linen, felt and woven straw, to create spaces that feel calm, grounded and quietly tactile.

The palette is particularly thoughtful. Some rooms carry a warm, earthy clay tone reminiscent of traditional Georgian ceramic vessels, while others are finished in soft pistachio greens that echo the vegetation surrounding the lake. These colours are not decorative gestures so much as reflections of the environment outside the window. Almost every room opens onto a private balcony overlooking the gardens, vineyards or distant mountain ridges, reinforcing the sense that the outdoors is never far away.

Furniture blends Georgian craftsmanship with a few quietly elegant international pieces. Honey-coloured wooden floors are softened by hand-woven jute rugs; textured felt artworks by local artist Mariana Chkonia bring warmth to otherwise pared-back walls. The overall effect is one of understated comfort rather than overt luxury spaces designed less to impress than to make staying in them feel instinctively easy.

Outside, the resort unfolds slowly. Paths lead past orchards, vegetable plots and beehives producing the honey served at breakfast. Solar panels generate roughly a quarter of the estate's energy needs, while much of the produce served in the restaurants is grown within the property's own fields and gardens. Sustainability here is not presented as a slogan; it simply feels built into the rhythm of the place, part of a wider commitment to maintaining the landscape rather than overwhelming it.

Food is a central part of the experience. The estate's restaurants range from relaxed family-style dining to more polished evening venues, though the most memorable meals tend to be the simplest. At Khaketian Corner, a traditional restaurant positioned beside the lake, long wooden tables fill with generous platters of regional dishes: skewered meats cooked over open flame, pillowy khachapuri bread oozing with molten cheese, dumplings bursting with savoury broth and sauces thick with walnuts or plums. Dinner often stretches long into the evening as the sun fades behind the Caucasus peaks.

For those seeking something different, the Asian-inspired Ike offers a more contemporary menu, while the Oval restaurant serves comforting Italian dishes that work particularly well for families. At sunset, the château-like building that houses the estate's cellar becomes a popular gathering point, its terrace overlooking the vineyards that ripple across the surrounding hills.

Wellness is another strong thread running through the property. The Forest Spa sits high among the trees, offering wide views over the lake and valley below. Treatments combine modern techniques with regional traditions, including hydrotherapy rituals that draw on locally sourced ingredients and natural extracts. A recent partnership with Swiss skincare house Valmont has introduced advanced facial and body treatments, blending high-performance cellular science with the slower, restorative pace of the countryside.

Elsewhere on the estate, a traditional Slavic bathhouse provides a more rustic experience involving steam, cold plunges and restorative herbal teas in a wooden cabin. There are also several outdoor pools scattered across the grounds, along with cycling trails, tennis courts, horse riding routes and an aqua park tucked discreetly away from the lake.

Music, too, plays its part in the atmosphere. On weekends the resort's contemporary jazz club, designed with sweeping wooden lines and polished concrete, becomes a gathering point for local musicians and visiting performers. The building itself resembles a sculptural instrument rising from the landscape, a modern counterpoint to the more traditional architecture around it.

Despite its scale, the resort rarely feels busy. Perhaps it is the expanse of the grounds, or the fact that guests disperse across so many different activities, cycling through vineyards, rowing across the lake, walking forest trails or simply sitting quietly with a book beside the water. Even during high season, moments of stillness are easy to find.

The wider Kakheti region rewards exploration too. Rolling farmland, medieval monasteries and small villages dot the countryside, while the nearby town

















of Telavi offers lively markets and historic landmarks such as the Alaverdi Cathedral, whose stone towers rise above the surrounding fields. Yet many visitors find themselves reluctant to leave the estate once they arrive.

Recognition from the Michelin Guide, which awarded the resort one of its coveted hotel 'Keys', reflects the balance the property has managed to achieve, thoughtful design, a strong sense of place and an atmosphere that feels both polished and deeply personal.

In the end, what lingers most about Lopota Lake Resort & Spa is not any single feature but the overall mood of the place. Mornings begin with mist rising from the water and the distant sound of horses in the fields. Evenings settle into slow dinners beneath wide skies, the mountains darkening beyond the vineyards.

It is the sort of retreat where time seems to stretch slightly, where days are shaped by the landscape rather than schedules and where leaving often feels just a little premature.

Hyundai IONIQ 6 N Crowned 2026 World Performance Car







Hyundai Motor Company has achieved a significant victory at the 2026 World Car Awards, the IONIQ 6 N named the World Performance Car. The winners of the 22nd annual awards were announced live today at a ceremony during the 2026 New York International Auto Show.

"This recognition from the World Car Awards jury means a great deal to the thousands of people at Hyundai who designed, engineered, and built this vehicle. Customers appreciate great design, advanced technology, and real-world value that the IONIQ 6 N offers. We are grateful to the jury for this honor. And we are grateful to the customers around the world who choose Hyundai every day and inspire everything we build. This award belongs to them and to the team that earned it." – José Muñoz, President and CEO of Hyundai Motor Company

BANG & OLUFSEN INTRODUCES BEO GRACE HONEY TONE

A WARM EXPRESSION OF WEARABLE SOUND



Bang & Olufsen introduces Beo Grace in Honey Tone, the latest colour expression of its new marquee sculptural wireless earbuds. Inspired by fine jewellery, the warm metallic finish brings subtle depth and radiance to Beo Grace's design, while maintaining the balance of acoustic mastery, precision engineering, and a century of craftsmanship.

"Honey Tone is a warm, soft colour that evokes comfort and a quiet sense of elegance, like a beautiful sunrise captured in metal," says Kresten Bjørn Krab-Bjerre Head of Creative at Bang & Olufsen. "It embodies a gentle kind of luxury that is both familiar and radiant. At the same time, it's versatile, approachable, and refined."

Joining the Natural Aluminium version of Beo Grace, Honey Tone introduces a warmer expression to the colour palette. Designed to harmonise with both cool and warm coloured metals, the finish continues Bang & Olufsen's exploration of materiality and personal style. Like jewellery, Beo Grace is worn close to the body and chosen with intention. Honey Tone offers an alternative visual character that allows the earpiece to sit naturally alongside gold and rose gold accessories, while remaining true to the product's sculptural form and acoustic integrity.

Beo Grace itself is more than an earpiece; it is a study in wearable sound. Sculpted from polished Aluminum and housed in a seamless, pearl-blasted charging case, it balances tactile elegance with everyday practicality, slipping into a pocket while remaining cool to the touch. Engineered for uncompromising performance, Beo Grace delivers



exceptional sound fidelity with a 12 mm titanium driver at its heart, Adaptive Active Noise Cancellation, Spatial Audio optimised for Dolby Atmos, and crystal-clear calls, all within its compact form. Designed for extended wear, it features an updated oval ear tip for improved comfort and sealing, an IP57 dust and waterproof rating, and longer-lasting battery performance supported by Bang & Olufsen's advanced battery health technology developed in partnership with Breathe, a leader in battery intelligence. At the core is a custom-designed battery management system that has surpassed 2,000 charge cycles in internal testing. This is compared with approximately 500 cycles referenced as standard across many consumer electronics. Combining sculptural elegance with acoustic mastery, Beo Grace transforms wearable sound into a personal experience of beautiful sound.

homework for grownups/

TEST YOUR VOCABULARY

One thing I've found really refreshing is the seeming **camaraderie** among the nominees. Beyond all the drama, it's definitely noticeable that this year the vibes have been really good.

In the sentence above, **camaraderie** has the same or almost the same meaning as:

(a.) **funniness**
(c.) **forgiveness**
(b.) **frankness**
(d.) **friendliness**

ANSWER: d. *Camaraderie* is a spirit of good friendship and loyalty among members of a group. You might not like your job, but still enjoy the *camaraderie* of the people you work with.

A high level of camaraderie among athletes on and off the field not only makes it fun to play sports, but is likely to make your team win. This noun was borrowed from French, from *camarade*, "comrade." It retains the French spelling and Frenchlike pronunciation kahm-uh-RAHD-uh-ree. The suffix *-erie* corresponds to English *-ery*, used with nouns to indicate a quality.

JUMBLED WORDS

1. L Y C E C
2. S E U G S
3. P T A S C E
4. T R C P E
5. L N J E G I
6. C E L Y G A

ANSWERS: 1. CYCLE, 2. GUESS, 3. ASPECT, 4. CREPT, 5. JINGLE, 6. LEGACY

MATH QUIZ

Solve: 5x – 7 = 18

A. **x = 3**
B. **x = 4**
C. **x = 5**
D. **x = 6**

ANSWERS: C. x = 5
Solution: Add 7 to both sides:
5x = 25
Divide by 5:
x = 5

GENERAL KNOWLEDGE QUIZ

1. **NASA's Voyager I probe, leaving our solar system 12 billion miles from Earth in September 2013, contains a voice message from which US president, in office at its launch?**

2. **What acronymic internet alternative to traditional university campus learning was substantially extended in the UK in 2013: ESWOTs; MOOCs; QUEEKs; or E-XAMs?**

3. **What grammatical term, from Greek 'form', is a single indivisible part of a word having meaning or linguistic purpose?**

4. **Botulism refers originally to poisoning from what foodstuff?**

5. **Name the generally synthesized music genre pioneered by Brian Eno in the 1970s: World; Ambient; Prog rock; or Space rock?**

6. **Related to Bonsai, what is the defining characteristic of the artforms: Penjing, Saikei, and Hòn Non Bô: Miniature; Gigantic; Wood; or Paper?**

7. **A litany originally referred to a repetitious series of communications in: School; Church; Court; or Advertising?**

8. **Which country first bred Doberman Pinscher dogs?**

9. **The word 'idea' derives from Greek meaning the sense to: Hear; See; Smell; Touch; or Taste?**

10. **Name the author of the British children's TV animated series The Herbs, and Paddington book series?**

11. **What sort of artworks are the Cloth of St Gereon, Hunt of the Unicorn, Apocalypse, Wawel, and New World?**

12. **Greave, Cuisset, Tasset, Paulron, and Visor are parts of what sort of workwear suits?**

13. **Which sea, with ports Venice and Split, is the northernmost part of the Mediterranean Sea?**

14. **A V-shaped tenon joint in woodworking is commonly named after which creature-part?**

15. **What sort of flooring meant in French 'small enclosed space'?**

16. **Which numbers refer informally to a combination of impactful events, derived from a boxing metaphor?**

17. **The hamburger is named after: Burgundy (France); Hamburg (Germany); Ham (pork); or John Hamburg (chef/inventor)?**

18. **Spell the traditional aromatic root fizzy soft drink: Sasporilla; Sasparilla; Sarsporilla; or Sarsaparilla?**

19. **The '(What number-th?) Amendment' refers to US legal or informal refusal to answer a self-incriminating/awkward question?**

20. **The European rebec/rebeck, Arabic rebab/rebeb, and Cretan lyra, are old instruments played with: Beater; Plectrum; Bow; or Breath?**

ANSWERS: *1.* **Jimmy Carter,** *2.* **MOOCs,** *3.* **Morpheme,** *4.* **Sausage,** *5.* **Ambient,** *6.* **Miniature,** *7.* **Church,** *8.* **Germany,** *9.* **See,** *10.* **Michael Bond,** *11.* **Tapestries,** *12.* **Armour,** *13.* **Adriatic Sea,** *14.* **Dovetail,** *15.* **Parquet,** *16.* **One-Two,** *17.* **Hamburg,** *18.* **Sarsaparilla,** *19.* **Fifth,** *20.* **Bow,**


BYD
الغانم
2026 SEAL 7
الجديدة كلياً
هجينة قابلة للشحن
BYD SEAL 7
#1
في مبيعات السيارات الكهربائية
PHEV
كفالة* عدّاد مفتوح
أو 10 سنوات
5 سنوات
مساعدة على الطريق
شاحن منزلي وتركيب
1815151



ARIES
(March 21 - April 19)

March 2026 brings a sense of renewal and fresh energy for Aries. You may feel ready to take initiative and begin new plans. Focus on clear goals and avoid rushing into decisions without thought. Mid-month encourages reflection before action. Communication improves when you listen carefully. Balance activity with rest to stay energised. Support from others helps you move forward with confidence. By the end of the month, your motivation grows stronger as progress becomes visible. This is a good time to build steady habits and trust your abilities. Patience and persistence help turn small steps into meaningful results for the future ahead now.



TAURUS
(April 20 - May 20)

March 2026 encourages Taurus to move forward with patience and steady focus. You may feel drawn to organise your surroundings or review long-term plans. Practical thinking brings helpful solutions. Avoid resisting small changes that could improve your routine. Mid-month reflection helps you clarify priorities. Support from trusted people provides reassurance. Balance effort with relaxation to maintain wellbeing. Financial or work matters benefit from careful attention. By the end of March, you feel more secure and confident in your direction. This month rewards consistency and thoughtful action. Trust your steady pace, as gradual progress leads to lasting success and greater peace of mind for you now.



GEMINI
(May 21 - June 20)

March 2026 brings Gemini a lively mix of ideas and opportunities. You may feel inspired to connect with others and share your thoughts. Communication plays a key role in progress. Stay organised to avoid confusion. Mid-month encourages reviewing plans and making adjustments where needed. Avoid taking on too many tasks at once. Balance social time with moments of rest. Learning something new brings satisfaction. By the end of March, you feel more focused and confident in your direction. This month supports growth through curiosity and flexibility. Clear thinking and steady effort help you make the most of new opportunities ahead for you now.



CANCER
(June 21 - July 22)

March 2026 encourages Cancer to focus on stability and emotional wellbeing. You may feel motivated to create a calm and supportive environment at home. Trust your instincts when making decisions. Mid-month brings clarity through quiet reflection. Avoid holding onto unnecessary worries. Support from close connections brings comfort. Balance responsibilities with rest to maintain energy. Small, steady efforts lead to progress. By the end of the month, you feel more secure and hopeful. This is a time for gentle growth and thoughtful choices. Patience and care help you build strong foundations that support future happiness and lasting confidence for you now.



LEO
(July 23 - August 22)

March 2026 brings Leo a chance to express creativity and strengthen confidence. You may feel inspired to share ideas or take on new responsibilities. Leadership grows through patience and understanding. Avoid seeking quick results; steady effort works best. Mid-month reflection helps refine your plans. Support from others encourages progress. Balance activity with rest to stay focused. Financial or work matters improve with careful planning. By the end of March, you feel more assured and motivated. This month supports growth through confidence and thoughtful action. Trust your abilities and build success step by step with determination and clarity for you now.



VIRGO
(August 23 - September 22)

March 2026 supports Virgo in organising and improving daily routines. You may feel motivated to tidy plans, complete tasks, or refine goals. Attention to detail helps you achieve steady progress. Avoid overthinking small issues. Mid-month encourages cooperation and clear communication. Rest is important for maintaining focus and balance. Small improvements bring noticeable results. By the end of the month, you feel more confident and prepared. This is a time for practical growth and steady effort. Patience and consistency guide you toward lasting success and a stronger sense of control over your responsibilities and future plans for you now.



LIBRA
(September 23 - October 22)

March 2026 encourages Libra to seek balance and clarity. You may feel inspired to review priorities and make thoughtful decisions. Relationships benefit from honest communication and fairness. Avoid overcommitting yourself. Mid-month reflection helps you understand what matters most. Balance work and relaxation to maintain wellbeing. Creative activities bring enjoyment. By the end of the month, you feel more centred and confident. This month supports harmony through patience and careful planning. Trust your judgement and allow steady progress to guide you forward with calm assurance and a renewed sense of purpose in all areas of life for you now.



SCORPIO
(October 23 - November 21)

March 2026 brings Scorpio a period of focus and transformation. You may feel ready to release habits or plans that no longer serve you. Reflection helps you make thoughtful choices. Avoid acting on impulse. Mid-month encourages honest communication and practical planning. Support from trusted people strengthens confidence. Balance intensity with moments of rest. Small steps lead to meaningful change. By the end of the month, you feel more secure and determined. This is a time for steady growth and resilience. Trust your inner strength and allow patience to guide your progress towards lasting success and deeper understanding of your goals for you now.



SAGITTARIUS
(November 22 - December 21)

March 2026 encourages Sagittarius to stay curious while remaining practical. You may feel inspired to explore new ideas or plan future goals. Communication supports progress when you listen carefully. Avoid taking on too much at once. Mid-month reflection helps you refine plans. Balance enthusiasm with organisation. Learning opportunities bring satisfaction. By the end of the month, you feel more confident and focused. This is a time for steady progress and thoughtful preparation. Trust your optimism while staying realistic. Consistent effort helps you move forward with clarity and builds strong foundations for future adventures and achievements for you now.



CAPRICORN
(December 22 - January 19)

March 2026 supports Capricorn in building stability and confidence. You may feel motivated to focus on long-term goals and practical responsibilities. Organisation helps you stay on track. Avoid unnecessary pressure and take things step by step. Mid-month reflection brings clarity to your plans. Support from others provides encouragement. Balance work with rest to maintain energy. By the end of the month, you feel more secure and accomplished. This is a time for steady progress and careful planning. Patience and discipline guide you towards lasting success and help you create a strong foundation for future opportunities for you now.



AQUARIUS
(January 20 - February 18)

March 2026 brings Aquarius fresh ideas and thoughtful progress. You may feel inspired to explore new possibilities or refine goals. Communication plays an important role in your success. Stay open to advice while trusting your instincts. Avoid rushing decisions. Mid-month reflection helps you organise plans. Balance independence with teamwork. Small, steady steps bring improvement. By the end of the month, you feel more confident and clear about your direction. This is a time for innovation supported by practical thinking. Patience and focus help you turn ideas into lasting achievements and build meaningful progress for you now.



PISCES
(February 19 - March 20)

March 2026 encourages Pisces to focus on reflection and gentle progress. You may feel drawn to creative or calming activities. Trust your intuition when making decisions. Avoid taking on too many responsibilities at once. Mid-month brings clarity and renewed focus. Support from others helps you stay balanced. Rest is important for maintaining energy. Small steps lead to steady improvement. By the end of the month, you feel more hopeful and confident. This is a time for quiet growth and thoughtful planning. Patience and self-care guide you towards positive change and prepare you for new opportunities ahead for you now.

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