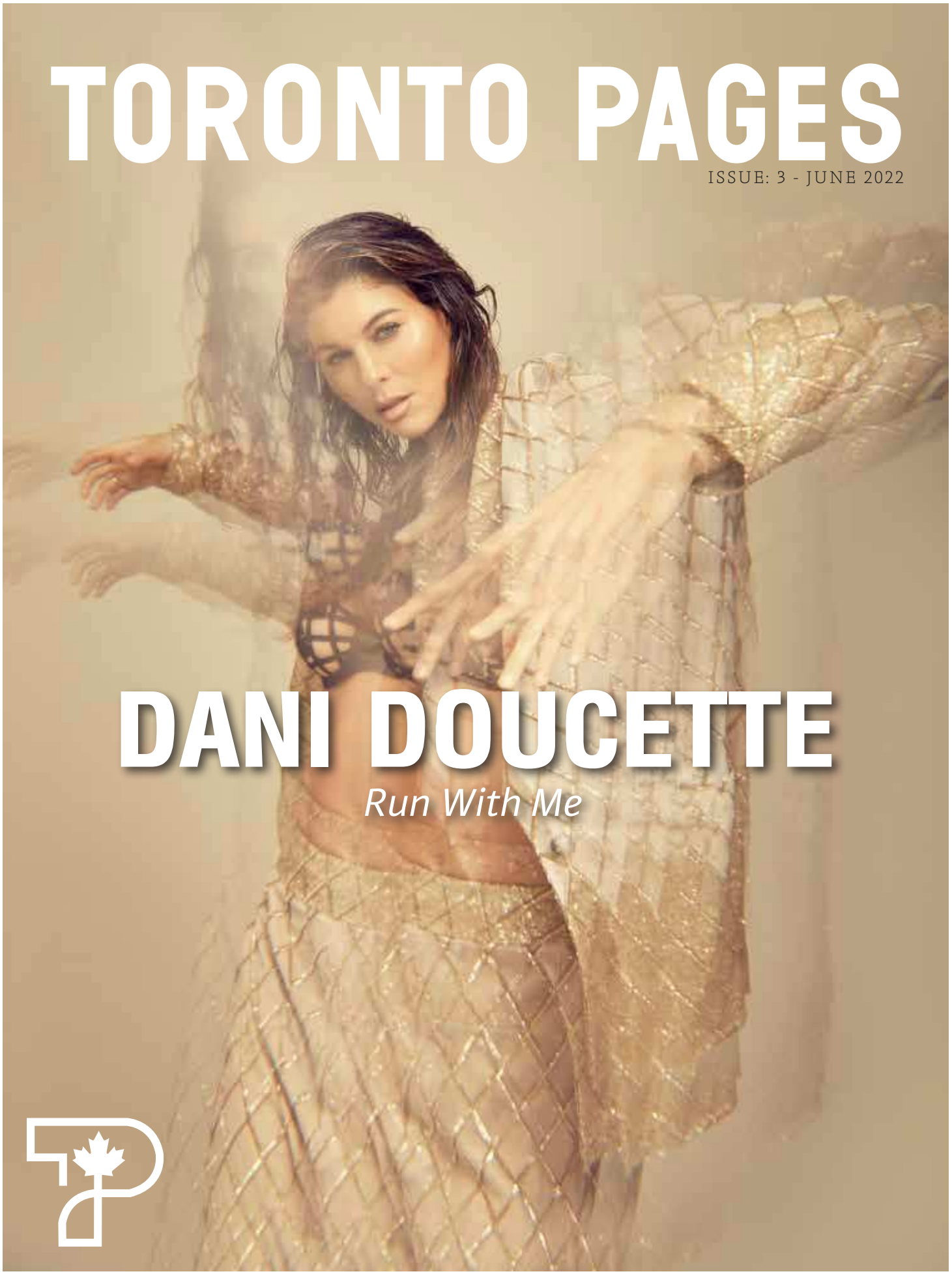
TORONTO PAGES

ISSUE: 3 - JUNE 2022



DANI DOUCETTE

Run With Me

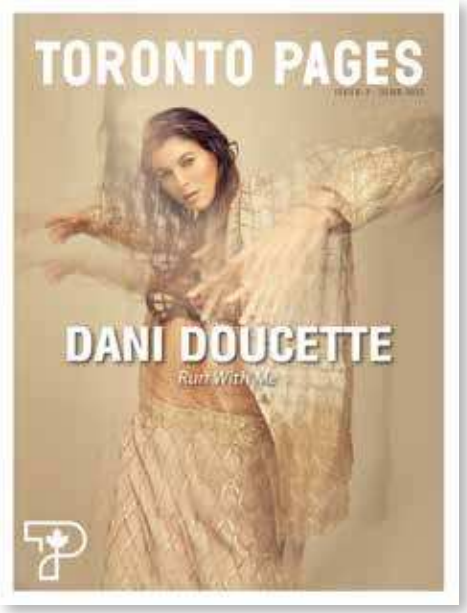
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On the cover



ON THE COVER: **DANI DOUCETTE** (@dani._doucette)
PHOTOGRAPHY: **MIKE FORD** (@_mikefordphoto)
INTERVIEWED BY: **JAMEEL ARIF** (@jameelarif)

Meet the team

CONTRIBUTING EDITORS
Amel Zaouali
Dr. Nazia Nausheen
Jim West
Jose Berrocoso
Latifa AlHazza

SALES TEAM
Altaf Hussain

A Letter From the Editor

Welcome to the June issue of TorontoPages magazine. I am pleased with the progress and cannot believe the love we are receiving from our readers and followers.

As usual, our cover interview with the Toronto-based pop artist DANI DOUCETTE is very special and we loved siting with her for this interview.

Also, another interview in this issue is with Jessica Handelman. I am sure you will enjoy reading it and also love her jewely pieces.

However, my favorite interview is with Paul Twa - the illustrator and designer. I really love his work and enjoyed sitting with him to know more about his approach and process.

This issue, our team also visited Karahi Point - an authentic Pakistani restaurant in Toronto serving delicious halal food.

I am glad our fashion segment is growing and talking of fashion, I am sure you will love our fashion editorial this month.

So, go ahead and flip through the pages of your favorite magazine.

Till next time...



JAMEEL ARIF
Chief Editor

www.thetorontopages.com
Instagram: **@thetorontopages**
For all enquiries: **thetorontopages@gmail.com**

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LACOSTE REVEAL THE CREATIVE SERIE "APRES – COURT" TO SUPPORT THE FASHION SPORT VISION DURING ROLAND-GARROS 2022





Ever Since Rene Lacoste first brought the polo shirt to the court in 1933, Lacoste has been bringing their unmatchable sense of style to the game of tennis.

For the French Open in Paris, Lacoste is presenting a series of photos twisting the Roland-Garros collection and other fashionable pieces to celebrate the style and fashion that surrounds the game on and off the court.

Lacoste is coordinating a series of creative photos under the umbrella theme of Après-Court. Inspired by the idea of Après-Ski which is a custom that's arguably bigger than the sport itself, Après-Court, like its winter relative, aims to bring together a community of tennis fans old and new beyond the court.

Bringing together the rich heritage surrounding both Lacoste and Roland-Garros, Après-Court combines creativity, culture, and fashion in a way never seen before during a tournament.

To be experienced both offline between matches and across Paris and online, the worlds of style and tennis will merge, connecting audiences and bringing communities together in playful and engaging ways, all centered around a love of the game and the culture that surrounds it.

In Paris, a few days before the start of the Roland Garros tournament, French photographer Alex "Très Cool" Dobe revealed his vision of the Fashion Sport silhouette by putting into motion some iconic pieces

from the Roland Garros co-branded lifestyle collection.

Moments of life stolen from the streets of the capital, where iconic pieces such as the polo shirt or the referees' cardigan were mixed with Fashion Sport pieces to celebrate style and tennis culture beyond the Roland-Garros setting.

You've watched the game.
Now enjoy the culture.
Sit back, relax and take in the Parisian atmosphere of Roland Garros at Après-Court.

LIFESTYLE COLLECTION

The 2022 Roland-Garros collection is an ode to the brand's sporting heritage.

Louise Trotter and her team were inspired by sports clubs and their dress codes to create a very on-point 2022 collection anchored in a sports universe. The pieces within the lifestyle collection are based on the highlights of the latest Lacoste runway shows. Oversized cuts, cable-knit sweaters, the House coat of arms and stripes, all run through the seams of this Roland-Garros 2022 collection.

On the collar, on the sleeve or at the top of the shorts, the stripes give style and movement to the silhouettes, both on court and off.

The coat of arms, representative of the sports club, has been modernized. Ever-present on the pieces in the lifestyle collection, it brings an elegance specific to the Lacoste Fashion-Sport style. It is also very high fashion, with hand-woven effects, while the injected-silicone material forms the sporting basis of the collection.

The color palette is very faithful to the colors of the Lacoste DNA. The novelty lies in the association of primary colors with more pastel shades, as relaxed as the sunny scene at Roland-Garros.

PERFORMANCE COLLECTION

More fashion. More sporty. The Lacoste 2022 performance silhouette is designed as a playground – where the two historical territories of the brand, sport and fashion, express themselves in unison.

In terms of design, the mesh stripes and the use of laser-cutting bring a futuristic style to the performance silhouette.

In terms of fabrics, Lacoste is already shaping its future by creating new materials. For this 2022 edition, a jacquard mesh has been exclusively created for the on-court outfit of Roland-Garros. The Lacoste Studio was inspired by the classic jacquard associated with a graphic design by Robert Georges to create this new Engineered Jacquard, a mesh jacquard with different opening points.

For women, the performance outfit of the current world number 6, Anett Kontaveit, shows a shorter back, more bare, more feminine, more fashionable, mixed with pleating for the sports and heritage vibes of the silhouette.

The Roland-Garros collection is now available in all Lacoste stores and on lacoste.com





Father's Day Gift Guide





FOR THE NATURE LOVER:
Weekend getaway at Somewhere Inn

Whisk Dad away to Somewhere Inn Calabogie, a nature-inspired reimagined motel in the heart of the Ottawa Valley. A hop, skip, and a jump from Toronto, Ottawa, and Montreal, this gorgeous 11-room boutique inn was inspired by the surrounding landscape and a timely need to unplug and unwind. Designed with comfort and the environment in mind, Somewhere Inn is the perfect place to escape the city, get cozy by the fire, and reset. Unplugging comes easy with hammocks and lounge areas scattered throughout, an awesome bottle shop with local craft beers and wines, and communal fire pits lit nightly for time under the stars with old and new friends. Somewhere Inn is dad's basecamp for exploration, adventure, and discovering what Ontario has to offer.

www.somewhereinn.ca

FOR THE FOODIE FATHER:
A gift card to Later Pizza

Just a quick drive from the city and you'll find yourself eating the best pizza in all the land. Later has outposts in Collingwood and Waterloo, and boasts accessible classics like Pepperoni and their own take on Hawaiian, as well as adventurous Later creations with non-traditional topping combinations. The "Mortadella" boasts hot honey, spicy arugula, and truffle sauce alongside the namesake ingredient, and the "Lord of Chicken" offers up shawarma-style chicken and donair sauce. They've even re-imagined the slice experience by introducing The Highslice: guests select a base pizza from the display case and then go crazy, customizing to their heart's content. From there, each one-of-a-kind slice gets folded and fired for a unique flavour experience that's both hot and cold. All pizzas are made with the best ingredients and have a thin, crispy, and light crust. Later also serves up a curated selection of natural wines, and their own Later Lager.

www.laterpizza.com





FOR THE DAD WHO LOVES GOLF:
ECCO Men's Golf Tray Golf Shoe

We're confident he'll find these to be tee-rific. ECCO's Men's Golf Tray hybrid blends performance technologies with premium street style that can be enjoyed on and off the course.

ca.ecco.com





FOR THE STYLISH & TRENDY DAD:
Is there anything better than a classic pair of denim?

Well here's Everlane's inclusive offering, offered in 11 different size brackets, the jean features rigid denim in a classic straight-leg style and a medium 11-inch rise. Available in three vintage-inspired washes, Deep Atlantic, Broken-in Blue and Worn-in Blue.

www.everlane.com



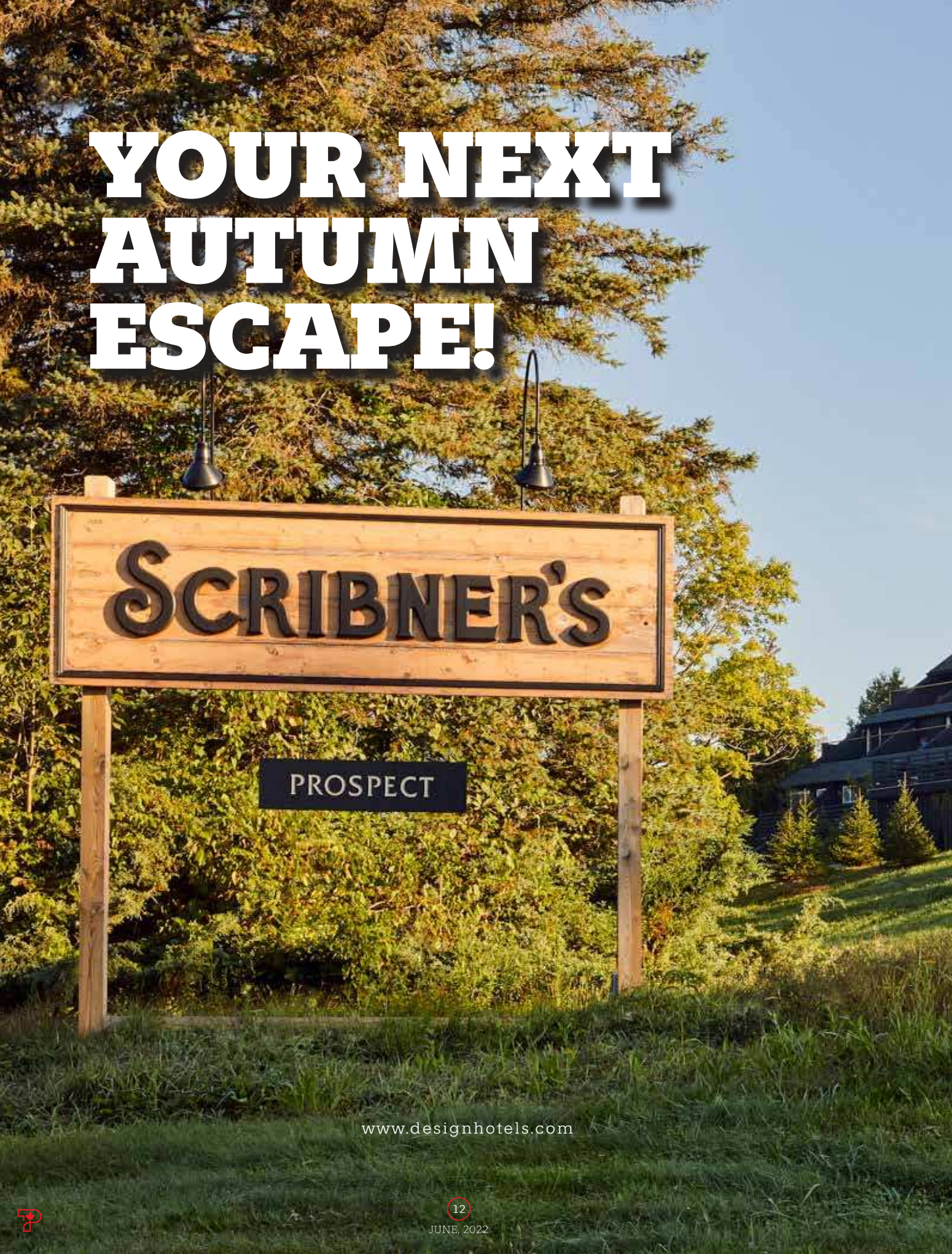


FOR THE DESIGN-LOVING DAD:
A slick, soft Mark Krebs rug

Mark Krebs is a Toronto-based company that collaborates with makers around the world to bring beautiful, high-quality design objects into our homes, at a sensible price.

Mark Krebs rugs are handmade in Uttar Pradesh, India, not far from the Ganges River. Some of the rug weavers are also farmers who take up the practice of rug weaving when farming is off-season. A network of villages in the region all work in collaboration with the Mark Krebs team to produce beautiful, unique, and elegant rugs that add a bit of energy and high design to any home—at a very accessible price point. I think one of their rugs would be perfect for a man cave or home office!

www.markkrebs.ca



YOUR NEXT AUTUMN ESCAPE!

www.designhotels.com



JOSÉ BERROCOSO
TRAVEL EXPERT
joseberrocoso

Rich in natural splendor and artisanal fare, the storied Catskill Mountains, in the US, now have a sophisticated luxury retreat that perfectly embraces this serene wonderland.

Scribner's took a late-modernist motor lodge and transformed it into a contemporary yet historically relevant retreat. Here, one still finds a brick road where long-ago visitors used to unload their cars. Set on the side of a mountain with sweeping views, the lodge and its 23-acre site, less than a mile from Hunter Mountain, gleam with new splendor after thorough renovations under the direction of Brooklyn-based Post Company.







Located between Albany and New York City is 700,000 acres of beautiful mountain scenery of the Catskill Park. The park is mostly New York state-managed forest preserve within the Catskill Mountains that sits west of the Hudson River and contains more than 30 peaks above 3,500 feet. It was settled by the Dutch and was used early on as a rural escape for the first vacationers out of New York City.

Scribner's Catskill Lodge, member of Design Hotels, was founded to welcome a new generation of urban explorers to the beautiful year-round destination of the Catskills. With thoughtful design, friendly service, and delicious food and drinks, the Lodge is the perfect basecamp for your escape to the outdoors.

Since the 1800s, city-dwellers have been escaping to the Catskill Mountains for the fresh air and commanding views. On this site in 1881, the Hunter Mountain Prospect House was built, a grand hotel that could sleep hundreds, and had a reputation as a popular summer social center. As steamboat travel fell out of favor, travelers went elsewhere, and the Prospect House was lost to time.

In the 1960s a new wave swept over the area. In January 1960, Hunter Mountain Ski Bowl opened and attracted a lively crowd to the slopes for winter sports and aprés-ski revelry. In the summer of 1969, 400,000 people gathered together at Woodstock in the Catskill Mountains for the pivotal event of the countercultural revolution.

Around this time, an eccentric artist acquired the Scribner's site with a vision to create a fantastical resort that captured the optimism and playfulness of that era. In 1966, the Scribner Hollow Motor Lodge welcomed its first guests. Known for its distinctive architecture, and decadent indoor swimming "grotto", the Lodge quickly gained legendary status.

THE ROOMS

Bright-white wainscoting stands out against dark floors and gray overtones to create a warm environment... that feels at one with the surrounding. Clean, contemporary, and slightly offbeat, the 38 unique rooms have dark maple floors, vintage rugs, custom-built furniture, and modern amenities. Most have large windows and private decks overlooking the Catskills, and some offer fireplaces and lofted sleeping spaces. Bathrooms have terracotta tiles, Waterworks rain showers, and locally sourced products.



















PROSPECT

Prospect Restaurant serves a playful twist on local cuisine inspired by the rich and diverse offerings of the Catskills. The dinning room has floor-to-ceiling windows, mountain views, cast-iron stoves, and a large circular bar, just off the bar is large cedar deck featuring westport chairs and a fire pit.



DR. NAZIA NAUSHEEN

drnaznaush

IS IT A COVID TOE OR A FROSTBITE?

When the novel coronavirus first emerged, the public was warned about the major signs and symptoms: cough, fever, and shortness of breath. But scientists and healthcare professionals are exploring another potential symptom of the disease: itchy red bumps on the toes and sometimes fingers, now commonly referred to as "COVID toes." The skin findings resemble those of frostnip, frostbite, or chilblains, these are skin conditions that typically are associated with exposure to cold conditions.





Difference between Chilblains, Frostnip, and Frostbite:

Chilblains develop when you are exposed to cold temperatures. People develop chilblains when they stand on cool, wet ground and get chilled. Chilblains cause the skin on your toes, other parts of your feet, fingers, or other affected areas to burn and itch. Some people see their skin swell and turn red or dark blue. A severe case of chilblains can cause sores or blisters.

Chilblains differ from frostnip and frostbite, Frostnip is the mildest form of cold injury, whereas chilblains represent a more severe condition due to prolonged exposure to non-freezing temperature and humidity. Frostnip, a mild form of frostbite, irritates the skin, causing redness and a cold feeling followed by numbness. Frostnip does not permanently damage the skin.

The differences between frostnip and frostbite are the severity of the injury. Frostnip is an injury that occurs on the surface skin and does not affect the deeper layers of skin. Frostbite occurs when the body part is frozen and then develops ice crystals within the cells, which ruptures them and causes cell death.

COVID toes and their link to COVID-19:

Since COVID-19 is a new disease, there is very little data about it, including about COVID toe. However, physicians have observed that the majority of patients who develop COVID toes do not become severely ill from the virus.

COVID toes are one of the skin signs seen during the COVID-19 pandemic. Skin symptoms may play a crucial role in detecting infection in people who are otherwise asymptomatic. However, it should be noted that rashes are very common and, in most cases, will not be linked to COVID-19

Researchers from the COVID Symptom Study believe rashes, like COVID fingers and toes, should be considered a "key diagnostic sign" of the virus, after finding 8% of people who test positive have some form of a rash.

While COVID toes can appear at any age, children, teenagers, and young adults seem most likely to develop this condition. These young patients are healthy. Many never develop other, more common symptoms of COVID-19, such as a dry cough, fever, and muscle aches. When they do have symptoms of COVID-19, the symptoms tend to be mild.

Symptoms of COVID toes:

Despite the name, COVID toes can develop on the fingers and toes alike. However, it appears to be more common on the toes. COVID toes begin with a bright red coloration on the fingers or toes, which then gradually turns purple. COVID toes can range from affecting one toe to all of them.

For the most part, COVID toes are painless, and the only reason they can be noticeable is the discoloration. However, for other people, COVID toes can also cause blistering, itch, and pain. On some people, COVID toes will rarely cause raised bumps or patches of rough skin. Some people may also have a build-up of pus under the skin.

Treatment for COVID toes:

To reduce pain or itching, apply hydrocortisone cream to the affected area. If this fails to bring relief or symptoms worsen, contact your dermatologist.

Are COVID toes contagious?

Much remains unknown about the coronavirus, including whether you are contagious when you have COVID toes. If you notice a rash or bumps on your toes that are itchy, uncomfortable, or even painful, contact your doctor. Explain what is happening and ask if you need testing.

How long COVID toes last?

While COVID toes go away without treatment, more information is still needed to know for sure. Reports suggest that it can last 10 to 14 days, with some patients having COVID toes for months.







'90s Braided Bangs

These '90s braided bands will give you the nostalgic feel you've been looking for. If you like the pigtail silhouette but want something more subtle this look is just perfect. Use the **BLONEME All Blondes Blonde Wonders Restoring Balm**, a frizz-fighter that also helps seal split ends to help maintain the frizz from your braids. Then follow with the **OSiS+ Sparkler Shine Hairspray**, a perfect finisher to add an instant sparkling shine to your look.





Summer Trend Report 2022: HAIR

Summer is around the corner and there are no rules when it comes to our hairstyles.

We have researched and gathered top trends that will be making a comeback this Summer. We wanted to share these looks paired with **Schwarzkopf Professional** favourites on how to achieve.

Beachy Wave Curls

Soft beach waves are a go-to hairstyle for good reason: they look great on everyone, are effortless and look flattering on all face shapes, hair types and ages. Use **Session Label The Salt**, to create a textured finish with natural hair movements, definition and body without being weighed down. Then follow with, **BC Bonacure Peptide Repair Rescue Nutri-Shield Serum**, a double serum that works for total repair and heat protection. Perfect to protect against your hot tools to create those beautiful waves. Lastly, add in a little **OSiS+ Dust It**, a mattifying powder that is lightweight and provides a long-lasting hold and texture.







Slick-Back Ponytail

If you are looking for a hairstyle that screams confidence then the slicked-pack ponytail is the way to go. Quick and easy to do, the perfect hairstyle for when you're short on time. Start with **OSiS+ Sleek Tame Wild**, a smoothing anti-frizz cream, to help tame rebellious hair and is perfect for taming the baby hairs. Follow with the **BC Bonacure Hyaluronic Moisture Kick BB Hydra Pearl**, a lightweight bi-textured treatment that conditions the hair and restores shine to give that sleek pony.

paultwa

paultwa.com

Paul Twa

Meet Paul Twa - a graphic designer and illustrator based in Toronto. Born and raised in Edmonton, Paul graduated from the University of Alberta's Bachelor of Design program, Business/Marketing route.

Paul is passionate about using visual communication to tell stories and inspire action. He has worked on projects for such clients as the Alberta Council for Global Cooperation, the City of Edmonton, Stollery Children's Hospital Foundation, and the University of Alberta.

In his spare time, Paul develops illustrations for people's homes and wardrobes, including sweaters, throw pillows, and other colourful products. He has sold his goods at Royal Bison, General Concern, and pop-up shops at Kingsway Mall and West Edmonton Mall.

we were lucky to sit down with Paul this month for a special interview for our readers.



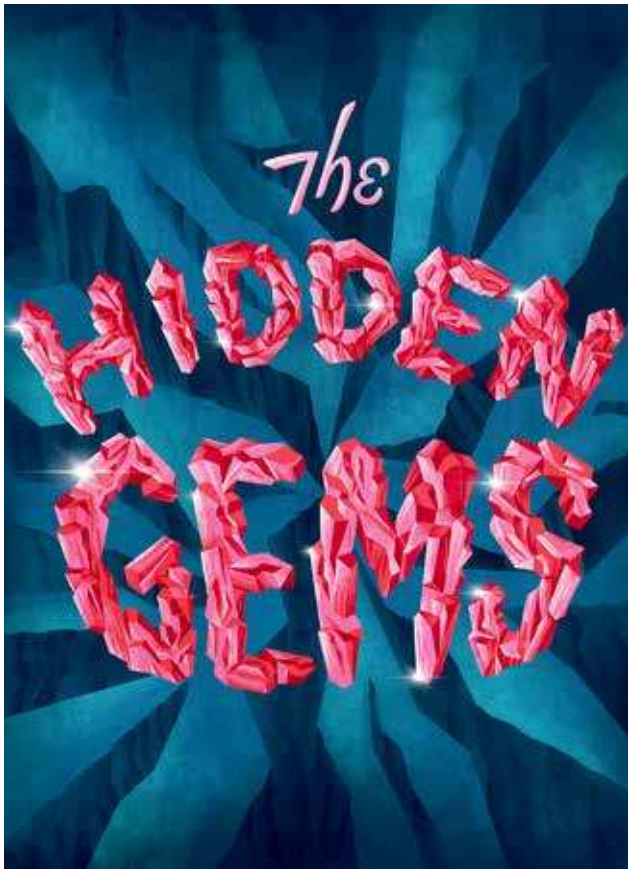


Please introduce yourself to our readers.
I am a graphic designer, illustrator, and lettering artist. I recently moved from Edmonton to Toronto at the start of 2022 and am happily discovering the city and all the creative spaces within it!

Tell us about your education.
I graduated with a Bachelor of Design from the University of Alberta in Edmonton in 2018. It was there I learned about the two essential components of design, type and image. As I continued my education the custom crafting of these elements became increasingly important to me and I fell in love with illustration and hand-lettering.

What first got you interested in becoming an artist? Was it a childhood dream or did the realisation come at a later point in time?
I come from a family of artists, my grandmother, and her sisters were all artists who worked in drawing, soapstone carving, and screenprinting textile designs. My three siblings have also all pursued careers involving art and design. I'm thankful for this exposure to art early on and it always felt like a natural fit for me too. As a kid, I found illustration through comic books and realized that was the type of work that could completely capture my attention.

Tell me about your journey into the creative industries?
Upon graduating from design school I worked at a creative agency in Edmonton for three years. It was there I really cut my teeth working with clients in many different industries using design to develop





brand identities, advertising campaigns, and communication materials and experiences.

Since moving to Toronto I am currently working as a contract and freelance designer and

illustrator.

Can you tell us a little about your creative process do you use exclusively digital tools, or do you use a mixture of older and newer techniques?

It's important for me to use a mix of tools depending on what the project calls for. I'll sketch out ideas in my sketchbook or on my iPad. I use Adobe Illustrator, InDesign, Photoshop, and Procreate for most of my design and illustration work. I have also used analog collage, paper cutouts, and graphite pencils to achieve the particular look I was after for a project.

How would you best describe your art in your own way?

My work has a keen interest in history and finding ways to be inspired by the past while creating work that resonates with contemporary life. I am a lover of maximalism and intricate ornamentation combined with careful visual research and intention.

How do you tend to get your briefs?

Referrals from my network and outreach. I post frequently about my practice including both client and personal projects on Instagram (@paultwa), Tiktok (@paultwa), and my website (paultwa.com).

People interested in collaborating with me can email me using the contact page on my website.

What are the biggest influences on the style and the topics of your art pieces?

History! Looking at different art and design movements through the centuries and finding ways to explore those styles but with my own twist and messaging that relates to the present moment.

Charles Rennie Mackintosh and El Lissitzky are two designers from history who I greatly admire and would count as big influences.



Tell us about your workspace...

When I moved across the country with three suitcases it was important to pack one full of my design book collection. An essential part of my workspace is to be surrounded by these inspiring books and references. I frequently check out relevant material from Toronto's Public Library for new projects I'm working on.

What is your special interest with lettering?

This interest in lettering really developed in 2019 when I was booked to attend a conference with my sister specifically about hand lettering. Realizing I had the interest to learn more but wasn't practiced, I spent the months leading up to the trip exploring different styles and techniques. This interest was obviously furthered by attending the conference and the inspiring community of designers and artists I met there. I love how lettering uses my love of design and illustration together. It allows me to communicate a written message that is cohesive with whatever I'm illustrating.

Can you tell us about a current or recent project you've worked on that you would like to share with us?

I recently completed an illustrated alphabet that

documents art movements and artists from across the centuries in chronological order. So A is drawn like a cave painting from 14,000 BC, F is drawn like a Roman statue from 200 AD, Q is drawn like a Van Gogh impressionist painting, and so on. It was a massive undertaking but a really enjoyed working on it as it perfectly encapsulates my interests.

What was the most challenging and the most rewarding project you worked on?
In 2020 I began an annual project where I illustrate important events from the year in chronological order around a rectangular calendar. This project was inspired by my grandmother who illustrated the visual pathway of her marriage with important family and news events that she updated every anniversary. I began my version after the pandemic since so many people were saying "it feels like we were living through history like never before" and I wanted to document all the important political, environmental, and pop-cultural events we collectively experienced that year. Each new year I illustrate the calendar in a different style from art history, in this way linking the recent past with the history books. I send the calendar to family and friends in my Christmas card at the end of the year.

What message would you like your viewers to take away from your artwork?
I believe in design and illustration's ability to create messaging which really resonates with a viewer. But I also feel its role can be as simple as delighting an audience. If a viewer sees my work and is interested in the details, intricacy, and craft, and learns something new from the content being presented, I will feel like I have done my job.

Do you have any traditions or rituals that help you when you get to work?
This year I have become an avid audiobook listener (memoirs mostly) and gum chewer while working.

What would your dream project be?
I am a big fan of the Olympics so doing a project for an Olympic Games would be a dream.

Working on the team that develops the emblem, pictograms, mascots, and other design work that goes into the Games would be a once-in-a-lifetime opportunity.

Do you think art is a mirror of the artist?
Yes, I think in certain ways it is. As someone who would label myself as both a designer and artist sometimes my individual voice isn't as present in the work I produce in service of a client's voice.

That is why I believe it's important to have personal projects which allow me to express my own thoughts and ideas when I feel that urge.

Your favorite quote?
"There is hope in the honest error, none in the icy perfections of the mere stylist" – John D. Sedding (1893).

What does the rest of 2022 look like for you, and what can we look forward to seeing from you in the future?
I am looking forward to exploring the city more and attending the many outdoor art fairs this summer. I am excited by the opportunities to create work for varied clients and, of course, have already started thinking ahead to what my 2022 'Year in Review' will look like!









Your message for our readers and other budding artists.
There's room for your individual voice as an artist, and while it may take a while to uncover the clarity of that voice (I'm still very much on that journey) it is worth it to feel like you are making work that is uniquely you.

Your message for us at TOPS (TorontoPages) magazine.
Thanks for your questions and the warm welcome to the city! You can see more from me @paultwa on Instagram and paultwa.com



The Best Self-Tanners To Use In Summer 2022

With most people heading outdoors this summer, we bring forth a line of stunning self-tanners for a glowy sun-kissed look.

With different formulations and a variety of tones, the edit is consciously curated and has something for everyone! So, get your beach bags ready and add in the self-tanners to glisten and gleam as bright as the sun.

St. Tropez Self Tan Purity Face Mist: Designed specifically for the face, this refreshingly light mist is perfect for giving your visage a bronzy glow. Vegan friendly and enriched with hyaluronic acid, antioxidants and green mandarin water, the skin is left feeling soft, supple and hydrated with every spritz. With no need to rinse afterwards, it's the ideal glow on the go!





Gatineau Golden Glow Gradual Tan Cream: This fast-absorbing cream to gel formula is ideal for those in need of a hydration boost along with a subtle glow. Enriched with coconut oil and vitamin E to moisturize skin and protect it from external aggressors, this self-tan leaves you with a smooth, fresh glow. Wrapped up in a fragrant blend of pear, mandarin and musk, skin is left feeling sweeter than ever!

Isle of Paradise Self-Tanning Drops – Medium: Created to help you customise your glow, these multi-tasking tanning drops can be used on your face or body to deepen your bronze. Coconut, chia seed and avocado oils hydrate skin and colour-correcting actives give it a healthy-looking finish. No orange tones here!











Tanologist Extra Dark Mousse: For your deepest bronze yet, discover Tanologist's extra dark mousse. Developing in just 1-4 hours, this fast-acting tan gives you a golden glow in half the time. A velvety foam formula that leaves skin soft, not sticky, this tan is perfect for those who want to top up their tan in a hurry.





Vita Liberata Heavenly Elixir Tinted Tan: This skincare-tanning hybrid provides a moisture-boosting glow in a bottle. A more gradual formula, this tan builds up over the course of three days, whilst locking in hydration for up to 72 hours after application. Perfect to keep your natural tan in check, or give yourself a subtle sun-kissed glow.

Bondi Sands Self Tanning Foam 200ml – Dark: This award-winning tan from Bondi Sands glides effortlessly onto skin for a streak-free finish. Formulated with aloe vera and enriched with a coconut scent, this fast-drying tan transports you to the sandy shores of Australia with a radiant glow to match.



An Elegant Evening





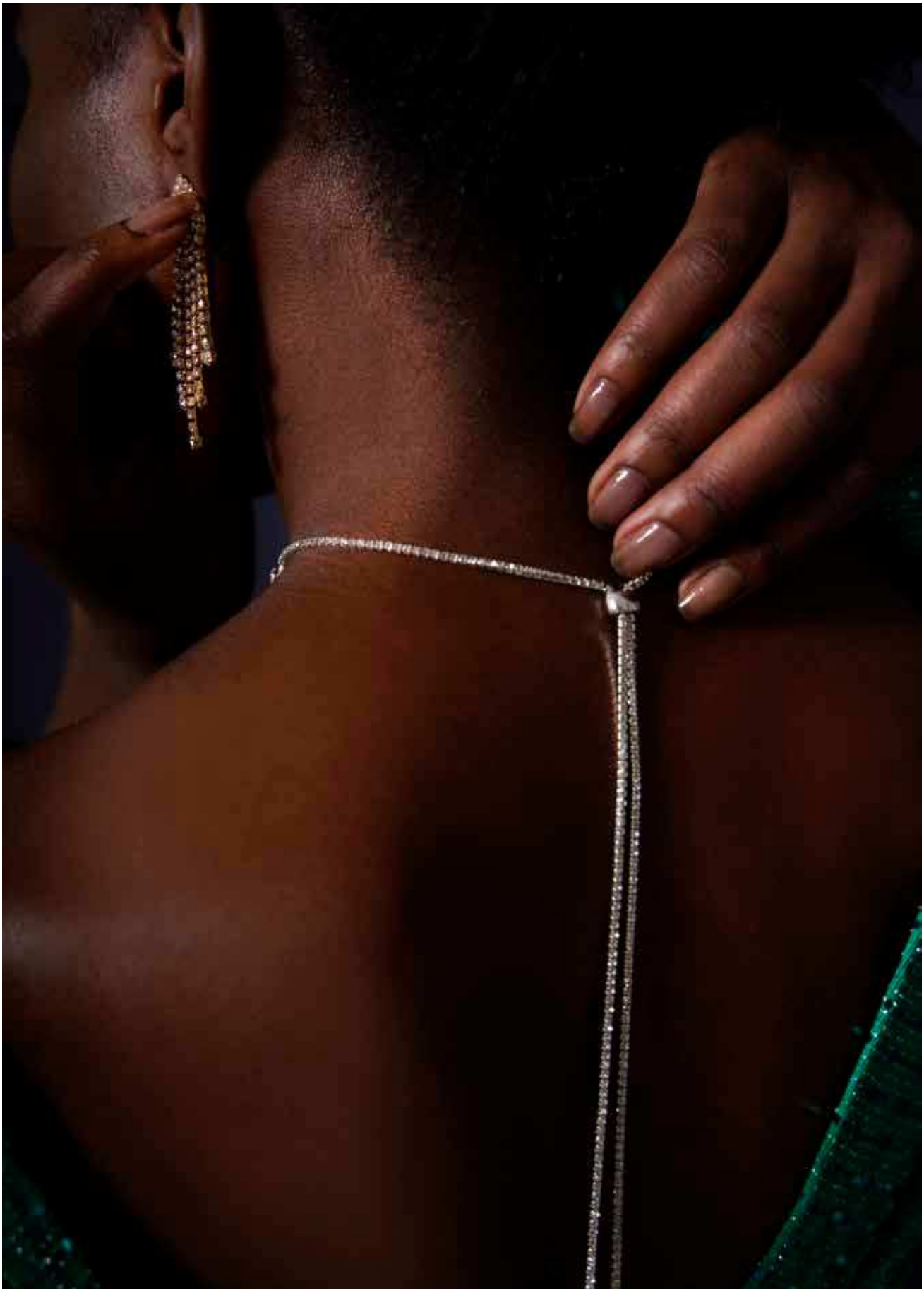
Photographer & Retoucher: **Toronto Wedding Photographer** (@nikoopictures)
Model: **Diana Mupereri** (@thatgirldianah)













dani._doucette

danidoucettemusic.com

Dani Doucette

Don't take the advice of people that don't understand creativity.

Dani Doucette is a Pop Artist from Toronto. Dani creates music from the heart, and wants to directly connect with yours. Music has always been a part of her life.

Dani has been singing singing at weddings and events from the age of 14.

Since 2020, after signing with MDC Music, Dani began to make a name for herself in the Toronto music scene by performing at various drive-in concerts, live-streamed performances, and a host of digital/live hybrid showcases during the pandemic.

We are super excited to bring this exclusive interview with Dani for our readers this month.



Photo credits: @_mikefordphoto



Please introduce yourself to our readers.
I am Dani Doucette, Pop Artist from Toronto ON.

Tell us about your education.
After graduation I got a business degree, then travelled the globe. I wanted to learn about other cultures and have always preferred the freedom of self-learning. I never liked school.

Share some of your childhood memories.
Music has always been a big part of my life. Growing up my father was always in bands and my brother Andre Doucette and I started writing together as kids. Honestly growing up with music has made life so much more fun. If we weren't playing music, we were recreating music videos with a camcorder or building a fort in the woods. A lot of our childhood didn't revolve around a TV, which I'm so thankful for.

How and when did you get interested in singing? What or who influenced you?
I always loved to sing. Whether it was at church or at school. Whenever a contest came around, I'd always enter. And when I was 14 my uncle asked me to join his cover band, Footloose. I started singing at weddings and events right after.

How would you best describe the type of your music?
I write stories. Lol. Pop Stories.

What inspires your music?
Well feels so obvious to say but just life experience and observing other people's lives. There are always hints of personal truths in all of my songs. I also have a really active imagination and can pull narratives from thin air. I love storytelling.

What's the inspiration behind your latest song?
I just released Call It, the music video. This song is about the desire to be felt heard in an argument, and waiting for the other person to make the first step forward to heal.

Who writes your music?
I write all of my own music.

What's a typical creative and writing process like for you?
Always an emotional roller coaster.

And what's next on the horizon for you?
With things opening, booking shows and preparing for them, also working on new music to release this summer.

What are some of your other hobbies?
I love running and walking long distances. I also enjoy designing my own clothes or just altering them.

What is your dream?
To inspire someone to achieve their dreams.

Where all have you performed so far? Which was your favorite?
I've recently performed at the El Mocambo, a legendary Toronto stage. A favorite memory though was opening for Serena Ryder and Bif Naked in North Bay.



Where would you dream to perform?
I would love to sell out Massey Hall.

What message do you want to convey through your music?
Honesty, happiness, elevated. I always want people to feel like I'm in reach.

What are your favorite hangout spots in Toronto?
I love hanging at The El Mocambo, also LoveChild Social House, Marbl, and Escobar.

How do you unwind?
More Walking. Lol. And a good sleep in.

What advice do you have for someone wanting to follow in your footsteps?
Don't take the advice of people that don't understand creativity. People will always try to tear you down. There will be more Nos than Yes's, so celebrate all of the little wins.

Your message for our readers and your fans.
Reach out on social media and find me on all streaming platforms. I love to connect.

Your message for us at TorontoPages (TOPS)?
Thank you TorontoPages for the feature ☺ XO DANI



A ROOM WITH A VIEW



JOSÉ BERROCOSO
TRAVEL EXPERT
joseberrocoso

INKATERRA RESERVA AMAZONICA

CABANAS AT AN ECO-CHIC RESORT FRONTING THE AMAZING RIVER IN PERU

Pristine, remote and yet easily accesible. Inkaterra Reserva Amazonica is adjacent to the lush Tambopata National Reserve, where the Madre de Dios river meanders through the Southern Peru rainforest region, known as the Biodiversity Capital of Peru.

Inkaterra was one of the first travel companies to pioneer eco tourism. Its award-winning collection of properties throughout Peru have become known as the leading standard in how to work collaboratively with local communities, how to incorporate environmentally friendly design and how to use natural materials. There are 24 Superior cabanas, eight with a river view, one large Amazonica suite and two Tambopata suites with a roofed extension housing a plunge pool flanked by wooden loungers.



www.inkaterra.com

Simrit TALWAR

A full-time IT professional with a passion for modelling.

Simrit is a big fan of travelling, meeting new people and making fond connections for life. She is a full-time IT professional and her passion is modelling.

This month, we sit with Smirit for this exclusive interview and to know more about her work and her future plans.





Please introduce yourself to our readers.
I was born and brought up in India and came to Canada in 2017. A true Army Brat by nature, I hold discipline and character as strong pillars and my foundation.
Big fan of travelling, meeting new people and making fond connections for life. I am a full time IT professional and pursue modelling as my passion, hobby and forever love! Super glad that I got to work with some amazingly talented people in the short span of time.
I firmly believe that being model isn't about showing people how to look a certain way. Being a model is about using your freedom to show other people it's safe to be themselves!

Tell us about your education.
I am a Biotech Graduate and MBA (International Business) postgraduate.

Share some of your childhood memories.
Being from an Army background, I definitely hold some fond memories spanned across multiple cities within India. Meeting people from extreme diverse background is something that I hold extreme pride in. One of the fond memories include peaceful "shikara" ride in the tranquilness of Dal Lake in Srinagar at the perfect time when everything was a little more beautiful and stunning. My first dance performance at the age of 8 is still fresh in my heart and mind.

How and when did you get into modeling? Who or what inspired you?
Fashion was always close to my heart, but I didn't realize the serious passion until I was thrown into a Pageant last minute and absolutely enjoyed that first "not so perfect" ramp walk with all that associated glitz, glamour and spotlight. I did some shoots after that show and some more walks for brands, and I loved the feel-good factor it gave me.
My inspiration would be Sushmita Sen for the elegance and character she brings to the table. The poise and grace is unmatchable and that's what I vouch for!

What types of modelling do you do?
Fashion photoshoots, TV commercials, Web series, Short films and music videos.

What was your first project?
It was a jewellery shoot for one of Gold Jewellery brands in India.

Who are some of the most memorable creatives you worked with?
Over the years, I have had the opportunity to work with amazing vendors and team of highly created people for which I am extremely grateful. It would be a tough call picking few to be honest

What do you like about modelling and what are its drawbacks?
I like the diverse experience it brings along with an opportunity to meet some like minded creatives. If it's your passion, it fuels the zest and zeal which is an amazing feel-good factor. The possibilities are endless if you work hard and everyday is different if you are ready for it! You learn skills that can give you poise and confidence.
There are definitely some drawbacks for sure. It is a hard work just like any other job and I wish all the vendors in the industry respected that. It is a lot of fun, yes, but at the end of the day, "your product is how your model showcases it", let's not forget this.
Fashion models are presented to the world as a perfection of beauty, a perfection that is represented by numbers: height, waist, chest size, weight and even age. What should change is the way this business perceives beauty. It should not have any requirements. Playing on women's insecurities has become so extremely pervasive in our society and it's so damaging and so unhealthy for not just models but every woman in general.

What was the most important moment in your life? And in your career?
The moment when I left my house for my higher education. I cannot explain the amount of learning I had just by moving to London all by myself for my MBA. Life lessons at its best, I must say

Besides modelling, you are busy with other things as well. Could you tell us a bit more about your other work?
I am a full time IT professional working within SAP space. Modelling is my passion, hobby, and an alternate profession.

Tell us about your favorite music videos projects?
Every music video project is an experience in itself. I really enjoyed the one that I did with Big Byrd. There were so many inhibitions (around the big star) before I came on set, but this guy is extremely down to earth and made us all so comfortable.
The other favorite would be a song where I played a role of a blind girl. The entire exhibition of emotions and acting was different and challenging and I really learnt a lot from that.

What are your secrets to being fit and looking beautiful?
Fitness is a habit which was inculcated in me since the childhood. It is not associated with any specific figure but the whole idea of feeling beautiful and healthy. Waking up early, regular workouts and balanced eating is what keeps me going. Life is short, you need to enjoy it in the most healthy way!

What are some of your other hobbies?
Dancing, reading, writing journals, movies, and some peaceful lakeside strolls!!

Who is your style icon?
To be considered a fashion icon, your style must either create cultural conversation, have trend-worthy appeal, or most commonly, outlive you! Audrey Hepburn and Rihanna are my favorites for all those reasons!



What is your dream modeling job?
To walk for New York Fashion Week and a big screen project!

Give us some of your favorite hangout spots in Toronto.
Distillery District, Lakeshore and Old Mill area.

What are some of your plans for the future?
Keep raising my own bar and standards, do more of what fuel my passion. Investing more in myself for upgrading some of the skills and expertise.

Your message for us at TorontoPages (TOPS)?

Keep up the fab work you are doing! Bringing awareness and consciousness is the need of the hour and you are doing this beautifully. Love how diverse your focus is, sharing different perceptions all at the same time rather than just plain advertising.



What are your favorite sports, how much do you exercise and how do you manage your diet to stay in shape?

I love Badminton and Basketball. I aim to spare at least 45 mins for my workout or simple yoga stretches or a walk for busy days.

For managing diet, I try to plan the meals for the week ahead so that I am prepared and there are no unnecessary junk indulgences.

Your message for our readers and your advice to someone who is just starting out in modeling today?

Getting started as a model is no easy feat. It takes time, dedication, and probably most importantly, thick skin/ an ability to handle criticism.

Believe in yourself, trust the hard work and always continue working on yourself! These days, there are tons of opportunities in print, commercial, and beyond, perfect for a person contemplating the leap to modeling, or talent that's new to the business altogether.

One tip- Work on the inner confidence! The camera can detect your confidence (and lack thereof).

There are amazing vendors out there who might help you in getting your first photoshoot, so never hesitate to reach them out and let them know that you are interested in working with them.



WRITING MOVIE WRONGS
moviewrongs.com

Uncharted

Directed by **Rubin Fleischer**
Written by **Rafe Lee Judkins, Art Marcum,** and **Matt Holloway**



JIM WEST
jimwestauthor

Video games are big business. They have epic story lines, compelling characters, and huge fan bases. Sony has a long run of Uncharted games under its belt to green-light a movie was a no-brainer. Yet the film would have lots of complications with directors and a pandemic postponing release for over a year. Tom Holland has had a fantastic year with *Spiderman: No Way Home* becoming the 6th highest grossing movie of all time. With that franchise for him ending he seems to have already launched himself into another franchise playing Nathan Drake. What makes this film appealing is it takes elements of Indiana Jones and National Treasure to give just enough of a feeling of danger among the adventure at hand. There is not much I would change in this film. It quickly accomplishes what it sets out to do, and I think it nails the video games narratives well. Therefore I give this film a Writing a Movie RIGHT review.





Here comes the spoilers.

An unconscious Nathan Drake (Tom Holland) wakes up to dangling off a cargo crate trailing off the back of a plane above the ocean. He fights his way back to the plane and then cut to fifteen years earlier. Two brothers, Sam and Nathan Drake, break into a museum and are about to take the map of the Magellan expedition. Sam believes there was two ships full of gold that was hidden along the route. They get caught and Sam is about to be sent to jail when he decides to run away and leave his younger brother behind. Fifteen years later Nathan is working as a bartender who occasionally pickpockets jewelry from rich women who come by his bar. Sitting at his bar watching him is Victor "Sully" Sullivan (Mark Wahlberg). Victor tells Nate that his brother Sam worked with him to track down Magellan's lost treasure. Nate at first declines, but relents when it gives him a chance to find his brother. Their first task is to steal a golden cross linked to the treasure. Victor comes across Jo Braddock (Tati Gabrielle) at the auction event who is working for Santiago Moncada (Antonio Banderas). Moncada's family funded the Magellan sailing and he wants to track down the treasure also. Nathan is supposed to create the distraction to give an opportunity for Victor to steal the cross, and at the last minute Nathan engages in a fight that causes the distraction in time.

They head to Barcelona to meetup with Chloe Frazer (Sophia Ali) who has the other golden cross. Nathan uses the diary from Victor to figure out where to take the two crosses. They end up under a church and along the sewers of Barcelona with Braddock's men in full pursuit. These characters keep double crossing each other so frequently that you begin to always assume they are not to be trusted. No honor among thieves is definitely at play here (pun intended). Some jet-setting later they are sneaking onto a cargo plane owned by Moncada who is using the map to head to the Philippines. More double crossing and backstabbing ensues and we get caught up to the film's first scene. Nathan and Chloe survive the jump from the plane and make their way to a beach resort where Nathan uses his brothers postcards to figure out the treasures location. Sam has hidden clues in the postcards to his brother as he didn't trust anyone 9for good reason). Nathan writes down the wrong coordinates as he doesn't trust Chloe and he was right as she heads off without him the next morning. Nathan goes after the treasure but he is spotted by Braddock and they follow him to the treasure location. Victor shows up and he and Nate must stow away on the ship as Braddock has huge helicopters lift the ships for transport. Some comical swashbuckling occurs between Nate and Victor against Braddock's men. Victor takes over one of the helicopters and tries to make a run with the ship. Braddock tries to take Victor down, but in the process ends up getting a cannon blow to her helicopter. Victor has to let go of his bag of gold to save Nathan, and watch the Philippine Navy come in to claim the ships treasure. Nate reveals he still has a few pieces of gold which makes Victor happy.

This seems to be a solid beginning to a film franchise. They setup a sequel nicely and Tom and Mark make a good team. Sam is revealed to not be dead, but stuck in a foreign prison. Good loose ends here and a nice cliffhanger to end the film on. I look forward to what they do next in this franchise. More adventures to be had with these characters!

jessica.jewellery

jessicajewellery.com

JESSICA HANDELMAN

Owner and Founder of Jessica Jewellery

Jessica Handelman grew up in the wholesale gold and diamond industry, as the daughter of one of Canada's premier wholesale distributors. With an eye for trends and an inside connection to the gold and diamond global supply chain, she saw an opportunity to disrupt the industry by offering excellent pricing on beautiful merchandise directly to the consumer with the exclusive service of a luxury concierge.

Jessica Jewellery began as a small Toronto-based business in 2015 that started as a favour to help friends with their special purchases. Since then, Jessica Jewellery has scaled to a global online boutique of fine jewellery, while continuing to specialize in exclusive bridal and fine design.

Read our exclusive interview with Jessica to know more about her and her business.



Please introduce yourself to our readers.
I am the owner and founder of Jessica Jewellery, a fine jewellery brand located in Toronto, Canada. I am a mom of two little ones!

Tell us about your education.
I went to the Rotman School of Business at the University of Toronto. I graduated with honours with a specialty in Business Strategy and Management, and a minor in Economics and Finance.
Immediately after graduating, I was hired by the Bank of Montreal in downtown Toronto. I completed a rotational program in Wealth Management for two years where I worked across four different lines of business including BMO Private Bank, BMO InvestorLine, Strategy and BMO Nesbitt Burns. Upon completing the program, I worked in the finance department for Investor Relations for one year. My final stop before venturing off on my own was in the Portfolio Advisory Team at BMO Nesbitt Burns. My colleagues and I were responsible for portfolio management, stock recommendations and market oversight for private clients of BMO Nesbitt Burns. I learned a TON at BMO and it was a fantastic entry into the working world.

How did your love affair with jewellery begin?
I grew up in the jewellery industry, as my parents own and operate a wholesale manufacturing and distribution company for fine jewellery. I spent many summers working at my parents' office and that was where I was exposed to the industry, built a detailed eye, and learned the ins and outs.

What are your earliest memories of learning your family's craft?
I used to sit in the back room of my family's office organizing bracelets, packing packages and doing all sorts of tasks to help out when I went to work with my dad. In my teen years, I remember my dad including me in meetings with his suppliers and letting me help him pick pieces for his own company.

Why did you feel the need to establish your own business?
I didn't feel the need; rather I recognized the opportunity. Given my connections in the industry, I had and still have unique access to suppliers that I wouldn't have if not for my parents' company. Because of this advantage, I had access to inventory such as gold and diamonds, without having



to make the huge financial commitment that most of my peers have to make. Between these connections, my ability to offer great prices, plus top quality, I could uniquely position myself and stand out from my competition.

When was Jessica Jewellery launched?
My online store launched in October 2018, however I started with private clients in 2015.

What are the key principles that you follow at Jessica Jewellery?
Our key principles are: trust, exceptional service, and a pricing and quality guarantee.

What challenges did you face at the stage of establishing your business?
Time management has always definitely been a challenge. When I started, I was building up the business while working in a fast paced environment at BMO. I never wanted my "day job" to suffer and I am very professional and detail oriented in all that I do. I gave it my all during my work day, which began at 6:30am, and then once markets closed and I wrapped up for the day around 5pm, I began meeting with clients for my jewellery business. It was challenging, to say the least. Then when I went off on my own in 2018, my husband and I decided to start a family and my first child was born in 2019. Again, time management was a challenge, and it hasn't really gotten easier as we've continued to grow our family alongside growing a business! I give motherhood my all, too, and as a result I work a lot of nights.

Why did you choose to specialize in exclusive bridal and fine designs?
It became natural as friends and friends of friends asked for my help with their first-time "large" purchases. They knew my connections, knew me as a person, and asked if I could help them out. Once I started, it naturally evolved and spread as my clientele was so happy with the value, the quality, the price, and the beautifully finished product. Another element that differentiated me was that I was creating the rings from a female perspective, knowing what would and would not be important to the end user (in many cases). Many of my male clients appreciated this, as they didn't even know to think about these details.

Can you walk us through the process behind your gorgeous custom designs?
For engagement rings, we start off with an online questionnaire. Every client fills one out, and then we schedule a call once I have the information I need. The call goes over the process, the financial element and timing as most important. If the client is on board to proceed, then I will go back to my sources and select diamonds that fit their priorities and achieve their vision. I present the hand picked diamonds via email with pictures, details and my thoughts, and then we often set up a meeting to review in person. Some clients feel comfortable picking just from the email exchange, but most want to see the stones in person. At our meeting, we place the stones in empty ring settings to get a visual of the final product, and discuss other ring elements.



The client reviews a mockup before we proceed to production, but once they give me the seal of approval to proceed, then the ring gets made!

What sets Jessica Jewellery apart from other jewellery brands?
We'd have to ask my clients! However, to differentiate myself, I am very transparent, and truly spend time hand picking a curated selection. I keep the client informed and really listen to their needs and wants. I sit with the client to ensure they're comfortable.

How often are you creating new jewellery?
Every week! I start custom pieces typically 1-2x per week. For my online collection of ready to shop jewellery, we aim to launch new products every month.

Which trends are dominating this year in the Jewellery collections?
We are definitely seeing a lot of people wanting bezel settings (i.e. a gold border around the stone) for non-engagement pieces like necklaces, earrings, rings. Thicker gold pieces are in style, however our delicate designs are always popular. I'm currently working on more chain-style earrings and statement rings.

Are you thinking of opening a physical store?
We do not have any plans to open a physical storefront.

What are some of your future plans?
I'd love to collaborate with some bigger brands to create co-designed products. I also love philanthropic projects. In April 2020, I designed a bracelet where proceeds went to charity and it was such a hit. I'd love to partner with more non profit organizations on these types of pieces.

Can you share some tips and tricks for managing a thriving business while parenting?
I'm also looking for tips to parent and work! It's really hard and I can't advocate for my "way" as I'm not living such a balanced life. I work a lot of evenings and weekends. I'm lucky to have flexibility but the one thing I need to do better at is to do one thing at a time. If I'm with my kids, I need to be solely with my kids and not take calls/try to get through emails. If I'm working, I do need to step out. It's something for me to work on as my kids get older.

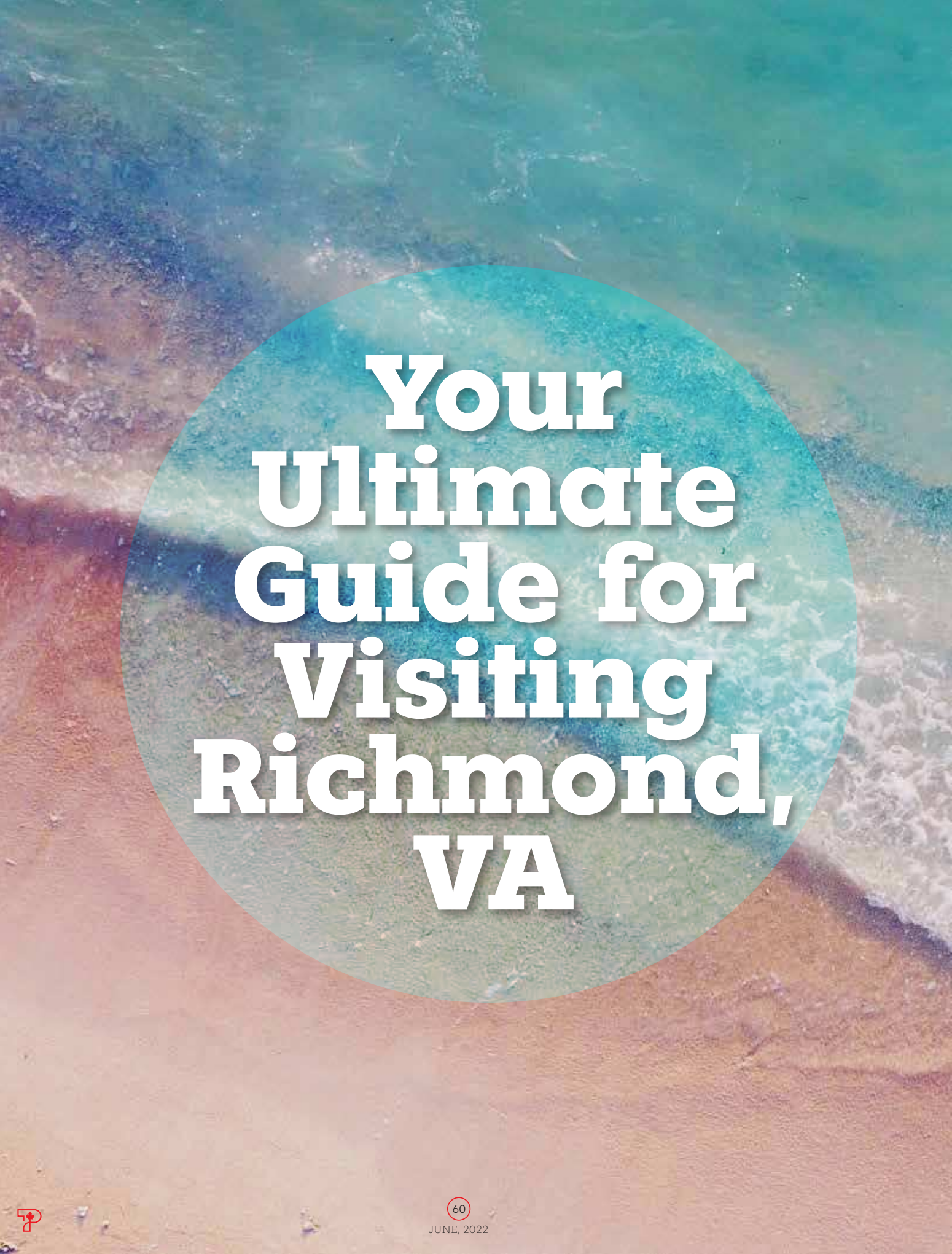
What are your personal secrets for success?
If I told you, they wouldn't be secrets.

Share some of your hobbies.
I love spending one on one time with my husband. I love a good workout. I love walking the aisles of grocery stores and food markets. I'm a novice gardener, and once upon a time, I used to paint abstract art.

How important is it to support local women-run businesses?
I think it's important to support well-run businesses, regardless of gender and geography. It's great to support those around us but ultimately when looking at small businesses, I think a well made product that is good quality, reasonable price, and sold by a friendly person is most important.



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Your Ultimate Guide for Visiting Richmond, VA



LATIFAH AL-HAZZA

tifahtravels

Richmond is the capital of Virginia, one of the United States' most underrated destinations, especially for art gurus, history buffs and foodies. Historically, the city played a major role in the early days of America. 21st-century Richmond, on the other hand, is known for college students, diverse restaurants, hipster coffee shops, and culturally enriching art galleries. We recommend embracing each aspect of this burgeoning city.

Getting There

What you need to know when traveling to Richmond, VA

To enjoy exploring a new city, you need to be able to get around easily without putting a major dent in your wallet. A city is only as good as the various modes of transportation it has to offer. Here are the best options for getting to and around Richmond.

Richmond International Airport: Seven major air carriers operate out of RIC, each offering non-stop flights to major domestic destinations and connecting service to points around the world. From RIC, take a cab, public transportation, rental car, private vehicle, or app-based ride service to your desired location.



Amtrak: Main Street Station, located in the heart of the city, provides Amtrak service on the Northeast Regional Train. Service goes from Richmond to DC, New York, Hartford, Providence/Springfield, Boston, Norfolk/Newport News and Virginia Beach.



Once you're settled in and ready to explore, you can get around the city using these options:

GRTC Pulse (Bus Rapid Transit): This bus makes eight stops throughout downtown. Buses arrive every 15 minutes and run seven days a week. It's the best option to navigate short trips throughout the city.

GRTC: This bus has 40 routes and runs every 15 minutes from surrounding neighborhoods.

App-based car services: It's typically easy to find an Uber or Lyft ride in Richmond.

RVA Bike Share: With 20 stations and 220 bikes, these are perfect grab and go bikes for exploring.

Where To Stay

Here's how to find the best accommodations for your visit to Richmond

Richmond is filled with a range of hotel options, from luxury modern hotels to historic boutique establishments. If you're looking for specific suggestions, here are some we personally recommend.

Quirk Hotel: Built in 1916 as a dry goods store, Quirk has an Italian Renaissance design and features limestone arches. Exhibitions of creative work by both established and emerging artists are on display at Quirk Gallery. Guests can find striking jewelry and limited-edition work by designers in Quirk's unique boutique. Located on West Broad Street, the area is home to some of Richmond's most interesting art galleries, as well as a variety of restaurants, cafes, and independent boutiques.



The Jefferson: Dating back to 1895, The Jefferson was one of the best examples of Beaux Arts style in existence. Exotic palm trees from Central and South America were imported back in the day, along with valuable antiques from abroad. Locals and guests donated pet alligators to the hotel to live in the marble pools in the Palm Court. The last remaining alligator died in 1948. Today, there are whimsical references to the reptiles throughout the hotel. Luminaries such as FDR, Obama, Frank Sinatra, and Elvis Presley have all graced the hotel with their presence. Today, the hotel is listed on the National Registrar of Historical Places.



Graduate Richmond: Graduate's preppy theme is a tribute to past local tennis star, Arthur Ashe. Cable knit features and a collection of his signature glasses are displayed throughout the hotel in memory of Ashe. There's plenty to do in the hotel such as play Ping Pong, Shuffleboard and Pool.



The Commonwealth: From a saloon in the 1840s to a 24-room hotel in the early 1900s, The Commonwealth's walls have seen a lot. Today, the hotel celebrates furniture and artwork from local artisans and is within walking distance of major areas and landmarks such as Shockoe Bottom and the Virginia State Capitol.



Food

The best restaurants and must-try dining experiences in Richmond, VA

It may come as a surprise that Richmond has a diverse food scene, but don't skimp on these restaurants that should be on every foodie's bucket list. Keep reading for the best dining recommendations.

The Mantu: Speaking of diversity, broaden your palate by trying Afghan cuisine. Chef Hamidullah Noori began his chef's career at age 18 in Kabul, Afghanistan. Since then, he has been featured on the culinary competition show, "Beat Bobby Flay." A menu favorite is the Vegetarian Mantu: Homemade pastry shell stuffed with shredded butternut squash, chopped onion, cilantro and mint, topped with yogurt, sprinkled with dried mint and served with red kidney bean and tomato sauce.



L' Opossum: This quirky restaurant is idolized for its French-inspired cuisine. Don't let the colorful light fixtures and thrift-store art-adorned walls fool you, the meal will be nothing short of decadent. Outstanding entrees include roasted rack of lamb atop a chimichurri sweet potato salad, garlicky kale, edamame succotash, grilled plum and a big round blackberry barbecue bordelaise.



The Boathouse: When the city's waterfront views collaborate with locally-sourced cuisine, The Boathouse is birthed. Situated right on the James River, house specialties include Mediterranean sea bass with Israeli couscous and Boathouse crab cakes with Yukon gold mashed potatoes.



Soul Taco: A blend of fast, casual dining with an upscale, full-service experience and a fusion of traditional Latin American flavors and Southern comfort food is the heart of Soul Taco. The menu is constantly evolving to represent the landscape of the country, but with dishes such as cornmeal crusted catfish tacos and hush puppy nachos, the restaurant's goal is to bring people together through a deep love of food and an admiration for cultures and their traditions. Everything is made in house and fresh to order.

La Grotta Ristorante: Owner and Chef Antonio Capece was born in Potenza, Italy and has had a passion for fine cuisine since the age of 15. From homemade ravioli to homemade potato dumplings, Chef Antonio hand makes pastas and bakes breads all in the back of the house.



Activities

Your go-to list of activities for your Richmond vacation

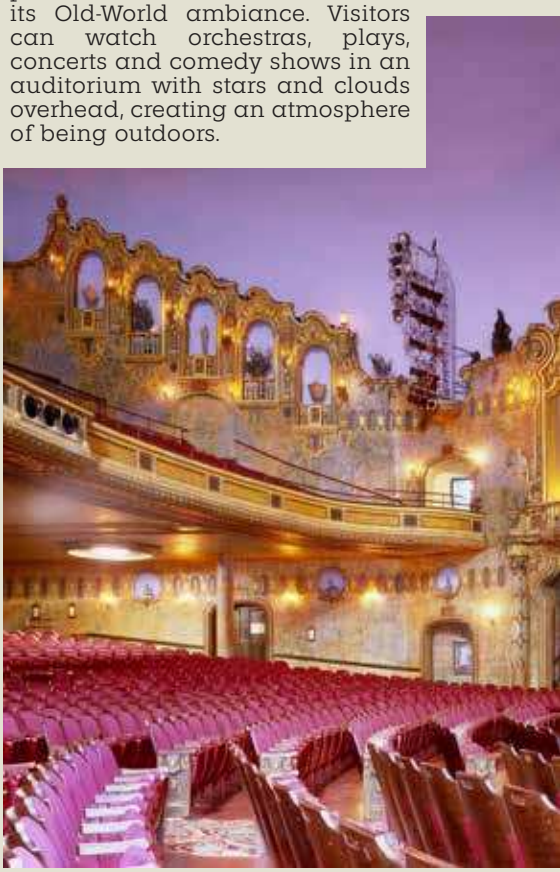
Richmond has more to it than what meets the eye. The city has a rich history which has led to the creation of several remarkable museums and historical landmarks. Whether you're looking for an enriching trip, a shopping getaway or an outdoorsy excursion, Richmond has a little bit of it all. Here are some of the must-do activities and must-see sights for your Richmond trip.

Carytown: Historic buildings and colorful murals make this avant-garde district so charming. From bookstores to vintage shops to record stores to local clothing boutiques, there is a plethora to explore by roaming the streets of Carytown.





Carpenter Theatre: This fully renovated historic theatre from 1928 makes watching a performance a real treat with its Old-World ambiance. Visitors can watch orchestras, plays, concerts and comedy shows in an auditorium with stars and clouds overhead, creating an atmosphere of being outdoors.





Virginia Museum of Fine Arts: Home to artifacts dating back over 3,000 years (think Ancient Egypt) as well as works from the art deco period, visitors can easily spend a day perusing through all this museum has to offer. African American, South Asian and Russian art can be found within the museum walls. The museum's most prized possession is its collection of Fabergé jeweled Easter eggs, enameled boxes, trinkets and precious stones by talented Russian artists. Check the calendar and events section of this museum as they offer unique exhibitions and activities that bring the community together.



Riverfront Canal Walk: This 1.25 mile walk along the James River and two canals takes visitors through history. Bronze medallions found implanted along the path mark historic sites. Stroll along the banks of the waterway and walkers will find statues, sculptures and art that tell the history of the city as well as the American Civil War. Insider's tip: Veer off onto a secret path, accessible by a short ladder, to the Pipeline Trail, a walkway that sits a few feet above the James River.



Advisories

Important information to take into consideration before traveling to Richmond.

With the James River as a mainstay, Richmond basks in natural beauty that regardless of the season, offers a unique charm. Keep reading for need-to-know advisories before visiting.

Weather Advisory: There's not a bad time to visit Richmond. Here is a breakdown of the seasons in this city.

January – March

These months are considered the quieter months in the city. Tourist season is slow and there are few crowds. Highs will be in the 50s and lows will be in the 20s. Snow is also a possibility during these months.

April – June

During these months, the city's trees and gardens are in bloom. Festivals are scheduled on the weekends during these months. Highs are in the 70s and lows in the 50s. Hotel rates begin to increase mid-May and early June due to college ceremonies and the start of summer tourist season.

July – August

These months are prime tourist season in Richmond. Hotel rates will be high, and temperatures will be high. Highs can get up to 90 and lows will be in the 70s. These months can also be the rainiest. There are a lot of outdoor activities to enjoy during these months.

September – December

Hotel rates will begin to drop during these months and remain low throughout the holidays seasons. Temperature highs will range from 50s to 70s with lows ranging in the 50s and 40s. Late October is a great time to visit to see peak fall foliage as well as during December for holiday light viewings throughout the city.

karahipoint

karahipoint.com

KARAHI POINT

FROM PAKISTAN, WITH LOVE.

THE PLACE FOR AUTHENTIC PAKISTANI CUISINE



ADIL IQBAL

Adil is the creative mind behind KARAHI POINT brand. He will always welcome you like a family member and make sure you enjoy the KARAHI POINT experience in every bite. He reads every feedback online and keeps on improving so you get the best of KARAHI POINT.

If you're looking for a halal Pakistani restaurant in Toronto, look no further than the Karahi Point. The restaurant was first established in 2014 at Islington, Etobicoke. Later, other branches opened at Finch, North York; Millcreek Dr, Mississauga; Oakville; Ajax. Their new branch at Richmond Hill is also coming soon.

TorontoPages magazine was invited to visit their restaurant and experience their food. I was excited when my Chief Editor asked me to join the review team. We were three of us. We visited their Finch, North York branch of Karahi Point for lunch on a Sunday and were delighted by their warm hospitality and delicious food. When we arrived at their restaurant, the staff welcomed us and gave us the best sitting.

We were very impressed by the interior of the restaurant. The place was very modern and clean but still had an authentic feel. It has a fun vibe, with brightly-colored walls and interesting paintings. The tables were perfectly sized. There is also a large sitting area that can accommodate big groups. The exterior was also simple, but the restaurant's sign was very eye-catching.


KARAHI
POINT









HALAL | AUTHENTIC | DELICIOUS

The staff was extremely friendly, attentive, and welcoming throughout our visit. They greeted us with a smile. They were also very knowledgeable about their menu items, which is always helpful when trying something new. They checked up on us frequently without being overbearing or annoying. The ambiance of this restaurant is great! It has a casual atmosphere that makes it easy to talk while you're eating.

The food itself was delicious. We started with Chicken Pakora and Lahori Fried Fish as an appetizer, which was crispy and delicious. Their chicken pakoras were cooked to perfection and had just the right amount of spices. It also came with a side of yogurt sauce, which added a nice tangy flavor to the dish. The Lahori Fried Fish was perfectly cooked and had an amazing flavor.

They also have a wide variety of barbecues. We tried the boneless chicken tikka and the chicken seekh kabab. The tikka was cooked to perfection and tasted very good. The seekh kabab was also cooked well and had a great flavor.

As the name suggests, for our main course we ordered three different meat karahis. their famous bone-in Chicken Karahi, Goat Karahi, and Lamb Karahi. All of them were incredibly tasty and cooked to perfection. All of their Karahis were very flavorful, with just the right amount of spices. The meat in all karahis was tender and tasty. We also tried their garlic naan bread which was crunchy on top but soft inside. It had just the right amount of chewiness without being tough or chewy at all. We also ordered their chicken biryani which was served with raita. It was full spicy and flavorful.

For dessert, we tried Gulab Jamun (which was very good and they are fried dough balls soaked in a sweet syrup), and Ras Malai (which was the best part of our meal). I tried their Karak Tea (which was tasty and strong). They have a wide selection of beverages including sodas, Milkshakes, Lemonade, Lassi, Water, etc.

Overall, the menu is great and they have options for both meat lovers and vegetarians alike. The best thing about this place is that everything on their menu is halal. There are also Pakistani sweets available if you want something sweet after your meal.

Me and my team enjoyed the food. All of us were very happy and satisfied after having delicious lunch. Overall, I would definitely recommend visiting this restaurant if you're looking for some authentic Pakistani cuisine in Toronto, Canada.

Karahi Point is open 7 Days a week from 12PM to 11PM everyday for Dine-In and Takeout.





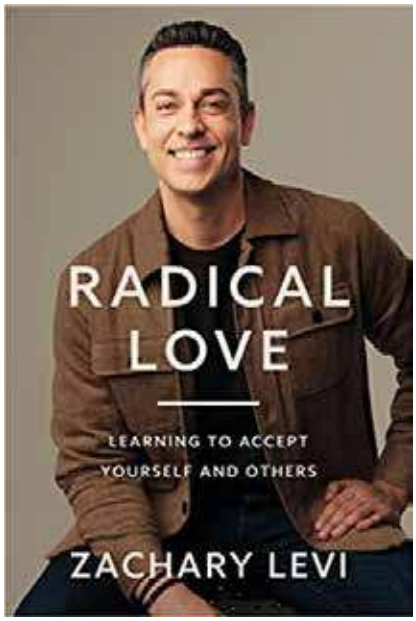




SUMMER READING

Radical Love: Learning to Accept Yourself and Others

Zachary Levi



I'm not an expert, therapist, pastor, teacher, or monk. I am merely a person going through my own mental and emotional health journey, hoping that I can pass on some of the wisdom and tools that I'd been blessed enough to learn along the way. And I truly believe that if we can help heal the hearts and minds of everyone on earth, we will solve every other problem known to man in the process. – Zachary Levi

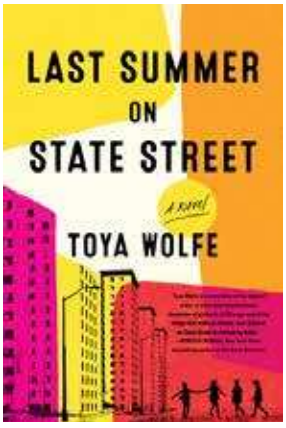
Radical Love is the debut memoir from Zachary Levi (Shazam!, American Underdog, The Marvelous Mrs. Maisel, Chuck), which shares his emotional journey through a lifetime of crippling anxiety and depression to find joy, gratitude, and ultimate purpose. Facing the scars of childhood trauma and the voices in his head that told him he would never be enough, Zac recounts the raw yet honest behind-the-scenes story of his family life, career successes, and the personal disappointments that led him to rock bottom and landed him in a therapy center, where he learned to address the underlying issues that preceded his downward spiral.

Radical Love combines witty, touching, and powerful commentary with relatable illustrations to help you on your own path toward mental wellness. With vulnerability and humor, Zac relates the valuable lessons and insights he's learned so that you can rise from the ashes of trauma and pursue a meaningful life of gratitude.



Zachary Levi

Zachary Levi is one of the most versatile actors in Hollywood with critically acclaimed roles in TV, Film, and on Broadway. Zachary's career catapulted as the lead and fan favorite, Chuck Bartowski, in the hit NBC series, Chuck. Zachary demonstrated his range as a Tony Award Nominee for Best Actor in a Musical in She Loves Me. His impressive vocals landed him a leading role in the Disney Academy Award nominated (Best Original Song) animated musical, Tangled. He also took home a SAG Award for "Best Ensemble in a Comedy Series" from his recurring role on Amazon Studios' Emmy winning series, The Marvelous Mrs. Maisel. Zachary starred in the 2019 blockbuster hit, Shazam! for Warner Bros./ New Line Cinema that held the #1 spot at the box office for two weeks in a row and will be reprising his role in Shazam! Fury of the Gods releasing June 2023.

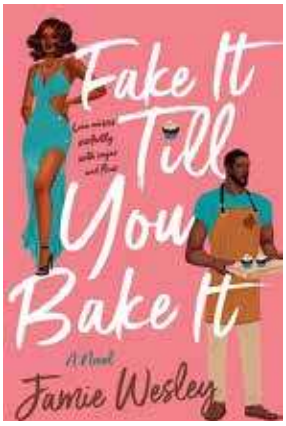


Last Summer on State Street

Toya Wolfe

Felicia "Fe Fe" Stevens is living with her vigilantly loving mother and older teenaged brother, whom she adores, in building 4950 of Chicago's Robert Taylor Homes. It's the summer of 1999, and her high-rise is next in line to be torn down by the Chicago Housing Authority. She, with the devout Precious Brown and Stacia Buchanan, daughter of a Gangster Disciple Queen-Pin, form a tentative trio and, for a brief moment, carve out for themselves a simple life of Double Dutch and innocence. But when Fe Fe welcomes a mysterious new friend, Tonya, into their fold, the dynamics shift, upending the lives of all four girls.

As their beloved neighborhood falls down around them, so too do their friendships and the structures of the four girls' families. Fe Fe must make the painful decision of whom she can trust and whom she must let go.



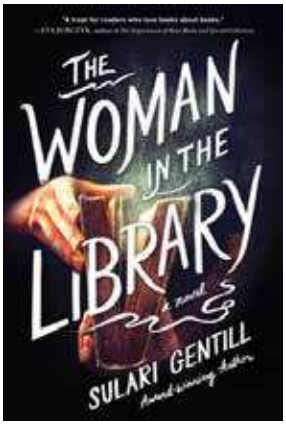
Fake It Till You Bake It

Jamie Wesley

Jada Townsend-Matthews is the most reviled woman in America after turning down a proposal on a reality dating show. When she comes home to lick her wounds, Jada finds herself working at San Diego's newest cupcake bakery, Sugar Blitz, alongside the uptight owner and professional football player Donovan Dell.

When a reporter mistakenly believes Jada and Donovan are an item, they realize they can use the misunderstanding to their advantage to help the struggling bakery and rehabilitate Jada's image. Faking a relationship should be simple, but sometimes love is the most unexpected ingredient.

Fake it Till You Bake It is a sweet confection of a novel, the perfect story to curl up with and enjoy with a cupcake on the side.



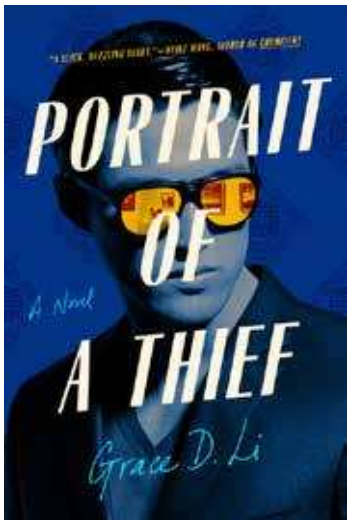
The Woman in the Library

Sulari Gentill

The ornate reading room at the Boston Public Library is quiet, until the tranquility is shattered by a woman's terrified scream. Security guards take charge immediately, instructing everyone inside to stay put until the threat is identified and contained. While they wait for the all-clear, four strangers, who'd happened to sit at the same table, pass the time in conversation and friendships are struck. Each has his or her own reasons for being in the reading room that morning—it just happens that one is a murderer.

Award-winning author Sulari Gentill delivers a sharply thrilling read with The Woman in the Library, an unexpectedly twisty literary adventure that examines the complicated nature of friendship and shows us that words can be the most treacherous weapons of all.

Portrait of a Thief
Grace D. Li



A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago.

His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down.

Peach Blossom Spring
Melissa Fu

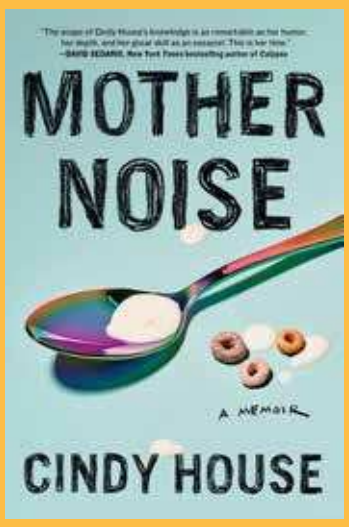


It is 1938 in China and, as a young wife, Meilin's future is bright. But with the Japanese army approaching, Meilin and her four year old son, Renshu, are forced to flee their home. Relying on little but their wits and a beautifully illustrated hand scroll, filled with ancient fables that offer solace and wisdom, they must travel through a ravaged country, seeking refuge.

Years later, Renshu has settled in America as Henry Dao. Though his daughter is desperate to understand her heritage, he refuses to talk about his childhood. How can he keep his family safe in this new land when the weight of his history threatens to drag them down? Yet how can Lily learn who she is if she can never know her family's story?

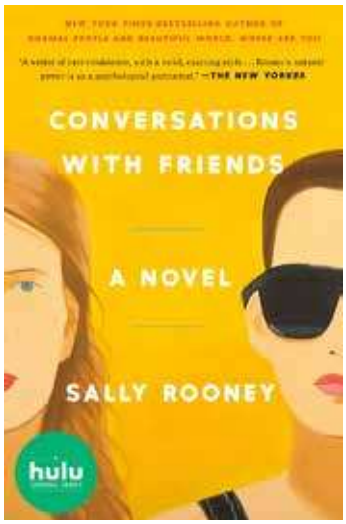
Spanning continents and generations, Peach Blossom Spring is a bold and moving look at the history of modern China, told through the story of one family. It's about the power of our past, the hope for a better future, and the haunting question: What would it mean to finally be home?

Take My Hand
Dolen Perkins-Valdez



Montgomery, Alabama 1973. Fresh out of nursing school, Civil Townsend has big plans to make a difference, especially in her African American community. At the Montgomery Family Planning Clinic, she intends to help women make their own choices for their lives and bodies.
But when her first week on the job takes her down a dusty country road to a worn down one-room cabin, she's shocked to learn that her new patients are children—just 11 and 13 years old. Neither of the Williams sisters has even kissed a boy, but they are poor and Black and for those handling the family's welfare benefits that's reason enough to have the girls on birth control. As Civil grapples with her role, she takes India, Erica and their family into her heart. Until one day, she arrives at the door to learn the unthinkable has happened and nothing will ever be the same for any of them.

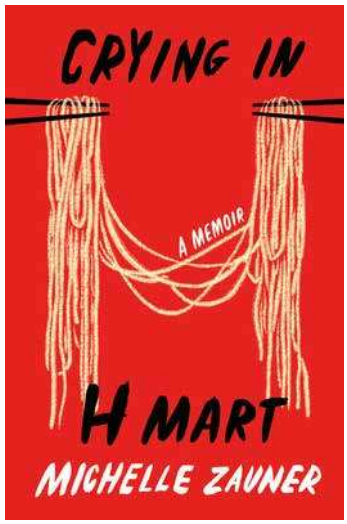
Conversations with Friends
Sally Rooney



Frances is twenty-one years old, cool-headed, and darkly observant. A college student and aspiring writer, she devotes herself to a life of the mind--and to the beautiful and endlessly self-possessed Bobbi, her best friend and comrade-in-arms. Lovers at school, the two young women now perform spoken-word poetry together in Dublin, where a journalist named Melissa spots their potential. Drawn into Melissa's orbit, Frances is reluctantly impressed by the older woman's sophisticated home and tall, handsome husband. Private property, Frances believes, is a cultural evil--and Nick, a bored actor who never quite lived up to his potential, looks like patriarchy made flesh. But however amusing their flirtation seems at first, it gives way to a strange intimacy neither of them expect. As Frances tries to keep her life in check, her relationships increasingly resist her control: with Nick, with her difficult and unhappy father, and finally even with Bobbi. Desperate to reconcile herself to the desires and vulnerabilities of her body, Frances's intellectual certainties begin to yield to something new: a painful and disorienting way of living from moment to moment.

Written with gem-like precision and probing intelligence, Conversations With Friends is wonderfully alive to the pleasures and dangers of youth."

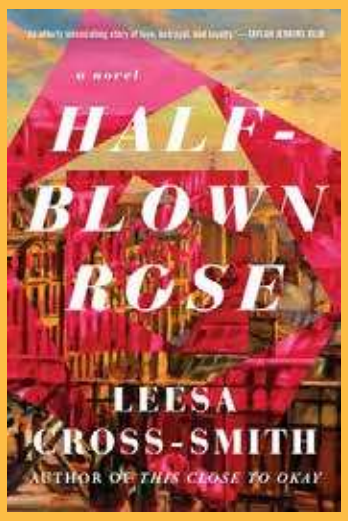
Crying in H Mart
Michelle Zauner



In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food.

As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

Unmasked: My Life Solving America's Cold Cases
by Paul Holes



From the detective who found The Golden State Killer, a memoir of investigating America's toughest cold cases and the rewards--and toll--of a life solving crime.
I order another bourbon, neat. This is the drink that will flip the switch. I don't even know how I got here, to this place, to this point. Something is happening to me lately. I'm drinking too much. My sheets are soaking wet when I wake up from nightmares of decaying corpses. I order another drink and swig it, trying to forget about the latest case I can't shake.
Crime-solving for me is more complex than the challenge of the hunt, or the process of piecing together a scientific puzzle. The thought of good people suffering drives me, for better or worse, to the point of obsession.
People always ask how I am able to detach from the horrors of my work. Part of it is an innate capacity to compartmentalize; the rest is experience and exposure, and I've had plenty of both. But I had always taken pride in the fact that I can keep my feelings locked up to get the job done. It's only been recently that it feels like all that suppressed darkness is beginning to seep out.

HONEYMOON DESSERT OPENS ITS 4TH STORE

This is how Hong Kong street foods crossovers with Honeymoon Dessert

Like many Asian countries, Hong Kong is also very famous for its street foods. Honeymoon Dessert is opening its 4th store in Toronto soon.



Nom3 Street, Chinese , means "sweeping the street", yea, it means you sweep all the yums on the street into your mouth.

The 4th store will have a crossover with a Hong Kong street food brand – Nom3 Street. You can try the signature Hong Kong style curry fish balls, beef meatballs, and UK x Hong Kong style beef entrails, all on the skews! Having such tasty and mildly spicy foods, you will be for sure wanting some refreshing drinks.

This 4th store is a special one that you can't miss. It will be a drinks-focused store, that will be not only serving their all-time famous fruit teas, this store will be the first store in the GTA that will be serving 4 brand new innovative drinks that are inspired by desserts that everyone loves.



Honeymoon Desserts always keep their new food a secret until the launch day, but this time, we have a first-hand information for one of the four new drinks! It's reinvented from a healthy Hong Kong dessert, it contains the well-known super food Goji Berries, Snow Gungus that helps you to reduce the "body heat" (in Chinese medicine reducing "body heat" in summer can give you healthier and glowing skin, at the same time protecting your kidney and digestive system). Sounds attractive, eh? They haven't named it yet; we are very excited about it too.

One more secret for you! You can get a combo for skew and drink.

On the Grand Opening celebration day of the 4th store, 18 June 2022 2-4 pm, the trending Hong Kong Taxi in Toronto will be stationed there for you to have your selfie with the skews and drinks. That can absolutely give you a wonderful "Staycation afternoon" with some selfies that people will think you've travelled to Hong Kong.

Besides, you can play some Hong Kong traditional games and win some drinks and skews, too.







The Honeymoon Dessert (Midland & Finch) will have their soft-opening from 6 June – 17 June. Grand Opening Celebration on 18 June 2-4 pm, with games, giveaways and Hong Kong themed photo areas.

Social media influencers can join their free tasting session from 9 June – 16 June, RSVP will be available at https://book.lrdg.ltd/HM-Midland-foodie on 5 June.

ABOUT HONEYMOON DESSERT:
Since 1995 Honeymoon Dessert has been making its signature mango and durian desserts and traditional Chinese dessert in Hong Kong. Over the years, it becomes a famous dessert brand in Asian countries. One of the reasons is, no matter how many stores they open, they insist on making every single dessert by hand.

Landed on Canada in 2019, its first Markham flagship store opened at Warden and Highway 7. Their 3rd store started operating in the heart of downtown Toronto on Spadina. Eager to serve everyone Torontorians with authentic handmade Asian desserts, they are opening their 4th store at Midland and Finch on 18 June 2022.




Paul Smith

The Father's Day Edit















This year, find the perfect gift for Father's day with Paul Smith - from comfy lambswool sweaters, stylish suede boat shoes to classic leather accessories and tailored fit wool suits, get your dad a gift as unique as he is.

























DISCOVER LACOSTE ARENA

THE LARGEST FLAGSHIP STORE OPENS AT CHAMPS-ÉLYSÉES, PARIS

On Friday, May 20th Lacoste will open the doors of its new flagship store located at the heart of the emblematic Avenue des Champs-Élysées. More fashion. More sports. More experiences. The brand is embodying its avant-garde vision of sports fashion by opening Lacoste Arena, a unique venue designed to symbolize the beating heart of all Lacoste cultures.

Located at 50 Avenue des Champs-Elysées, Lacoste Arena is the first next-generation Lacoste flagship worldwide. The address will bring together all the brand's fans - fashion lovers, athletes, as well as responsible, creative consumers. An arena to explore, where the personalities and styles of each and every one will find an individual or collective resonance.



Images taken by Nicolas Thomas Moreno

ENTER THE ARENA

With obvious references to sports and shared emotions, the Lacoste Arena is a meeting place punctuated by unique experiences that combine entertainment and digital innovations. A 360° experience that symbolizes the whole raison d'être of the Crocodile. Between immersion in the brand's universe and its inclusivity, signature moments contribute to making this flagship a unique place. Among these signature moments is the Croco Wall, an interactive work of art complete with a photobooth, enabling friends of the brand to appear in the installation – symbolizing the diversity of the Crocodile.

With its 1600 m^2, Lacoste Arena is dedicated to all the cultures of the Crocodile, like a blank canvas for all its territories of expression. 9,500 items are presented, through an extensive footwear area, golf, tennis, and fitness performance collections, as well as women's, men's and children's ready-to-wear. The store also offers customization services to personalize the Crocodile's essentials with special colors, initials, and cuts.

"We are proud to open Lacoste Arena, our new flagship, at the heart of the Champs-Élysées. More than a store, it will be the beating heart of the brand and aims to completely renew the Lacoste customer experience thanks to numerous technological innovations, combining interactive and immersive experiences. This opening is a strong signal for the influence of the Crocodile in France and around the world, as the flagship will be a rallying point at the crossroads of cultures, generations and styles, and will allow us to share Lacoste's emotions and expertise with our customers." Thierry Guibert, CEO of Lacoste

SUSTAINABLE SPACES

Actively committed to a more sustainable fashion, the Crocodile has designed a space for Lacoste Arena dedicated to Durable Elegance, its sustainable development approach. The LOOP polo shirt, made from recycled fibers of old polo shirts, the original L.12.12 polo shirt with an even better durability or the "Fleur de Coton" polo shirt, a reissue from 1991, made from 100% untreated organic cotton – the expression of cotton in its purest and most respectful form – are highlighted here. This space will be regularly refreshed to share the brand's progression in sustainability.

Throughout the flagship, other initiatives demonstrate the brand's commitment to more responsible fashion, including a knitted mural, combining a sustainable and artistic approach; recycled hangers developed from small, quilted cotton scraps; shopping bags created from old polo shirts that will be given to customers returning old textile products of the brand.



EXCLUSIVE CAPSULE

The signature of the space, this will be an exclusive capsule collection titled "Lacoste Champs-Élysées", presented in a subway station décor, and will debut polo shirts, sweatshirts, caps and tote bags that will only be distributed at this specific site. A way for visitors to remember a space and a city out of the ordinary.

SPECIAL GUEST ROOM

Proof of its inclusiveness and connecting cultures, Lacoste Arena announces a guest room that will welcome different guests, artists or young creators. To inaugurate this space, the Gaumont cinema will support the guest room to honor the history of film within this building – the mythical Gaumont Ambassade cinema once occupied the premises.



Lacoste Arena

50 avenue des Champs-Élysées, 75008 Paris



BEYOND THE BEACH WITH

CALVIN KLEIN

Discover Calvin Klein beyond the beach: minimalist staples for the pool and elsewhere. The collection features bucket hats, shirts, swim shorts and accessories for men and women.












CALVIN KLEIN


CalvinKlein
Jeans




Calvin Klein
Calvin Klein
Calvin Klein







Introducing BNV x Francis de Lara featuring Gemfields NFTs



Brand New Vision (BNV), Francis de Lara and Gemfields are set to embrace the future, with the introduction of an exciting collection of NFTs! To be released as a limited edition of just 10, these are the first ever NFTs from Francis de Lara, the world's original jewellery-eyewear house. They were inspired by real-life glasses featuring Gemfields' coloured gemstones.

The inaugural BNV NFT drop – known as 'Eve' – is based on one of Francis de Lara's inimitable haute couture eyewear designs, bejewelled with Gemfields' Zambian emeralds. Francis de Lara's signature style embraces past and present, combining innovation with strong historical references, in this case nodding to the Renaissance period and the artful romance of that time.

The drop will consist of 10 pairs of 'Eve' glasses at 0.25ETH.

ROGER DUBUIS BLACK CERAMIC

SAY HELLO TO THE NEW BLACK



Hyper expressive. Hyper mechanical. Hyper technical: Roger Dubuis introduces its first two masterpieces crafted from black ceramic. Daring to confront a material known for being exceptionally challenging to harness, the Maison proudly showcases the results of its extreme craftsmanship with radiant ceramic editions of the Excalibur Double Tourbillon and Excalibur Monobalancier.



CONQUERING CERAMIC

Demonstrating its technical and horological supremacy, Roger Dubuis' ceramic is solidly black inside and out, four times harder than stainless steel. It is designed to keep up with the world's most fearless trailblazers.

A DOUBLE TOURBILLON ADORNED BLACK

Housed within this new ceramic case, the RD108 calibre and its two signature tourbillons are a feat of enhanced precision and technical prowess. Both tourbillons are rebuilt with lighter materials and an enhanced differential to maximise the transmission of energy.

Moose Knuckles

Summer Capsule Collection







As we transition into the warmer summer months (spring who?), luxury Canadian brand Moose Knuckles is looking keep things breezy with the newly launched Summer Capsule Collection.

Free-flowing, oversized pieces made with breathable fabrics keep the wearer feeling cool and relaxed, and design details such as drawstrings for length customization allow the heat to be turned up at will.









Enhanced Hyundai Palisade Makes World Debut

·The New Palisade Flagship SUV Offers Fresh Exterior and Interior Design.

·New Convenience Technologies: 12-inch Navigation, WiFi Hotspot, Digital Key 2 Touch, New Bluelink Features and Driver's Ergo Motion Seat.

·New Driver Assistance Technology: Remote Smart Parking Assist, Enhanced Forward Collision Avoidance and Highway Driving Assist



Hyundai unveiled its significantly enhanced Palisade SUV in a global debut at the New York International Auto Show. The new Palisade offers freshened interior and exterior design cues, new infotainment and safety features, and advanced driver assistance systems.

"The enhanced Hyundai Palisade offers the design appeal and features worthy of Hyundai's flagship SUV," said Olabisi Boyle, vice president, product planning and mobility strategy, Hyundai Motor North America. "More than ever, Palisade is the ultimate family vehicle for daily use and memory-making road trips."





Flagship SUV Design
The design of the new Palisade conveys dignified refinement with clear differentiation worthy of a flagship SUV. A wider cascading grille form outlines rugged parametric shield elements for a premium appearance. The new forward lighting signature features vertically-connected LED composite lights that frame the grille creating a sharp-edged, technical appeal. New, 20-inch multi-spoke alloy wheels fill the wheel openings for a premium flagship presence. New strake detailing on the lower front skid plate element further conveys a rugged demeanor. The powerful, extended hood profile creates an impressive road presence, while bold C-pillars and panoramic side glass graphics convey generous third-row spaciousness. The rear view emphasizes a wide, stable stance via vertical LED taillamps and lower fascia skid plate details.

This design has aerodynamic benefits as well, with specific design cues that include a fast A-pillar angle, a rear spoiler side garnish, an optimized front cooling area with an extended internal air guide, aero underside panels, and rear wheel aero deflectors.

Intuitive Utility and Premium Design Elements
The new Palisade now offers an innovative Ergo driver's seat designed to provide comfort and help reduce fatigue during long drives. Palisade's third-row seating now offers heating for its passengers, a first for Hyundai. The second row of seats now offers wing-out headrests and seat ventilation for extra comfort. For the driver, an available full-display center rearview mirror uses a rearview camera to allow the driver to clearly see behind the Palisade without the obstructions of passengers or cargo. New, slim horizontal air vents add a sense of spaciousness and premium ambience. The instrument panel has been redesigned for a more voluminous appearance with new ambient lighting themes.

Wireless charging capability has been upgraded from 5 watts to 15 watts for faster device charging. The new Palisade supports the latest version of Hyundai Digital Key. Digital Key 2 Touch allows owners to leave their car key at home and use an iPhone, Apple Watch, or a supported Android phone to lock, unlock, and start their vehicle. After the car key has been added to Apple Wallet or Samsung Pass, users can simply hold the supported device near the door handle to lock or unlock the car. Touching an Apple Watch near or placing the phone in the wireless charger and then pressing the start button allows the driver to start the Palisade's engine. Apple Wallet or Samsung Pass also allows secure sharing of keys with family and friends. The new Palisade is also the first Hyundai vehicle to offer Wi-Fi hotspot capability. Customers with cellular connectivity will be able to provide a hotspot that allows others to browse the internet, stream videos or music and more – just like at home.

The interior design combines a sense of relaxation and comfort creating a serene environment with eight-passenger seating standard for family adventures. The One-Touch second row seat allows for easy operation



to move the seat forward and out of the way for easy access into and out of the third-row seat. For more convenience, the third row offers power-folding/unfolding and reclining seats. Second-row captain's chairs are also available. USB-C outlets have been added for faster device charging throughout the interior, providing extra convenience for all passengers. Even more, a conversation mirror allows the driver to clearly see passengers in the rear.

Ultrasonic Rear Occupant Alert monitors the rear seats to detect the movements of children and pets, reminding drivers to check the rear seats when exiting the vehicle; if the system detects movement in the rear seats after the driver leaves and locks the vehicle, it can sound the horn and send an alert to the driver's smartphone via Bluelink. The system is designed to help prevent children and pets from being forgotten in the car, but it can also help in case children accidentally lock themselves in.

Powertrain

Palisade power comes from an Atkinson-cycle 3.8-liter V6, dual CVVT, direct-injected engine, for excellent power and efficiency. This 3.8-liter powerplant produces an estimated 291 horsepower @ 6,000 rpm and an estimated 262 lb.-ft. of torque @ 5,200 rpm. Palisade delivers that power to the wheels via a refined eight-speed automatic transmission with a multi-plate torque converter and offers both two-wheel and HTRAC® four-wheel-drive configurations, with a final drive ratio of 3.648 for confident acceleration. Palisade is extremely quiet, with generous under-hood insulation, special sound-deadening carpets and powertrain tuning that delivers smooth, linear response. In addition, Palisade offers drivers the ability to start the vehicle via remote key fob or via the Blue Link app.



HOROSCOPES



ARIES

(March 21 - April 19)

This month is perfect for exploring information and learning new things, Aries, as Gemini season activates your solar third house. These vibes will also bring out your chatty nature, though it'll be important that you find ways to tap into your zen, or your mind could become too busy for comfort. Luckily, you'll feel more in control of your thought process once Mercury ends its retrograde journey through Taurus on June 3.

Though socializing will be a priority for you right now, you should plan on taking some time out for yourself when Mars, your planetary ruler, cozies up to healing asteroid Chiron on the fifteenth. This cosmic climate can help you reconnect with your personal goals and the motivation to reach them, though you'll need to acknowledge and move past any behavioral or thought patterns that have kept you from taking steps toward your highest path.

The summer solstice manifests when the sun enters Cancer on June 21, putting you in a more sensitive and nurturing headspace. This solar placement inspires you to cater to the needs of your nearest and dearest, though you could lose patience with anyone who takes advantage of your doting nature, especially if you're carrying emotional baggage of your own. Try to focus your energy only on the people who support you in return to avoid any physical, emotional and mental depletion.



TAURUS

(April 20 - May 20)

You'll be a busy little Bull this month, Taurus, as Gemini season brings a flurry of activity to your solar second house. Though your days will be filled with work, social engagements and the occasional shopping spree, try not to let clutter accumulate in your space or you could fall into a hole of disorganization.

Luckily, no matter how fast-paced the world feels right now, you'll be in a unique position to move more slowly, so don't feel guilty about taking things at your own speed. Avoid putting too much pressure on yourself, and be sure to lean into luxury whenever you're due for some self-love.

The unexpected could find you when Venus, your ruling planet, cozies up to unpredictable Uranus on June 11. These vibes can also help you make a clean break from any situation that is no longer serving you, so don't be afraid to walk in a new direction. Unfortunately, the Venus opposition to the Scorpio moon could bring emotional intensity to your day, making it important that you stay grounded while prioritizing your needs.



GEMINI

(May 21 - June 20)

It's your time to shine, Gemini, as the sun makes it way through your sign, bringing some extra sparkle to your aura. Unfortunately, with your ruler Mercury continuing its retrograde journey through Taurus and your solar twelfth house, you could find yourself in a pensive mood with inconsistent energy levels.

Luckily, these vibes begin to clear away when the planet of communication moves direct once more on June 3. In the meantime, allow your loved ones to rally around you and lift you up, celebrating the treasured friend that you are in honor of your solar return.

You'll begin to feel more upbeat and clear-headed beginning when Mercury enters your sign on the thirteenth, acting as a breath of fresh cosmic air. This is a great time to play with new perspectives and ideas, especially if your path has felt a bit boring lately.



CANCER

(June 21 - July 22)

Try not to overanalyze your moves this month, Cancer, or you could end up doing your goals a disservice. As the sun continues its journey through Gemini, it's only natural that you want to weigh your options, but trying to see every angle of your situation will likely be counterproductive. These vibes could also cause you to read too deeply into the actions of others, so be sure to ask for clarification on any issues that are upsetting you before jumping to conclusions about their meaning.

The Sagittarius full moon takes place on June 14, encouraging you to take stock of your health and personal organization. Unfortunately, a harsh connection to dreamy Neptune could bring about a denial of sorts, especially if you've been running from the reality of your choices. Don't be afraid to look at your flaws with love, appreciating who you are and how far you've come while understanding that certain changes must be made if you want to reach your highest potential. Breaking bad habits will come more easily right now, but only if you get real with yourself about what they are.

You'll begin to feel more elevated when the sun enters your sign and summer begins on the twenty-first. These vibes are perfect for tapping into your gratitude, though you'll want to keep your eyes pointed toward the future as well. The new moon on June 28 will be especially sacred for you, so be sure to light a birthday candle in private and make a special wish in honor of your solar return.



LEO

(July 23 - August 22)

You'll be eager for community right now, Leo, as Gemini season activates your solar eleventh house. This cosmic climate is ideal for getting involved with a special interest group, class, or your local art scene, making it important that you seek such experiences. Luckily, most people will be in a chatty and friendly mood throughout the month, helping you find new connections and friends. And June 4 could bring an extra dose of luck to your quest for camaraderie because the Leo moon connects with the sun and healing asteroid Chiron.

On a professional level, you should see some transformational activity when Mercury connects with Pluto on the tenth. You could find that your daily responsibilities are shifting at work, helping you focus on tasks that are more fulfilling and exciting to you. This is also a great day to discuss your desire for growth within your company or field, so be sure to schedule a chat with anyone who can help you actualize these goals.

The summer solstice emerges as the sun enters Cancer and the sector of your chart that governs the subconscious on June 21. You'll be extra sensitive to the energy that surrounds you, which could cause you to close off a bit socially. Remember to set psychic, mental and physical boundaries with anyone who tends to bring you down, and try to lean into the people who encourage or inspire you.



VIRGO

(August 23 - September)

The month kicks off with Mercury, your ruling planet, finishing up its retrograde journey through Taurus and your solar ninth house. While this planetary backspin could certainly shake things up in your daily life, you might also feel as though the Universe is sending you mixed signals.

Luckily, your third eye will begin to function with more clarity when the planet of communication ends its reign of terror on June 3, and a grand trine on the eighth will surely open you up to messages from beyond.

Meanwhile, the Gemini sun brings a boost of efficiency to your professional work, helping you make strides in your career. This is also a good time to network and make new connections, especially during the Sagittarius full moon on the fourteenth. This cosmic climate will bring an element of optimism and excitement to your life, helping you bond with others more organically. Just don't try to find common ground through mean-spirited gossip or you could end up paying for it later.

LIBRA



(September 23 - October)

Watch out for sensory overload this month, Libra, as the Gemini sun activates your solar ninth house. This cosmic climate is poised to bring a huge boost to your psychic abilities, making you more susceptible to the emotions, thoughts and anxieties of others. Meanwhile, the Universe will be looking for ways to communicate and guide you, bringing an elevated yet busy energy to your psyche. You'll have an opportunity to reach enlightenment through this vibrational crescendo, but you'll need to ground yourself and find your center in order to truly understand any messages being sent your way.

Venus, your ruling planet, cozies up to the North Node on June 16, shifting the winds of fate. It will be important that you listen to your heart on this day and allow your intuition to guide you. This cosmic climate will push you to evolve, which could inspire you to set boundaries with both yourself and the people around you. A sweet alliance between the sun and Saturn also asks you to take a more serious approach toward your goals, encouraging you to implement healthier and more efficient daily routines.

Your focus shifts toward personal and professional success beginning when the sun enters Cancer on the twenty-first, officially kicking off summer.

SCORPIO



(October 23 - November)

You'll be deep in your own psyche this month, Scorpio, as the Gemini sun sails through your solar eighth house. For this reason, you might have a hard time engaging in small talk with people you don't feel connected to, though you could be called to do so all the same. Rather than becoming bored with surface-level interactions, look for ways to relate more deeply with your extended network of friends and colleagues. You might also find that inquiring about the lives and interests of those around you reveals more than you expected, helping you strengthen bonds that you previously dismissed.

Use the Sagittarius full moon on June 14 to check in with your personal finances, especially if you need to rein in your spending a bit. Though you're typically good with money, you also enjoy lavish spending sprees, which could get you in trouble. Check in with your goals for the next six months, especially when it comes to large purchases and investments. Once you've figured out exactly where you want to be when the year comes to a close, create and stick to a budget that will help you get there. If these ambitions happen to involve a much-deserved vacation, you should start making arrangements and bookings on this day.

SAGITTARIUS



(November 22 - December)

It'll feel like everyone wants a piece of you this month, Sagittarius, as the Gemini sun lights up your social life while activating the sector of your chart that governs matters of the heart. Whether you're single or in a relationship, you'll find that others are taking more notice of you than usual, elevating your confidence.

Give yourself permission to revel in the affections of others, but try not to play games with any hearts you're not truly interested in. If you're currently looking for love, this is a great time to schedule a few first dates, since connecting with the right people will come more easily right now. If you're already coupled up, look for ways to engage with the core friendship in your relationship.

The full moon on June 14 takes place in your sign, putting you in a feisty mood. You'll be full of passion as the Universe pushes you to lead with an open heart, making it important that you look for ways to fully embrace life.

CAPRICORN



(December 22 - January 19)

Get ready for a busy month, Capricorn, as the Gemini sun blazes through your solar sixth house, filling your calendar with plenty to do. As each day passes, more and more professional or social obligations will pop up, making it important that you find ways to maintain your balance and stamina. Implementing a healthy eating, sleeping and exercise routine can help keep your body going, especially when your schedule doesn't relent. Though you have a constitution like no other, you should make sure to circle a few dates for self-care, or you could end up neglecting your own needs and hitting a wall.

Luckily, you won't be caught up in a flurry of activity all month. June 21 marks the beginning of summer, giving you permission to reclaim your personal harmony. Romance could also be in the cards for you right now, though you'll need to keep an open heart and be accepting of love. If you're currently partnered, you can expect more affection and emotional connection, though you might have to take the first step in this direction. Single Goats can count on plenty of flirting, but try not to be too secretive with your feelings if you start to like someone seriously.

The Cancer new moon on the twenty-eighth can help you close out the month on a sentimental note as the Universe looks for ways to nourish your heart and soul.

AQUARIUS



(January 20 - February 18)

Look for ways to connect with your inner child this month, Aquarius, as the Gemini sun shines a light in your solar fifth house. This luminary placement acts as a beacon of light in the most playful and creative sector of your chart, making it important that you look for ways to let loose and express yourself. Luckily, new ideas can flow freely right now, inspiring you to get artsy even if you don't consider yourself to be a master crafter.

A flirtatious energy will also surround you, though you might want to hold back before giving your heart away. The energy right now can be quite fleeting, which means getting hung up on someone you just met might not be the best idea. Should you find someone who lights up your life, enjoy the whirlwind romance, but you might have to wait until Leo season kicks off next month to find out if your beloved is the real deal.

You'll feel the energy change starting when Cancer season begins and summer officially kicks off on June 21. While many others take this seasonal shift as a cue to have some fun, you'll be more focused on your health and personal organization. However, try not to put too many new expectations on yourself all at once. Instead, take time to meditate on your priorities.

PISCES



(February 19 - March 20)

You'll be looking for new ways to bring convenience and organization to your home this month, Pisces, as the Gemini sun blazes through the sector of your chart that governs domestic affairs. Now is the time to get serious about the way you live and figure out if any improvements can be made around your cleaning processes, decorative choices and storage. This might require a bit of investment on your end, so don't feel guilty if you need to splurge at the local home improvement store, as long as you maintain the changes you make.

Professional opportunities could manifest during the Sagittarius full moon on June 14, when Lady Luna brings some shimmer to your solar tenth house. Unfortunately, a hard aspect to Neptune, your ruling planet, could cause you to hold back, especially if you have a hard time believing in yourself. Even if you're unsure about your qualifications for any new job or career path that presents itself, go ahead and put yourself out there. Trust that you are smart, strong and capable.

HOMEWORK FOR GROWNUPS

JUMBLED WORDS

1. What word makes five new words when prefixed with: Form, Fume, Jury, Son, and Verse?

2. What term, originally German, refers to the imprint in snow made when falling backwards: Fallenbach; Schnodent; Gappeneitz; or Sitzmark?

3. Named onomatopoeically, a sistrum is an ancient Egyptian instrument of: Musical percussion; Torture; Water-dowsing; or Navigation?

4. From Latin meaning 'stake', what is the hinged or pivoted catch preventing reverse motion of a ratchet wheel: Pawl; Stawl; Rawl; or Yawl?

5. What traditional strong ceramic material is named ultimately from a pig?

6. What does the Greek prefix 'iso' mean: Many; Long; Equal; or Two?

7. How many curves characterize a Cupid's Bow: One; Two; Three; or Four?

8. Superannuation is an alternative (and Australian/NZ) term for what sort financial payment scheme?

9. The mythological Phoenix bird originally and essentially symbolized: Fire; Ashes/Remains; Flight; or Rebirth?

10. What part of the human body contains bone-forms called Phalange, Cuneiform, Talus and Calcaneus?

11. What legendary man-trapping creature is actually the world's the largest living bivalve mollusk?

12. Musk, a common basic fragrance, takes its name from Sanskrit 'muska' meaning: Flower; Deer; Lemon; or Scrotum?

13. The roadrunner (Geococcyx, or chaparral bird) is a member of which bird family: Loon; Cuckoo; Stork; Ostrich?

14. What swirly pattern is named after the administrative central town of Renfrewshire in Scotland?

15. What does the pencil grade HB stand for?

16. What characteristic of Borneo ranks it among the largest five globally: Island; Mountain; Lake; or Population?

17. The Malayalam language is from, and still used by over 30 million people in: China; Malaysia; India; or Australia?

18. Copra is the dried white meat or flesh of what?

19. What does the internet top level domain '.cat' represent?

20. What term refers to a traditional alternative to electronic or digital technology, and separately to something which corresponds to another?

ANSWERS: 1.Martin Scorsese, 2.Rodin, 3.Zambezi, 4.Special Air Service, 5.Willow, 6.Foot, 7.15th July, 8.Quiver, 9.Jupiter, 10.Bird, 11.Slade, 12.David Trimble, 13.Sydney, 14.Whitehall, 15.Pittsburgh Steelers, 16.Baron/Baroness, 17.Witch hazel, 18.The Jazz Singer, 19.Paper, 20.Mark Chapman

TEST YOUR VOCABULARY

'Do you think these pictures might be a **clue,** Ted?

In this sentence, **clue** means:

a. a detailed list
b. a slight indication
c. an artistic device or effect
d. a contemptuous or scornful remark

ANSWER: b. A *clue* is a piece of evidence that helps solve a problem, or it's a slight hint. When you're in the dark about the surprise party your friends are planning, they'll say, "She doesn't have a *clue*!"

When you first join the police force, you're mostly just walking the beat. But when you're promoted to detective, your job is to look for that big *clue* that will help you solve the case. The original Middle English word was *clew*, which meant a ball of thread." If you were trapped in a labyrinth, you could follow the *clew* to help find your way out.

JUMBLED WORDS

1 T I D O T

2 V O N E W

3 K A H E S N

4 D E L A G

5 A R N W R O

6 C A P E C T

ANSWERS: 1.DITTO, 2.WOVEN, 3.SHAKEN, 4.GLADE, 5.NARROW, 6.ACCEPT

MATH CORNER

A car covers a distance of 200km in 2 hours 40 minutes, whereas a jeep covers the same distance in 2 hours. What is the ratio of their speed?

A. 3:4
B. 4:3
C. 4:5
D. 5:4

ANSWERS: A


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